



Communication Studies, Dance, and Theatre

Mark Abram-Copenhaver, Department Chair
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PROGRAM IN COMMUNICATION STUDIES

FACULTY

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PROGRAM DESCRIPTION

The Department of Communication Studies, Dance & Theatre offers a Bachelor of Arts major in Communication Studies. The department also offers a minor in Public Relations and Advertising.

PROGRAM LEARNING OUTCOMES

- Students will be able to identify and explain various communication theories and apply them to understand texts, events, relationships, messages, or settings.
- Students will be able to explain how communication and media institutions shape selected dimensions of social life (politics, law, ethics, gender, or culture).
- Students will be able to communicate clearly and ethically in a variety of contexts and formats (written, visual, oral, and mediated).

ADVANCED WRITING PROFICIENCY

Students complete this requirement by submitting a portfolio of writing samples from three categories that correspond to the curriculum requirement. The portfolio consists of papers prepared for courses in the major in Communication Studies. The portfolio is submitted for review in the spring of the senior year.

SENIOR COMPREHENSIVE

Students may complete the Senior Comprehensive in one of two sequences of courses reflecting the main intellectual traditions of the communication discipline: 1) research methods (COMM 385, 496), which explores social-scientific and qualitative methods of inquiry, or 2) rhetorical criticism (COMM 302,495), focusing on the critical analysis of all types of public communication. The first course in either sequence must be taken in the spring of the Junior year, the second in the fall of the Senior year.

PROGRAM IN COMMUNICATION STUDIES

Bachelor of Arts, Major in Communication Studies—COMM (33 hours)

All of the following:

COMM 103	Introduction to Communication (with a grade of B- or above)	3 hours
COMM 210	Mass Media and Society	3 hours
COMM 330	Critical Issues in Mass Communication	3 hours
<i>Senior comprehensive sequence</i>		
[COMM 385 and COMM 496]	Research in Communication Seminar in Advanced Research Methods	3 hours 3 hours
Or		
[COMM 302 and COMM 495]	History and Criticism of Public Address Seminar in Rhetoric and Criticism	3 hours 3 hours

Two of the following:

COMM 200	Interpersonal Communication	3 hours
COMM 307	Organizational Communication	3 hours
COMM 350	Intercultural Communication	3 hours
COMM 369	Public Communication	3 hours

Two of the following:

COMM 202	Introduction to Rhetoric Through Pop Culture	3 hours
COMM 308	Persuasion	3 hours
COMM 312	Argumentation	3 hours

Two of the following:

COMM 200	Interpersonal Communication	3 hours
COMM 202	Introduction to Rhetoric Through Pop Culture	3 hours
COMM 203	Small Group Communication	3 hours
COMM 204	Social Media	3 hours
COMM 255	Magazine Writing	3 hours
COMM 257	Journalism	3 hours
COMM 260	Digital Video Production	3 hours
COMM 266	Introduction to New Media	3 hours
COMM 290	Special Topics	3 hours
COMM 302	History and Criticism of Public Address	3 hours
COMM 303	Advertising in Consumer Society	3 hours
COMM 304	Public Relations	3 hours
COMM 307	Organizational Communication	3 hours
COMM 308	Persuasion	3 hours
COMM 312	Argumentation	3 hours
COMM 350	Intercultural Communication	3 hours
COMM 360	Oral Interpretation	3 hours
COMM 369	Public Communication	3 hours
COMM 370	Political Communication	3 hours
COMM 383	Art and Entertainment Law	3 hours
COMM 384	Mass Communication Law	3 hours
COMM 404	Non-Profit Public Relations Campaigns and Theory	3 hours
COMM 406	Marketing Communication	3 hours
COMM 418	Seminar on Women, Leadership, and Communication	3 hours
COMM 420	Female Beauty: Discourse, Rhetoric, and Theory	3 hours
COMM 422	Masculinities in the US Media	3 hours
COMM 454	Communication Ethics	3 hours
COMM 486	Practicum/Production	3 hours
COMM 490	Special Topic	1–3 hours
COMM 497	Independent Study	1–3 hours
COMM 499	Internship	1–3 hours

Minor in Public Relations/Advertising—PRAD (18 hours)

All of the following:

COMM 303	Advertising in Consumer Society	3 hours
COMM 304	Public Relations	3 hours
COMM 308	Persuasion	3 hours
COMM 406	Marketing Communication	3 hours

One of the following:

COMM 307	Organizational Communication	3 hours
COMM 350	Intercultural Communication	3 hours
COMM 369	Public Communication	3 hours
COMM 370	Political Communication	3 hours
COMM 383	Art and Entertainment Law	3 hours
COMM 454	Communication Ethics	3 hours

One of the following:

COMM 255	Magazine Writing	3 hours
COMM 257	Journalism	3 hours
COMM 260	Digital Video Production	3 hours
COMM 266	New Media	3 hours
COMM 404	Non-Profit Public Relations Campaigns and Theory	3 hours
COMM 486	Practicum/Production	3 hours
COMM 499	Internship	3 hours

COMMUNICATION STUDIES COURSES (COMM)

103 Introduction to Communication (3)

Students develop an increased competency in communicating with precision and style, and also have the opportunity to think critically and creatively about the process of communication. Major topics in communication theory and practice are surveyed in addition to a focus on public speaking.

