



# English

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## FACULTY

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## DEPARTMENT DESCRIPTION

Literature celebrates the diversity of the human imagination and the expressive resources of language. It delves into the most fundamental human concerns: the relationship between individuals and their communities and the complexities of moral choice. By encouraging critical inquiry and a clear, effective writing style, the study of literature helps foster independent thought and broadens imaginative capacities. The English Department offers three degree programs: English Literature, English Writing, and a Double Major in English Literature and Writing. In addition, two minor programs are offered in English Literature and English Writing.

## TEACHING PREPARATION

The English Department in conjunction with the Education Department offers courses leading to state licensing for English.

## ADVANCED WRITING PROFICIENCY

Advanced Writing Proficiency in the major is demonstrated by successfully completing the writing required for the Senior Comprehensive (see below).

## SENIOR COMPREHENSIVE

**English Literature (ENLT):** Successful completion of ENLT 495, Senior Literature Seminar, satisfies the Senior Comprehensive requirement.

**English Writing (ENWR):** Successful completion of ENWR 495, Senior Writing Project, satisfies the Senior Comprehensive requirement.

**The Double Major in English Literature and Writing (ENLW):** Successful completion of either ENLT 495, Senior Literature Seminar, or ENWR 495, Senior Writing Project, satisfies the Senior Comprehensive requirement.

## ENGLISH LITERATURE PROGRAM LEARNING OUTCOMES

The following core skills, our fundamental learning outcomes, are taught and reinforced in all English Literature courses and formally assessed on a regular basis:

**To Read** closely with sensitivity to language and literary genres, and analytically with understanding of relevant theoretical frameworks and interdisciplinarity.

**To Write** correctly, observing the conventions of citation, grammar and form; clearly, using logical, evidence-based argument; and persuasively, drawing upon a variety of rhetorical strategies.

## ENGLISH WRITING AND LITERATURE/WRITING PROGRAM LEARNING OUTCOMES

The following core skills, our fundamental learning outcomes, are taught and reinforced in all English Writing courses and formally assessed on a regular basis:

**To Apply** the knowledge gained from the study of literature to the practice of creative writing.

**To Develop** style, voice, and craft in writing fiction, creative nonfiction, or poetry.

## PROGRAM IN ENGLISH

### *Bachelor of Arts, Major in English Literature—ENLT (33 hours)*

#### All of the following (9 hours):

ENLT 201	Introduction to Literary Studies	3 hours
ENLT 385	Critical Theory	3 hours
ENLT 495	Senior Literature Seminar	3 hours

#### One lower division (below 300-level) ENLT course (3 hours):

ENLT 106W	Language and Literature	3.5 hours
ENLT 109W	Language and Literature	4 hours
ENLT 211	Animals in Literature and Society	3 hours
ENLT 212	Ecopoetics in the Age of the Anthropocene	3 hours
ENLT 213	Environmental Literature	3 hours
ENLT 216	Literature of Social Justice	3 hours
ENLT 217	Contemporary Women's Fiction	3 hours
ENLT 222	Greek Literature	3 hours
ENLT 223	Classical Mythology	3 hours
ENLT 224	Sorcery and Damnation	3 hours
ENLT 228	Irish Literature	3 hours
ENLT 232	Arthurian Literature	3 hours
ENLT 234	Shakespeare: Page, Stage, and Screen	3 hours
ENLT 238	Jane Austen	3 hours
ENLT 244	Tolkien and Modern Fantasy	3 hours
ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 254	William Carlos Williams, the Poet Doctor: Exploring the Intersections Between Poetics and Medicine	3 hours
ENLT 255	Women of Genius: American Literature in the Suffragette Era	3 hours
ENLT 272	Multiethnic Graphic Narrative	3 hours
ENLT 276	Film Criticism	3 hours
ENLT 277	Women in Film	3 hours
ENLT 278	From Fiction to Film	3 hours
ENLT 279	Jane Austen and Film	3 hours
ENLT 281	British Literature: <i>Beowulf</i> to 1800	3 hours
ENLT 282	British Literature: 1800 to Present	3 hours
ENLT 290	Topics in Literature	1–3 hours

