

# Mary Ann Smith

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## Education

### Saint Mary's College

*Bachelor of Arts in Studio Art (Painting and Drawing)*

**Notre Dame, IN**

*May 2017*

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## Global Experience

### Ewha Women's University

*Ewha International Co-Ed Summer College*

**Seoul, Korea**

*June 2016 – July 2016*

- Completed courses in East Asian Art History and East Asian Culture and Thought
- Interacted with cultures from around the world, gaining a deeper understanding and appreciation of other communities
- Attended festivals to learn more about history and religion of the country
- Established a professional network with the Art community to develop relationships for future opportunities

### Ewha Women's University

*Study Abroad Program*

**Seoul, Korea**

*February 2016 – June 2016*

- Participated in immersion and volunteer experiences to learn more about the city and its culture
- Completed courses in Korean Painting, Korean Ceramics, and Discovery of View

### Lessons From Abroad Conference

*Study Abroad Returnee Conference*

**Indianapolis, IN**

*February 2017*

- Connected with advisors from Indiana institutions to gain constructive tips and valuable recommendations
- Networked with organizations from local areas and from abroad
- Engaged with study abroad returnees on activities such as mock interviews and exchanging theories on global issues

### Additional International Experience:

- People to People International, Scotland and England, June 2006 – July 2006

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## Research Experience

### Senior Comprehensive, Saint Mary's College

*History Repeated: Why the Armenian and Yazidi Genocides Matter*

**Notre Dame, IN**

*January 2017 – Present*

- Researched events before, during, and after the genocides to understand, recognize, and prevent them from reoccurring
- Prepared a presentation for the Justice Education Department to show the parallels and presented solutions
- Included in article by the ND Observer for these topics
- Created an art exhibition surrounding the genocides to bring more awareness to them

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## Work, Portfolio, and Gallery Experience

### Art Department, Saint Mary's College

*Painting Assistant*

**Notre Dame, IN**

*September 2016 – Present*

- Gain an understanding in how to set up studio spaces and classrooms in professional settings
- Develop skills necessary for handling various tools and materials
- Learn how to work closely with instructors in order to better assist students

### Colfax Cultural Center

*Art and Social Justice Awards Exhibition*

**South Bend, IN**

*June 2017 – August 2017*

- Chosen among applicants from different states in the Midwest region to display in competitive art show and won top prize
- Educated viewers on problems pertaining to the Armenian and Yazidi Genocides
- Provided information on how to help Yazidi victims and on ensuring the Armenian Genocide gets legal recognition

## South Bend Heritage Foundation

Summer Art Class Instructor

South Bend, IN

July 2017 – August 2017

- Worked in summer program as an art educator
- Formed curriculum and taught art courses for underprivileged children in the South Bend area
- Developed insight on how to use different teaching styles for both large group sizes and for individual children

## South Bend Museum of Art

Residency Program

South Bend, IN

June 2017

- Accepted into competitive program at area museum
- Served as a teacher and assistant in museum programs and in local community events
- Created art with a focus on Middle Eastern issues, especially the Armenian and Yazidi Genocides
- Developed and taught fall art classes to children in the community

## Saint Mary's College

Semester Critiques

Notre Dame, IN

November 2014 – November 2016

- Displayed work from each semester for a critique and received final grades from entire art department faculty
- Learned how to produce high quality work while meeting strict deadlines
- Awarded 4 Commendations for the level of work produced

## LangLab South Bend

The First 40

South Bend, IN

October 2015

- Approved to display artwork at a popular art hub
- Networked with members of the art community
- Received helpful critiques and advice that broadened understanding of how to navigate the art world

## Additional Work and Portfolio Experience:

- Summer Apprenticeship Program through the Snite Museum of Art, Notre Dame, IN, June 2012

## Language Skills

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- Basic Proficiency: Korean (reading), Japanese (reading), Spanish, and French

## Technical Skills

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- Photoshop, Corel Painter, Autodesk Sketchbook, iMovie, Final Cut Pro
- Facebook, Instagram, Tumblr, Google: Drive, Slides, Docs, Sheets

## Certifications

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- CNA Certified, Memorial Hospital, South Bend, IN, June 2016