200 Interpersonal Communication (3)

A study of interpersonal communication theories and concepts. Focus on the role of communication in understanding and constructing interpersonal relationships in various social contexts. Prerequisite: COMM 103.

202 Introduction to Rhetoric Through Pop Culture (3)

This class will provide an introductory overview of rhetoric through popular culture. The class will introduce various approaches to the study of rhetoric including: classical, narrative, dramatic, crosscultural, Marxist, feminist, music, visual, and media-centered. In this class we will work from the modern perspective of rhetoric as the study of how we use discourse and other symbolic means to alter, shape, and create our understanding of self, each other, and the world we share. Our study of rhetoric will blend class analysis of popular culture artifacts, personal analysis of popular culture artifacts that are part of your life, and larger, indepth analysis. Prerequisite: COMM 103.

203 Small Group Communication (3)

A study of the process and theories of communication in small groups. The focus is on improving individual communication in groups. Prerequisite: COMM 103.

204 Social Media (3)

This survey course is designed to critically explore the ever-evolving communication phenomenon of social media. In this class, we will address the development of the industry, examine social media from interpersonal, cultural and societal perspectives, and explore the intersections of social media with ethics, law, and organizations.

210 Mass Media and Society (3)

This course is designed to sensitize the student to the emergence, current status, and future direction of American media systems. Emphasis is placed on the political/economic pressures that shape media systems and how the media shape and influence mass culture.

240 Introduction to Performance Studies (3)

This course introduces students to key topics and theories in contemporary performance studies. Special emphasis is placed on links between Theatre, Dance, and Communication Studies approaches to the field.

255 Magazine Writing (3)

The rich field of periodical publications is the object of this course, which offers students the opportunity to try their hands at subject matters and voices both suitable to different magazine readerships and reflective of their own interests and opinions (also listed as ENWR 255).

257 Journalism (3)

Techniques of newswriting, editing, copy editing, feature writing and newspaper makeup and publication (also listed as ENWR 257). Prerequisite: Junior or senior standing or permission of instructor.

260 Digital Video Production (3)

The course focuses on the video production process by introducing students to the use of video cameras and microphones, the basic principles of lighting for video, the use of non-linear editing software, the mechanics of delivering video content to social media and online platforms. The emphasis of the course is on visual storytelling techniques and elements of contemporary communication theory that are useful for crafting and conveying messages to well-defined audiences over the medium of video.

266 Introduction to New Media (3)

An introduction to the new visual technologies and basic concepts (mechanical, visual, and aesthetic) for their creative use in the visual arts. Those fields involved may include photography, film, video, computer imagery and holography and other contemporary media. Students will be introduced to these media through lectures, direct laboratory experience, discussion sessions and creative problem-solving projects. No prerequisite: ART 103 desirable (also listed as ART 266).

290 Special Topics (1–3)

Topics of special interest in communication not covered in the regular department offerings. May be repeated with different topic.

302 History and Criticism of Public Address (3)

A survey of the principles of human public communication. Topics include theories of public speaking, political and social movement communication, and beginning rhetorical criticism. Special attention is given to the communicative efforts of women in the public arena. Prerequisite: 12 hours of COMM and junior standing or permission of instructor.

303 Advertising in Consumer Society (3)

The study of the role of advertising in contemporary society. Topics include the history and sociology of advertising and the analysis of advertising and marketing efforts from a communication perspective.

304 Public Relations (3)

The course provides both theoretical knowledge and practical experience in the skills and techniques that cover several closely associated areas: writing for public relations, media use and tactic design ranging across internal and external media, print, electronic and digital media.

307 Organizational Communication (3)

This course examines communication processes that shape diverse organizational settings. Topics include the study of organizational culture, managerial communication, the construction of gender roles within organizational settings, and the role of communication in designing progressive work environments.

308 Persuasion (3)

Assessment of research and theory as they illuminate persuasion in interpersonal, public, and mediated communication contexts. Topics include motivation, attitude formation and change, social and cultural influences, credibility and non-verbal aspects of communication. Special attention is given to persuasive appeals.

312 Argumentation (3)

This course examines the processes and practices of argumentation as an art of peace. The goal of the course is to approach argumentation as a way to achieve community, dialogue, and change. Through

embracing conflict and difference as a way to bring groups together. Topics will include logic, dialogue, fallacies, ethics of interdependence, and mindfulness. Prerequisites: COMM 103.