**Five upper division courses including at least one course at the 400 level and at least one course in each of the following period and culture areas. A single course may count for a period, culture and/or level requirement. (15 hours):**

#### *Pre-Modern (pre-1500) at least one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

#### *Early Modern (1500-1770) at least one course*

ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

#### *Modern (1770-1914) at least one course*

ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

#### *Modernist-Postmodern -Contemporary (1914–now)*

ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 352	20th-Century American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 375	Modern Poetry	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 451	American Poetry and Poetics	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

#### *American at least one course*

ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 352	20th-Century American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 375	Modern Poetry	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 451	American Poetry and Poetics	3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*British at least one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Global Anglophone at least one course*

ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Courses without period or cultural designation which satisfy the 300-level requirement*

ENLT 303	History of the Book	3 hours
ENLT 304	History of the English Language	3 hours

**One Shakespeare course (3 hours):**

ENLT 315	Shakespeare	3 hours
ENLT 316	Shakespeare and the Power of Art	3 hours
ENLT 415	Shakespeare and the World	3 hours

**One course in literature by historically underrepresented groups:**

**(NOTE: May not use the same course to fulfill both this requirement and the Global Anglophone requirement)**

ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 272	Multiethnic Graphic Narrative	3 hours
ENLT 290	Topics in Literature	1–3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

**One additional ENLT or ENWR course (3 hours)**

**Bachelor of Arts, Major in English Writing—ENWR (33 hours)**

**All of the following (9 hours):**

ENLT 201	Introduction to Literary Studies	3 hours
ENWR 202	Introduction to Creative Writing	3 hours
ENWR 495	Senior Writing Project	3 hours

**One Shakespeare course (3 hours):**

ENLT 315	Shakespeare	3 hours
ENLT 316	Shakespeare and the Power of Art	3 hours
ENLT 415	Shakespeare and the World	3 hours

**Three upper division courses including at least one course in each of the following areas (a single course may count for the American, British, or Global Anglophone requirement and the Pre-Modern/Early Modern/Modern requirement) (9 hours):**

*American one course*

ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 352	20th-Century American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 375	Modern Poetry	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 451	American Poetry and Poetics	3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*British one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Global Anglophone one course*

ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours

ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Pre-Modern (pre-1500)/Early Modern (1500-1770)/Modern(1770-1914) at least one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

**Two of the following (6 hours):**

ENWR 320	Creative Nonfiction Workshop	3 hours
ENWR 321	Fiction Workshop	3 hours
ENWR 323	Poetry Workshop	3 hours
ENWR 325	Playwriting (cross listed with THTR 325)	3 hours

**One of the following (3 hours):**

ENWR 420	Advanced Creative Non-Fiction Workshop	3 hours
ENWR 421	Advanced Fiction Writing Workshop	3 hours
ENWR 423	Advanced Poetry Writing Workshop	3 hours

**One of the following not used to satisfy any of the above requirements (3 hours):**

**(NOTE: A 300-level workshop in the same genre is prerequisite to a 400-level workshop in that genre.)**

ENWR 222	Tourist or Traveler: Travel Writing in the New Millennium	3 hours
ENWR 257	Journalism (cross listed with COMM 257)	3 hours
ENWR 290	Topics in Writing	1–3 hours
ENWR 307	Rhetoric	3 hours
ENWR 320	Creative Nonfiction Workshop	3 hours
ENWR 321	Fiction Workshop	3 hours
ENWR 323	Poetry Workshop	3 hours
ENWR 325	Playwriting (cross listed with THTR 325)	3 hours
ENWR 390	Topics in Writing	1–3 hours
ENWR 420	Advanced Creative Non-Fiction Workshop	3 hours
ENWR 421	Advanced Fiction Writing Workshop	3 hours
ENWR 423	Advanced Poetry Writing Workshop	3 hours
ENWR 490	Topics in Writing	1–3 hours