330 Critical Issues in Mass Communication (3)

This course is designed to introduce students to: the political economy of media institutions in a global environment; the media effects research tradition; and ethical issues associated with mass communication in culture. Special attention is focused on information control in this age of convergence of media institutions, the impact of computer technology on social and community life, and privacy issues. Prerequisites: COMM 103 and 210.

350 Intercultural Communication (3)

This course introduces students to the role communication plays in shaping interactions between members of differing cultural groups. Topics include the role of media as vehicles of cultural expression, tourism as a characteristic type of encounter between people, and the ways in which maps construct the identity of social groups. Prerequisite: COMM 103.

360 Oral Interpretation (3)

The study and analysis of literature through performance. Students will gain experience in the epic, lyric, and dramatic modes of solo performance in addition to a beginning exploration of ensemble work in a performance study (also listed as THTR 360).

369 Public Communication (3)

This class will study the role of public speaking in society through putting theory into practice. An experiential education course, class time is divided between studying theories of communication and the practice of public communication through the act of teaching communication studies to guests at a local service agency. Prerequisite: COMM 103.

370 Political Communication (3)

This course studies politics through a communication perspective. The goal is to deepen students' understanding of and critical thinking about communication's role in political processes. Students will apply communication and media theories to political cartoons, speechwriting, advertising, debates, journalism, new media technology, and entertainment. Recurring themes include the perception of political communication as a problem in our political system, the role of women as political communicators, and ideas for reforming political communication.

383 Art and Entertainment Law (3)

A study of intellectual property as it applies to art and entertainment. Topics include: moral and economic rights, contracts, copyright, unfair competition, privacy, publicity, and censorship.

384 Mass Communication Law (3)

Exploration of governmental regulations of electronic and print media in America. Historical and contemporary analysis of law in such areas as defamation privacy, state secrets, obscenity, copyright, regulation of advertising, access to government information, free press/fair trial and regulation of broadcasting, cable, and the internet. Prerequisite: COMM 210 or permission of instructor.

385 Research in Communication (3)

Introduction to modes of scholarly inquiry in communication studies. Students are introduced to quantitative research methods such as content analysis, experimental design, and surveys, or qualitative methods, such as: historical, participant-observation, focus groups, and extended interviews. Prerequisite: 12 hours of COMM or permission of instructor.

404 Non-Profit Public Relations Campaigns and Theory (3)

In this course, you will learn about the driving theories of public relations, the particular nature and characteristics of non-profit organizations, and the practical element of designing a potentially working campaign for a local non-profit organization. Prerequisite: COMM 304.

406 Marketing Communication (3)

This course surveys the field of marketing communications from the perspective of Marketing Communications. The course explores the principles of consumer behavior and mass communication as a theoretical basis as well as practical aspects of the field, such as strategies for media selection, message execution, branding, and marketing mix tools. Cannot receive credit for both COMM 406 and BUAD 331.

418 Seminar on Women, Leadership, and Communication (3)

American women today are surrounded by a history of cultural practices that dictate how we should behave and appear. We are supposed to be quiet and dainty at the same time we are strong and confident. These expectations are embodied in a number of discourses and are communicated in a variety of forms. These then are the assumptions on which this course is based: that women have had and still do have far less access to leadership roles than men; that the reasons for this diminished access are numerous and complex; that as a simple matter of equity women should have greater access to positions of leadership in the future than they did in the past; and that so far as leadership is concerned, women have challenges that uniquely are theirs.

This course examines the role of intersectionality in how we “do” identity and how all that we do is influenced by various identity factors. Students will complete a leadership self-assessment in order to determine strengths and weaknesses as a leader. We will exam historical perspectives of women in the workplace. Other topics covered throughout the course will include stereotypes, diversity, leadership, work-family interface, inclusion, and current trends/issues. Prerequisite: Junior standing.

420 Female Beauty: Discourse, Rhetoric, and Theory (3)

This course will examine the cultural expectations and standards of female beauty as embodied and enacted through various discourses including: cultural, media, interpersonal and intrapersonal. Through studying the ways that female beauty is communicated throughout these discourses, students will come to a greater understanding of their own experiences of female beauty and formulate ways to move beyond and resist the dominant norms of beauty. The material will be approached from a feminist, critical perspective with theoretical readings from communication studies, feminist theory, and cultural studies, amongst other areas. Prerequisite: Junior standing.

422 Masculinities in the US Media (3)

This course serves as a broad introduction to masculinities and theories of masculinity, providing students with the opportunity to research a topic related to masculinity or masculinities in depth. The course addresses how masculinity is understood, defined, and socially constructed. By thinking through various representations of manhood as they appear in American magazines, films, television shows, and advertising, students consider how “manliness” is produced, articulated, enforced, and subverted, particularly as concepts of masculinity intersect with other identities like race, class, and sexuality. Prerequisite: Junior standing.