**Bachelor of Arts, Double Major in English Literature and English Writing—ENLW (54 hours)**

**All of the following (9 hours):**

ENLT 201	Introduction to Literary Studies	3 hours
ENWR 202	Introduction to Creative Writing	3 hours
ENLT 385	Critical Theory	3 hours
ENLT 495	Senior Literature Seminar	3 hours
or ENWR 495	Senior Writing Project	3 hours

**One lower division (below 300-level) ENLT course (3 hours):**

ENLT 106W	Language and Literature	3.5 hours
ENLT 109W	Language and Literature	4 hours
ENLT 211	Animals in Literature and Society	3 hours
ENLT 212	Ecopoetics in the Age of the Anthropocene	3 hours
ENLT 213	Environmental Literature	3 hours
ENLT 216	Literature of Social Justice	3 hours
ENLT 217	Contemporary Women's Fiction	3 hours
ENLT 222	Greek Literature	3 hours
ENLT 223	Classical Mythology	3 hours
ENLT 224	Sorcery and Damnation	3 hours
ENLT 228	Irish Literature	3 hours
ENLT 232	Arthurian Literature	3 hours
ENLT 234	Shakespeare: Page, Stage, and Screen	3 hours
ENLT 238	Jane Austen	3 hours
ENLT 244	Tolkien and Modern Fantasy	3 hours
ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 254	William Carlos Williams, the Poet Doctor: Exploring the Intersections Between Poetics and Medicine	3 hours
ENLT 255	Women of Genius: American Literature in the Suffragette Era	3 hours
ENLT 272	Multiethnic Graphic Narrative	3 hours
ENLT 276	Film Criticism	3 hours
ENLT 277	Women in Film	3 hours
ENLT 278	From Fiction to Film	3 hours
ENLT 279	Jane Austen and Film	3 hours
ENLT 281	British Literature: <i>Beowulf</i> to 1800	3 hours
ENLT 282	British Literature: 1800 to Present	3 hours
ENLT 290	Topics in Literature	1–3 hours

**One Shakespeare course (3 hours):**

ENLT 315	Shakespeare	3 hours
ENLT 316	Shakespeare and the Power of Art	3 hours
ENLT 415	Shakespeare and the World	3 hours

**Two of the following (6 hours):**

ENWR 320	Creative Nonfiction Workshop	3 hours
ENWR 321	Fiction Workshop	3 hours
ENWR 323	Poetry Workshop	3 hours
ENWR 325	Playwriting (cross listed with THTR 325)	3 hours

**One of the following (3 hours):**

ENWR 420	Advanced Creative Non-Fiction Workshop	3 hours
ENWR 421	Advanced Fiction Writing Workshop	3 hours
ENWR 423	Advanced Poetry Writing Workshop	3 hours

**Five upper division courses including at least one course at the 400 level and at least one course in each of the following period and culture areas. A single course may count**

**for a period requirement, culture and/or level requirement. (15 hours):***Pre-Modern (pre-1500) at least one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Early Modern (1500-1770) at least one course*

ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Modern (1770-1914) at least one course*

ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Modernist-Postmodern -Contemporary (1914–now)*

ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 352	20th-Century American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 375	Modern Poetry	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 451	American Poetry and Poetics	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*American at least one course*

ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 352	20th-Century American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours

ENLT 358	Development of the American Novel	3 hours
ENLT 375	Modern Poetry	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 451	American Poetry and Poetics	3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*British at least one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Global Anglophone at least one course*

ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Courses without period or cultural designation which satisfy the 300-level requirement (not a required category)*

ENLT 303	History of the Book	3 hours
ENLT 304	History of the English Language	3 hours

**Three of the following not used to satisfy any of the above requirements (9 hours):**

ENWR 222	Tourist or Traveler: Travel Writing in the New Millennium	3 hours
ENWR 257	Journalism (cross listed with COMM 257)	3 hours
ENWR 290	Topics in Writing	1–3 hours
ENWR 307	Rhetoric	3 hours
ENWR 320	Creative Nonfiction Workshop	3 hours
ENWR 321	Fiction Workshop	3 hours
ENWR 323	Poetry Workshop	3 hours
ENWR 325	Playwriting (cross listed with THTR 325)	3 hours
ENWR 390	Topics in Writing	1–3 hours
ENWR 420	Advanced Literary Non-Fiction Workshop	3 hours
ENWR 421	Advanced Fiction Writing Workshop	3 hours
ENWR 423	Advanced Poetry Writing Workshop	3 hours
ENWR 390	Topics in Writing	1–3 hours
ENWR 490	Topics in Writing	1–3 hours

**One course in literature by historically underrepresented groups:  
(NOTE: May not use the same course to fulfill both this requirement and the Global Anglophone requirement)**

ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 272	Multiethnic Graphic Narrative	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

**One additional ENLT or ENWR course (3 hours)**

**Minor in English Literature—ENLT (18 hours)**

**All of the following (9 hours):**

ENLT 201	Introduction to Literary Studies	3 hours
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**One Shakespeare course (3 hours):**

ENLT 315	Shakespeare	3 hours
ENLT 316	Shakespeare and the Power of Art	3 hours
ENLT 415	Shakespeare and the World	3 hours

**One lower division (below 300-level) ENLT course (3 hours):**

ENLT 106W	Language and Literature	3.5 hours
ENLT 109W	Language and Literature	4 hours
ENLT 211	Animals in Literature and Society	3 hours
ENLT 212	Ecopoetics in the Age of the Anthropocene	3 hours
ENLT 213	Environmental Literature	3 hours
ENLT 216	Literature of Social Justice	3 hours
ENLT 217	Contemporary Women's Fiction	3 hours
ENLT 222	Greek Literature	3 hours
ENLT 223	Classical Mythology	3 hours
ENLT 224	Sorcery and Damnation	3 hours
ENLT 228	Irish Literature	3 hours
ENLT 232	Arthurian Literature	3 hours
ENLT 234	Shakespeare: Page, Stage, and Screen	3 hours
ENLT 238	Jane Austen	3 hours
ENLT 244	Tolkien and Modern Fantasy	3 hours
ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 254	William Carlos Williams, the Poet Doctor: Exploring the Intersections Between Poetics and Medicine	3 hours
ENLT 255	Women of Genius: American Literature in the Suffragette Era	3 hours
ENLT 272	Multiethnic Graphic Narrative	3 hours
ENLT 276	Film Criticism	3 hours
ENLT 277	Women in Film	3 hours
ENLT 278	From Fiction to Film	3 hours
ENLT 279	Jane Austen and Film	3 hours
ENLT 281	British Literature: <i>Beowulf</i> to 1800	3 hours
ENLT 282	British Literature: 1800 to Present	3 hours

**Three upper division courses including at least one course in each of the following areas. A single course may count for the American, British, or Global Anglophone requirement and the Pre-Modern/Early Modern/Modern (pre 1500 to 1914) requirement. (9 hours):**

*American one course*

ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 352	20th-Century American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 375	Modern Poetry	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 451	American Poetry and Poetics	3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*British one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Global Anglophone one course*

ENLT 360	Global Anglophone Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	20th-Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

*Pre-Modern/Early Modern/Modern (pre-1500 to 1914) at least one course*

ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movements	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 333	Victorian Literature	3 hours
ENLT 336	19th-Century British Novel: The Victorian Novel	3 hours
ENLT 337	The Brontes	3 hours
ENLT 346	American Literature to 1865	3 hours

ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 351	19th-Century American Literature	3 hours
ENLT 358	Development of the American Novel	3 hours
ENLT 387	Gender and Sexuality in Literature (approved sections)	3 hours
ENLT 390	Topics in Literature (approved sections)	1–3 hours
ENLT 431	Restoration and 18th-Century British Drama: Script to Stage	3 hours
ENLT 455	Emily Dickinson	3 hours
ENLT 490	Topics in Literature (approved sections)	1–3 hours