454 Communication Ethics (3)

Survey of ethical theories focusing on their application to communication. Interpersonal, small group, persuasion and mass media situations will be considered. Prerequisite: 12 hours of COMM.

477 Adulting 101 (1)

In this class, we will discuss the various issues, obstacles, and basic life skills needed to “adult” successfully. Each week we will focus on a specific meta topic area with specific topics to be determined by the class. Assignments will include class participation in person and through contribution to a class blog, creation of a portfolio, and regular personal journaling. Prerequisite: Senior standing

486 Practicum/Production (3)

This course allows students to gain hands-on experience with contemporary video and multimedia technology. Students produce individual or group projects that require them to design and create video or multimedia content. May be repeated one time with a different topic.

490 Special Topics (1–3)

Topics of special interest in communication not covered in the regular department offerings. May be repeated with different topic.

495 Seminar in Rhetoric and Criticism (3)

A seminar critically examining both written and oral rhetoric. Topics include the varieties of rhetorical critical methods and frames. The major component of this course is the design, execution, and presentation of a critical essay. This course satisfies the Senior Comprehensive requirement. Prerequisite: COMM 302.

496 Seminar in Advanced Research Methods (3)

A seminar in which students design, execute, and present an original research project from a quantitative or qualitative perspective. This course satisfies the Senior Comprehensive requirement. Prerequisite: COMM 385.

497 Independent Study (1–3)

Research for the advanced student. Prerequisite: Permission of the independent study committee. May be repeated for a maximum of six hours of credit.

499 Internship (2–3)

Placement of the advanced student in internship opportunities, generally off-campus. A typical internship might be at a television or radio station, advertising or public relations firms, or in the marketing or public communication division of an area business. Offered each semester. Graded S/U. Prerequisite: 18 hours of COMM. May be repeated.

PROGRAM IN DANCE

FACULTY

L. Lowry

PROGRAM DESCRIPTION

The Department of Communication Studies, Dance & Theatre offers a 16-hour minor in dance. The minor prepares students for further involvement in the dance profession as artists, educators, researchers, leaders, and administrators. The program values individuality, diversity, community, and the empowerment of women through artistic expression. The curriculum fosters the development of the individual creative voice, encourages risk-taking and provides diverse artistic and academic opportunities.

STUDENT LEARNING OUTCOMES

The student who successfully completes the minor in dance will have acquired knowledge, understanding, and skills in the following:

Knowledge and understanding:

- of dance as it is practiced in the twenty first century from the perspectives of performer, choreographer, observer;
- across a range of dance technique and movement analysis in order to ensure that certain basic areas essential to dance knowledge are covered;
- to ensure that students will be equipped with the necessary skills and abilities with which to develop their interests at a higher level;
- of the interdisciplinary elements of dance and how to apply appropriate knowledge, concepts, and skills from a range of disciplinary bases;
- of the complex artistic ideas which can be articulated as a choreographer, performer, and knowledgeable observer;
- of current issues within the discipline of dance studies.

Ability to demonstrate skills:

- as a dancer in a range of movement vocabularies and styles;
- in communicating ideas about physical, written, and oral methods of presentation;
- as effective collaborators in their interaction with peers;
- in problem-solving, risk, and initiative in the conception, creation, and performance of choreography;
- in self-reflective evaluation as a tool to improve personal performance;
- in sensitive and appropriate critical skills in evaluation of others' work;
- in the ability to work autonomously, collaboratively, and responsibly.

The superior student may explore the possibility of a Student-Designed Major (SDM) which encourages interdisciplinary and cross-cultural study. Please refer to page 69 of this bulletin for SDM guidelines.

NOTE: Students receive 2 hours for technique courses taken for the first time and 1 credit for subsequent enrollment in the same level technique course. Level determination occurs each semester with the dance faculty.

PROGRAM IN DANCE

Minor in Dance—DANC (16 hours)

DANC 243 Dance Ensemble Workshop (DEW) 3 hours

One of the following:

DANC 240 Introduction to Dance 3 hours
 DANC 241 Contemporary Issues in Dance 3 hours
 DANC 242 Dance Composition I/Improvisation I 3 hours
 DANC 342 Dance Composition II/Improvisation II 3 hours

One of the following:

DANC 344 Modern Dance Technique: Advanced 2, 1 hours
 DANC 345 Ballet Technique: Advanced 2, 1 hours

Four (minimum) of the following (8 hours):