### **Minor in English Writing—ENWR (18 hours)**

#### **All of the following (6 hours):**

ENLT 201	Introduction to Literary Studies	3 hours
ENWR 202	Introduction to Creative Writing	3 hours

#### **Two of the following (6 hours):**

ENWR 320	Creative Nonfiction Workshop	3 hours
ENWR 321	Fiction Workshop	3 hours
ENWR 323	Poetry Workshop	3 hours
ENWR 325	Playwriting (cross listed with THTR 325)	3 hours

#### **One of the following (3 hours):**

ENWR 420	Advanced Creative Non-Fiction Workshop	3 hours
ENWR 421	Advanced Fiction Writing Workshop	3 hours
ENWR 423	Advanced Poetry Writing Workshop	3 hours

#### **One of the following not used to satisfy any of the above requirements. A 300-level workshop in the same genre is prerequisite to a 400-level workshop in that genre (3 hours):**

ENWR 222	Tourist or Traveler: Travel Writing in the New Millennium	3 hours
ENWR 257	Journalism (cross listed with COMM 257)	3 hours
ENWR 290	Topics in Writing (approved sections)	1–3 hours
ENWR 307	Rhetoric	3 hours
ENWR 320	Creative Nonfiction Workshop	3 hours
ENWR 321	Fiction Workshop	3 hours
ENWR 323	Poetry Workshop	3 hours
ENWR 325	Playwriting (cross listed with THTR 325)	3 hours
ENWR 390	Topics in Writing	1–3 hours
ENWR 420	Advanced Creative Non-Fiction Workshop	3 hours
ENWR 421	Advanced Fiction Writing Workshop	3 hours
ENWR 423	Advanced Poetry Writing Workshop	3 hours
ENWR 490	Topics in Writing	1–3 hours

## **ENGLISH (Literature) COURSES (ENLT)**

### **106W Language and Literature (3.5)**

A range of courses taught in tandem with “W” courses in other disciplines. Students may earn three literature hours and fulfill the writing proficiency requirement. May be repeated for credit.

### **109W Language and Literature (4)**

A range of courses allowing students to earn three literature hours and fulfill the writing proficiency requirement. May be repeated for credit.

### **201 Introduction to Literary Studies (3)**

This class introduces students to the skills of reading and writing foundational to interpretation, appreciation, and creation of literary texts. By focusing on these skills, this class lays the foundation for students to successfully pursue a major or minor in English. Course readings draw on a wide range of literature, presenting the genres of poetry, drama, and prose fiction through works drawn from a variety of historical periods and from English-using cultures around the world.

### **211 Animals in Literature and Society (3)**

This interdisciplinary course explores how literature shapes and reflects human responses to nonhuman animals, using theoretical frameworks and direct experience of human-animal interactions to focus these explorations. This course responds to the transformation of human understanding of nonhuman animals as the older view of animals as instinct driven machines is replaced by new recognition of animal agency and culture. This transformation challenges us to take nonhuman animals more seriously in literature and society.

### **212 Eco-poetics in the Age of the Anthropocene (3)**

This course engages students in the process of dwelling deeply on the earth through dwelling deeply in language. Dwelling is a process of poiesis—of making. What we make when we dwell is our home: the Greek word for home, *oikos*, is the root of eco- in ecology and eco-poetics. This course brings students into the process of eco-poetics through the study of poets working to address the failures of imagination that have led our shared home to the brink of environmental collapse and through participation in the process of “eco-composition,” working in language to find better ways at coexisting with other plants, animals, and elements on this shared planet.

### **213 Environmental Literature (3)**

This course studies writings that engage their readers with the natural environment. We will learn the ways of reading that these texts teach in order to bring us into fuller contact with our surroundings and the living energy they share with us. The course readings—poetry, fiction, and non-fiction—emphasize different roles humans take in their relations with nature: observer, indweller, dependent, exploiter, caretaker. We will consider carefully the ways in which people are gendered into these roles and the global implications of our civilization’s exploitative dependence on nature.

### **216 Literature of Social Justice (3)**

Readings among a range of literary texts which raise questions about problems that hinder the creation of a more equitable society for all.

### **217 Contemporary Women’s Fiction (3)**

Readings of contemporary women writers since the 1960s.

### **222 Greek Literature (3)**

Homeric epic and Athenian tragedy; possible additional readings from other Greek literary genres or later adaptations of Greek literature.

### **223 Classical Mythology (3)**

This course studies Greek and Roman mythology: the stories through which the people of these ancient cultures sought to come to terms with the condition of human beings—their happiness and their misery—in a world apparently governed by powers and forces whose workings cannot be circumscribed within the scope of human reason. Our study of the body of stories that comprises classical mythology will seek, in turn, to come to terms with the way of knowing the world it represents.

### **224 Sorcery and Damnation (3)**

From Homer and Dante to Anthony Burgess and Anne Rice, this course examines one of the oldest and most fascinating of literary tropes, the “Descent into the Underworld,” exploring how the concepts of hell and sorcery have evolved from classical times through our own. Texts may include Dante, *Inferno*; Marlowe, *Doctor Faustus*; Shakespeare, *Macbeth*; Mozart, *Don Giovanni*; Lewis, *The Monk*; Burgess, *A Clockwork Orange*; Rice, *Memnoch the Devil* and others.

### **228 Irish Literature (3)**

A survey of Irish literature. Topics may range from the Middle Ages to the twentieth century.

### **232 Arthurian Literature (3)**

An exploration of the myth of Arthur from its medieval roots to the present day. While this course will focus on literary depictions of Arthur, we might also foray into how this mythic king has been represented in other media, including film.

### **234 Shakespeare: Page, Stage, and Screen (3)**

An exploration of the various ways in which Shakespeare's texts have been produced in theatrical performances and in films.

### **238 Jane Austen (3)**

A study of Jane Austen's fiction in the context of her life and times. We'll read several of her major novels.

### **244 Tolkien and Modern Fantasy (3)**

This course explores the importance and the pleasures of fantasy through the work that defined the genre, J.R.R. Tolkien's *The Lord of the Rings*. In the first part of the course, we will read works that anticipate Tolkien's novel and that influenced and inspired him. In the middle part of the course, we will read *The Lord of the Rings* carefully. In the course's last part, we will consider some major works of recent fantasy to see what some of Tolkien's most notable successors do—thematically, stylistically, and politically—with the model for the genre he established.

### **251 African-American Literature (3)**

Materials grouped variously for each class by theme, genre, or historical period. May be repeated.

### **253 Native American Literature (3)**

Materials grouped variously for each class by theme, genre, or historical period. May be repeated.

### **254 William Carlos Williams, the Poet Doctor: Exploring the Intersections Between Poetics and Medicine (3)**

William Carlos Williams (WCW), one of the 20th century's most crucial American poets, also worked as a tireless doctor, who, by his own count, delivered around 3,000 babies. He also made daily house calls, and even though one might think his medical profession would detract from his poetry and poetics, he saw the exact opposite to be the case. His attentiveness to his patients deepened his attentiveness to language, and vice-versa, so much so that his medical practice could be described as a poetics of listening. The content and the assignments of this course, then, are designed specifically for nursing students (though students from any major are welcome to take it as well). Along with two more traditional essays (one focusing on WCW's early poetics, one focusing on his later poetics), students will keep an Attentiveness Journal. Students will also complete an ekphrasis project that further deepens their attentiveness to their surroundings and to language.

### **255 Women of Genius: American Literature in the Suffragette Era (3)**

At the turn of the 20th century, talented women of every description were fighting to have a voice: in politics, in society, in marriage; over their education, their bodies, and their economic destiny. How that struggle worked its way into the fiction and drama of the era (roughly 1880 to 1920) is the focus of this course. A recurring motif is the woman of great natural abilities—someone with a “genius” for this or that calling—who attempts, against steep odds, to win a public audience for her talents, whether from the lectern, the stage, the pulpit, or print.