DANC 144 Modern Dance Technique: Beginning 2, 1 hours
 DANC 145 Ballet Technique: Beginning 2, 1 hours
 DANC 146 Improvisation 2, 1 hours
 DANC 148 Jazz Technique: Beginning 2, 1 hours
 DANC 149 Body Conditioning I 2, 1 hours
 DANC 150 Tap Technique: Beginning 2, 1 hours
 DANC 151 Musical Theatre Dance Forms 2 hours
 DANC 239 History of Ballet 3 hours
 DANC 243 Dance Ensemble Workshop (DEW) 1–3 hours
 DANC 244 Modern Dance Technique: Intermediate 2, 1 hours
 DANC 245 Ballet Technique: Intermediate 2, 1 hours
 DANC 247 Classical Pointe Technique: Beginning/Intermediate 1 hour
 DANC 248 Jazz Technique: Intermediate 2, 1 hours
 DANC 249 Body Conditioning II 2, 1 hours
 DANC 250 Tap Technique: Intermediate 2, 1 hours
 DANC 344 Modern Dance Technique: Advanced 2, 1 hours
 DANC 345 Ballet Technique: Advanced 2, 1 hours
 DANC 347 Advanced Pointe Technique/Variations 1 hour
 DANC 348 Jazz Technique: Advanced 2, 1 hours
 DANC 390 Special Topics in Dance 1–3 hours

DANCE COURSES (DANC)

NOTE: All dance technique classes (except DANC 247 and 347) include an academic component. There are required and recommended literary sources as well as written mid-term and final examinations testing knowledge of terminology and movement concepts. A performance final exam is required in upper level technique classes. Dance composition courses present a concert of works.

144 Modern Dance Technique: Beginning (2, 1)

An introduction to movement concepts of modern dance. Designed for students with no previous movement training. May be repeated for one credit.

145 Ballet Technique: Beginning (2, 1)

An introduction to basic ballet technique and terminology. Designed for students with no previous movement training. May be repeated for one credit.

146 Improvisation (2, 1)

Movement exploration in response to given problems or ideas. Emphasis on individual movement and group interaction. May be repeated for one credit.

148 Jazz Technique: Beginning (2, 1)

A practical course in contemporary jazz technique hip hop and lyrical styles. May be repeated for one credit.

149 Body Conditioning I (2, 1)

An introduction to the Pilates conditioning process includes beginning mat, stretch band, fitness circle and foam roller workouts. Muscle groups are strengthened through a series of resistance exercises. Primary areas of concentration are core conditioning and maintaining the natural curves of the spine. General knowledge of muscle groups, movement, function, and personal alignment will be explored. May be repeated for one credit.

150 Tap Technique: Beginning (2, 1)

An exploration in basic tap technique developing elementary concepts at the beginning level. May be repeated for one credit.

151 Musical Theatre Dance Forms (2)

This course is a study of a variety of dance genres utilized by Musical Theatre performers. It is designed for students with no previous movement training. Students will perform beginning level exercises and explorations in four dance styles (ballet, jazz, tap, and ballroom) utilized by Musical Theatre performers, along with identifying and understanding the accompanying terminology.

160 Introduction to Ballroom Dancing (1)

This course is an introduction to beginning steps in six classic ballroom dances: waltz, fox trot, rumba, cha cha, tango, and swing. In each case, the student will learn: proper posture and position; proper technique; how to connect a piece of music to the appropriate dance; and five basic steps.

239 History of Ballet (3)

History of Ballet follows an extensive evolution of ballet from Ancient Greek to the expansion of territory in the Twentieth Century tracing over 350 years of continuous development. Artistic, political, social trends and cultural influences reflected in ballet history will be discussed in conjunction with human advancement. Movement progression will be traced and defined through motif notation description. The manner movement is demonstrated in ballet through history reflects the changing times of human progression. Video recordings and picture renderings will provide a visual document to parallel the historical and artistic choices in movement, music, literary works, costume and set design relating to ballet.

240 Introduction to Dance (3)

This course surveys western and non-western dance forms through lecture and studio format. Movement characteristics are linked to cultural identity through the function of dance. Folk, social, and theatrical dance forms will be explored. In addition, Motif (basic movement notation) reading and writing will be introduced at an elementary level and used as a tool for movement identification and creative exploration. This course is intended to foster the student's personal aesthetics and appreciation of dance.

241 Contemporary Issues in Dance (3)

This course addresses recent and current aspects of the ever-changing world of dance. The fusion of forms, mediums and cultures that impact the art form will be considered. Exposure to dance performance and analysis will encourage the student to develop a personal aesthetic and become dance "literate" in terms of knowledge, communication and expression. Dance education, pedagogy and career options will be explored.

242 Dance Composition/Improvisation I (3)

An exploration of the creative choreographic process incorporating elements of composition. Improvisation will be used as a tool for forming ideas, developing movement vocabulary and creative problem solving. The course culminates in an informal concert of studies and solo choreography.

243 Dance Ensemble Workshop (DEW) (1–3)

The ensemble functions as the student dance company in residence. The dancers meet on a regular basis for technique classes, master classes and rehearsals with faculty and guest choreographers. D.E.W. presents an annual concert. Variable credit offered for performance and production. Performance students must be concurrently enrolled in a technique class. May be repeated for credit. By audition/permission only.

244 Modern Dance Technique: Intermediate (2, 1)

A course exploring various approaches to technique, with emphasis on the concepts of weight, space, time and flow. May be repeated for one credit.

245 Ballet Technique: Intermediate (2, 1)

Ballet technique at the intermediate level emphasizing correct alignment and proper execution of barre and center exercises. Prerequisite: placement audition. May be repeated for one credit.

247 Classical Pointe Technique—Beginning/Intermediate (1)

A course for the intermediate level ballet student who wishes to explore an extension of ballet technique. Proper alignment and strength will be emphasized in building a strong point foundation. Corequisite: DANC 245. May be repeated for one credit.

248 Jazz Technique: Intermediate (2, 1)

Jazz technique at a more advanced level including hip hop and lyrical styles, with an emphasis on performance. Prerequisite: placement audition. May be repeated for one credit.

249 Body Conditioning II (2, 1)

This course is an extension of Body Conditioning I. Beginning mat and reformer work will be reviewed before proceeding to intermediate work. Students will experience a more intense conditioning process and investigate conditioning for injuries. May be repeated for one credit.

250 Tap Technique: Intermediate (2, 1)

A course for the student who wishes to continue study and be challenged by intermediate level tap technique. Emphasis on clean, clear sounds and movement combinations. Prerequisite: permission of instructor. May be repeated for one credit.

342 Dance Composition/Improvisation II (3)

An extension of Dance Composition I, this course incorporates complex theories and ideas in composition and improvisation. Development of the students personal artistic voice will be nurtured through creation and manipulation of movement material in solo and group work. Performance and production elements will be emphasized as part of the advanced study of choreography. Prerequisite: DANC 242.

344 Modern Dance Technique: Advanced (2, 1)

A more advanced technique course with an emphasis on technical execution and artistic expression. May be repeated for one credit.

345 Ballet Technique: Advanced (2, 1)

Ballet technique for the advanced level student emphasizing accuracy, style, intricate combinations, strength, endurance and advanced vocabulary. Prerequisite: DANC 245 or placement audition. May be repeated for one credit.

347 Advanced Pointe Technique/Variations (1)

A course exploring advanced technique in pointe work. Classical variations will be taught to widen the student's knowledge of historical ballets and give them a physical experience in classic works. Prerequisite: placement audition. Corequisite: DANC 245 or 345. Placement audition. May be repeated.

348 Jazz Technique: Advanced (2)

A continuation of jazz technique providing a stimulating and rigorous application of both the traditional jazz dance vocabulary and contemporary styles. The course prepares the dancer for complex group and solo work for concert performance, video, and musical theatre. Prerequisite: DANC 248 and placement audition. May be repeated for credit.

390 Special Topics in Dance (1–3)

Courses in technique and/or theory. Possible topics: Labanotation, Laban Movement Analysis, Pedagogy, Dance in World Cultures, Music for Dancers, Liturgical and Sacred Dance, Ballet Variations, Historical Social Dance, Folk Dance. May be repeated.

397 Independent Study (1–3)

Independent study proposed by the student, conducted under the supervision of a faculty member with the approval of the department chair.

PROGRAM IN THEATRE

FACULTY

M. Abram-Copenhaver, M. Bialko, M. Duffy, K. Sullivan

PROGRAM DESCRIPTION

The program in theatre provides a comprehensive background in this multifaceted discipline. The study of theatre illuminates, enriches, and interprets human existence. It allows the student the opportunity to gain knowledge of both the process of theatre production and the ideas explored in the literature of the theatre.

STUDENT LEARNING OUTCOMES

A student graduating with a theatre major from Saint Mary's College will be proficient in the following aspects of the art form of theatre:

- **Theory:** Students will be able to identify, understand, and discuss the theories and analytical techniques which underlie the art form of theatre and its component elements: dramatic literature, design, and performance;
- **Practice:** Through experiential course work and participation in departmental productions, students will develop the skills needed to create effective works of theatre.

A student is required to explore three basic areas of theatre: its historical and literary foundations; the techniques of translating theory into action; and the translation itself, that is, production. The course work will be applied in practice through production assignments under the close supervision of faculty.

ADVANCED WRITING PROFICIENCY

Students complete this requirement by submitting a portfolio in the fall of the senior year. The papers in the portfolio include: an analysis of a one-act play and two other papers written for courses which fulfill the requirements for the major in Theatre.