### **272 Multiethnic Graphic Narrative (3)**

This course introduces students to graphic narrative as a form utilizing words (literature) and drawings (visual art) in combination. Focusing on works by multiethnic writers, it attends closely to the themes and issues surrounding cultural diversity and the manner in which discourses addressing these issues are represented in the texts.

### **276 Film Criticism (3)**

An exploration of key cinematic elements, techniques, and genres designed to enhance students' appreciation of the art of film and to cultivate their abilities to think and write critically about films.

### **277 Women in Film (3)**

An exploration of the ways in which women as performers, writers, producers, directors, and audience have shaped the movies.

### **278 From Fiction to Film (3)**

A study of how narratives evolve and transform when fiction is adapted for the silver screen. Emphasis is on literary and cinematic elements, techniques, and conventions.

### **279 Jane Austen and Film (3)**

This course studies selected film adaptations of Austen's novels while reading the original texts, relevant feminist film theory, and scholarly criticism. Students will gain basic skills in reading film knowledgeably and critically along with deeper understanding of Austen's themes, plots, and characters. Throughout the course we will explore questions of gaze, pleasure, and point of view at all levels, attempting to become more self-conscious readers of texts, films, and our own desires in relation to them. We will also explore the absence and presence of racial, class, ability, and cultural difference in both Austen's texts and these films.

### **281 British Literature: Beowulf to 1800 (3)**

Readings through the medieval, Renaissance, and Enlightenment periods. Includes such authors as Chaucer, Spenser, Shakespeare, Milton, Donne, Behn, and Swift.

### **282 British Literature: 1800 to Present (3)**

Readings through the Romantic, Victorian, modern and contemporary periods. Includes such authors as Blake, Wordsworth and other Romantics, Austen, the Brontes, Tennyson, and 20th-century poets.

### **303 History of the Book (3)**

This course examines the history of the book from the Classical period through the modern day, in both European and global contexts. It traces the development of textual media from the cuneiform tablet to the e-book and interrogates how formal and material shifts in production methods might have influenced how written works were read by classical and premodern audiences. Exploration of the book as a historically defined technological device further allows consideration of how the book is continuing to develop within the current digital age and how these developments might shape how future generations will navigate textual environments.

### **304 History of the English Language (3)**

The development of English from Anglo-Saxon times to the present; the influence of changing politics, economics, and thought patterns on language; and historical and contemporary attitudes toward the speaking and teaching of English.

**NOTE: Prerequisite for all ENLT courses numbered 310 to 390: ENLT 201 and a second ENLT or ENWR course below the 300-level, course, or permission of instructor.**

### **311 Medieval Literature (3)**

Traces the origins and development of English literature from c. 700–1500. We will read a selection of Old English, Anglo-Norman, and Middle English works in light of their historical, political, social, and literary contexts.

### **312 Chaucer (3)**

A survey of the works of Chaucer that examines his literary output in the broader context of late medieval thought and culture.

### **314 16th/17th-Century British Literature (3)**

Traces the development of English literature from the end of the Middle Ages and the Reformation to the English Civil War and the Restoration, with particular attention to the impact of religious and political controversy on the development of poetic form and language. Readings include lyric and narrative poetry, drama, and prose by major writers of the period, including women poets Lanier, Wroth, Phillips, and Cavendish and male poets Wyatt, Spenser, Sidney, Shakespeare, Donne, Herbert, Marvell, and Milton.

### **315 Shakespeare (3)**

Representative comedies, histories, tragedies, and romances, with emphasis on theatre.

### **316 Shakespeare and the Power of Art (3)**

The study of a representative selection of Shakespeare's comedies, histories, tragedies, and romances with particular attention to formal analysis of the plays and to Shakespeare's interest in the power of art to change life.



### **327 18th-Century British Novel: Novel Women (3)**

A critical and historical study of the novel in Britain from Daniel Defoe to Jane Austen.

### **328 18th-Century British Literature (3)**

The quest for new literary forms and new audiences, with emphasis on the Restoration stage, parody and satire, the novel and other prose experiments, and the emergence of professional women of letters. Behn, Pope, Finch, Swift, Johnson, Wollstonecraft, Austen and others.