SENIOR COMPREHENSIVE

The Senior Comprehensive in theatre takes place during the fall and spring semesters of the senior year. In the fall, the student chooses a one act play to research and analyze on both literary and theatrical levels. This work is then synthesized into a paper. During the spring, the student actualizes the production, serving as both director and designer, for a live performance before an audience.

PROGRAM IN THEATRE

Bachelor of Arts, Major in Theatre—THTR (36 hours)

All of the following (22 hours minimum):

THTR 205	Introduction to Acting	3 hours
THTR 245	Stagecraft	3 hours
THTR 265	Play Analysis for the Theatre	3 hours
THTR 355	Voice and Movement	3 hours
THTR 375	Rehearsal and Performance	1–3 hours
THTR 380	History of Theatre	3 hours
THTR 475	Stage Directing	3 hours
THTR 480	Production Projects	3 hours

One of the following courses in dramatic literature :

THTR 378	Contemporary Women's Drama	3 hours
THTR 410	Advanced Topics in Theatre (Tennessee Williams)	3 hours

Three of the following not used to satisfy the above requirements (9 hours):

THTR 135	Introduction to Theatre	3 hours
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THTR 305	Characterization	3 hours
THTR 325	Playwriting I	3 hours
THTR 335	History of Western European Cultural Performance	3 hours
THTR 360	Oral Interpretation	3 hours
THTR 365	Fashion and Costume History	3 hours
THTR 378	Contemporary Women's Drama	3 hours
THTR 385	Beginning Fashion and Costume Construction	3 hours
THTR 387	Hair and Makeup for the Stage	3 hours
THTR 405	Styles of Acting	3 hours
THTR 410	Advanced Topics in Theatre (approved topics)	3 hours
THTR 430	Theatre Management	3 hours
THTR 445	Scene Design	3 hours
THTR 455	Costume Design	3 hours
THTR 477	Playwriting II	3 hours
THTR 490	Special Topics in Theatre Studies	3 hours
THTR 497	Independent Study	1–3 hours
THTR 499	Internship	1–3 hours

Required Supporting Courses:

One of the following courses in dance (2 hours):

DANC 144	Modern Dance Technique: Beginning	2–1 hours
DANC 145	Ballet Technique: Beginning	2–1 hours
DANC 148	Jazz Technique: Beginning	2–1 hours
DANC 150	Tap Technique: Beginning	2–1 hours

Minor in Theatre (Production)—THPR (12 hours)

All of the following:

THTR 245	Stagecraft	3 hours
THTR 265	Play Analysis for the Theatre	3 hours
THTR 375	Rehearsal and Performance	3 hours

One of the following 300-400 level electives:

THTR 305	Characterization	3 hours
THTR 325	Playwriting I	3 hours
THTR 335	History of Western European Cultural Performance	3 hours
THTR 355	Voice and Movement	3 hours
THTR 360	Oral Interpretation	3 hours
THTR 365	Fashion and Costume History	3 hours
THTR 378	Contemporary Women's Drama	3 hours
THTR 380	History of Theatre	3 hours
THTR 385	Beginning Fashion and Costume Construction	3 hours
THTR 405	Styles of Acting	3 hours
THTR 410	Advanced Topics in Theatre (approved topics)	3 hours
THTR 430	Theatre Management	3 hours
THTR 445	Scene Design	3 hours
THTR 455	Costume Design	3 hours

Minor in Theatre (Performance)—THPE (12 hours)

All of the following:

THTR 205	Introduction to Acting	3 hours
THTR 265	Play Analysis for the Theatre	3 hours
THTR 375	Rehearsal and Performance	3 hours

One of the following 300-400 level electives:

THTR 305	Characterization	3 hours
THTR 325	Playwriting I	3 hours

THTR 335	History of Western European Cultural Performance	3 hours
THTR 355	Voice and Movement	3 hours
THTR 360	Oral Interpretation	3 hours
THTR 365	Fashion and Costume History	3 hours
THTR 378	Contemporary Drama	3 hours
THTR 380	History of Theatre	3 hours
THTR 385	Beginning Fashion and Costume Construction	3 hours
THTR 405	Styles of Acting	3 hours
THTR 410	Advanced Topics in Theatre (approved topics)	3 hours
THTR 430	Theatre Management	3 hours
THTR 445	Scene Design	3 hours
THTR 455	Costume Design	3 hours
THTR 477	Playwriting II	3 hours

Minor in Musical Theatre—MUTH (17 hours)

All of the following:

DANC 151	Musical Dance Forms	2 hours
THTR 205	Introduction to Acting	3 hours
THTR 245	Stagecraft	3 hours
THTR 410	Advanced Topics in Theatre: Acting from the Musical Stage	3 hours

One of the following:

MUS 114	Voice (one credit per semester taken for two semesters)	2 hours
MUS 250	Vocal Techniques	2 hours

One of the following:

MUS 101	Class Piano (one credit per semester taken for two semesters)	2 hours
MUS 111	Piano (one credit per semester taken for two semesters)	2 hours

One of the following:

DANC 148	Jazz Technique: Beginning	2 hours
DANC 150	Tap Technique: Beginning	2 hours

THEATRE COURSES (THTR)

135 Introduction to Theatre (3)

A broad and comprehensive view of theatre and how it communicates. Fulfills the fine arts requirements.

205 Introduction to Acting (3)

Exploration of the elements of a realistic acting technique using games, improvisations and exercises, culminating in two-character scenes later in the semester.

245 Stagecraft (3)

An introduction to the techniques of the backstage world. Areas of study include scenic and property construction, scenic painting, stage lighting, theatre safety, and special effects. This course is an introduction to theatrical design and technical production techniques.

265 Play Analysis for the Theatre (3)

Reading and analyzing play texts from theatrical and literary perspectives. Fulfills the fine arts requirement. Offered once every year.

305 Characterization (3)

Exploration of the process of characterization with emphasis on techniques of physical transformation and psychological realism. Prerequisite: THTR 205.

325 Playwriting I (3)

Principles of writing for the stage. Emphasis on dramatic structure, character development, plot management, dialogue and critical analysis.

335 History of Western European Cultural Performance (3)

The History of European Performance is a research and response-based course designed to show the cultural import of performance in each country we visit, and to explore the impact of performance on a viewer. We will look at dance, music, or theatre in each of the countries we visit. There may be reading, discussion, and on-location opportunities at performance venues, historic sites, and museums. Students will learn how to critically analyze a production. Students will demonstrate their understanding of the effects of cultural performance on the viewer and/or the maker via a research paper. Note that some work must be completed prior to departure, some must be completed while abroad, and some must be completed upon return.

355 Voice and Movement (3)

Development of techniques based on understanding and integration of body/mind. Areas of study include body image, body awareness, alignment, relaxation, voice production, and vocal work on literature.

360 Oral Interpretation (3)

The study and analysis of literature through performance. Students will gain experience in the epic, lyric, and dramatic modes of solo performance in addition to a beginning exploration of ensemble work in a performance study (also listed as COMM 360)

365 Fashion and Costume History (3)

This course will give an overview of the history of fashion from prehistoric times to the present day. Upon completion of the course, students will be able to identify appropriate vocabulary terms for garments and their components, silhouettes, how clothing affected manner and style, and how social history affected clothing. We will utilize the elements of design, fashion history, and primary sources to create costume designs, and composing written, critical analyses of professional costume and fashion designs. Students will also complete two short-answer exams to assess their ability to recall and articulate what information has been presented in the course lectures.

375 Rehearsal and Performance (1–3)

Rehearsal and performance of a faculty-directed production. Participation as an assistant director, stage manager, crew member, or actor in a 5–7 week rehearsal/performance period. Prerequisite: Audition, permission of the instructor. May be repeated for up to a maximum of 9 hours of credit.

378 Contemporary Women's Drama (3)

An examination of the texts and movements which comprise contemporary drama in today's multicultural world, as written by contemporary American women playwrights.

380 History of Theatre (3)

A study of the development of theatrical art, including the physical theatre, production practices and cultural contexts, from the beginnings in primitive rituals through contemporary time.

385 Beginning Fashion and Costume Construction (3)

This course will teach basic costume and fashion technology, will examine the main differences in construction for clothing versus costumes, and will let students participate in the garment construction process. The students in the course will research and understand women's contributions to the field of design and technology, and how women, historically, have been an integral part of the manufacturing process.

387 Hair and Makeup for the Stage (3)

Students will gain an understanding of the process of applying practical makeup and will learn age, trauma, weight, and corrective techniques. Students will learn to style wigs and their own hair for a number of periods commonly associated with theatrical productions. This course offers equal focus on research, design, concept writing, and technique.

405 Styles of Acting (3)

Techniques to equip the contemporary actor to deal more comfortably with the textual and stylistic problems of acting in period plays. Prerequisite: THTR 205 and 305.

410 Advanced Topics in Theatre (3)

Possible topics: improvisation, musical theatre, audition techniques, stage makeup, lighting and sound design, literary seminars.

430 Theatre Management (3)

The principles and practice of producing for the commercial stock, resident college, and community theatre. Areas of study may include theatrical unions, stage management, and grant writing.

445 Scene Design (3)

An in-depth introduction to scenic design for the stage from concept to rendering. Students analyze plays for design considerations. Then develop scenic design concepts and learn to communicate design ideas.

455 Costume Design (3)

The theory and practice of costume design, including design projects. Students explore the process of design from script to research, creating paperwork, and finally rendering visual designs.