### **330 Romantic Movements (3)**

A survey of British Romantic literature and culture (1790–1837). Includes such authors as Blake, Byron, Coleridge, Keats, Radcliffe, Percy and Mary Shelley, Dorothy and William Wordsworth, and others.

### **332 Romantic Era Feminism (3)**

An overview of late eighteenth- and early nineteenth-century feminist writings in social, political, and historical context, with particular attention to Mary Wollstonecraft and her circle.

### **333 Victorian Literature (3)**

A survey of British literature and culture during the reign of Queen Victoria (1837–1901). Includes such authors as Arnold, Eliot, Elizabeth Barrett Browning, Dickens, Newman, and Tennyson.

### **336 19th-Century British Novel: The Victorian Novel (3)**

A critical and historical study of the novel in Britain from Jane Austen to Thomas Hardy.

### **337 The Brontes (3)**

We will read novels by Charlotte, Emily, and Anne Bronte: *Jane Eyre*, *Villette*, *Wuthering Heights*, and *The Tenant of Wildfell Hall*. We may also read a contemporary biography of Charlotte Bronte, written by her good friend and fellow novelist, Elizabeth Gaskell, as well as selected introductions, critical histories, and critical essays on some novels. Additional short background readings will also be assigned to provide better understanding of women's legal rights and related issues in nineteenth-century Britain.

### **340 20th-Century British Literature (3)**

A survey of modern literature, with primary focus on literary experimentation and innovation. Conrad, Joyce, Yeats, Lawrence, Woolf, Eliot, and others.

### **343 20th-Century British Novel (3)**

A critical and historical study of the novel in Britain from Joseph Conrad to the present.

### **346 American Literature to 1865 (3)**

Beginning with the Colonial experience, this survey of representative literary works from the early settlement of America to the Civil War emphasizes the Gothic and Transcendental aspects of American Romanticism. Major figures include Franklin, Emerson, Thoreau, Whitman, Poe, Hawthorne, Melville, and Dickinson.

### **347 American Literature 1865 to 1945 (3)**

A survey of American literature from the end of the Civil War to 1945. This course emphasizes literary realism, naturalism, and impressionism, with particular attention to the works of the “Lost Generation” writers of the 1920s. Major figures include Twain, James, Crane, Dreiser, Wharton, Hemingway, Fitzgerald, Faulkner, Frost, and Stevens.

### **348 American Literature 1945 to Present (3)**

A survey of recent fiction, drama, and poetry from the end of World War II to the present. This course emphasizes significant innovation and experimentation in literary forms by American authors who have responded to the cultural upheaval of the sixties and thereafter. Major figures may include Bellow, Barth, Vonnegut, Baldwin, Morrison, Walker, Albee, Heller, Sexton, and DeLillo.

### **351 19th-Century American Literature (3)**

Boundaries are places of creative tension. This course examines the engagement of American writers from the 19th century with the many kinds of boundaries to which they were drawn as sources of creativity: boundaries of gender, race, and class as well as the tension between humans and other animals, nature and culture, wilderness and civilization, built and natural environments. The ways in which we think about gender, race, animals, the environment, and so forth have roots that pass through the 19th century, and therefore the stories and poems from that time are as relevant as ever

as we seek to address injustices on both the social and environmental level by accessing the creative energy generated at boundaries.

### **352 20th-Century American Literature (3)**

This course explores how writers grapple with language and consciousness from Stein's radical breaking-through the (false) construct of ordered prose, to the ways writers explore hybridity, trauma, and healing through this thing we call language. Questions emerge. Can one have consciousness without human language? Is language the best “mirror” of the mind, and if so, which genre best represents what is actually happening within one's (un)conscious mind? Does language eclipse/confine consciousness?—or does language illuminate/expand consciousness? Can one heal from trauma? If so, how is language involved in that healing process?—or rather, what does “healing” look like on the printed page? And, most crucially, where is the body in all of these interactions? As the course moves from Stein to Toomer, Anzaldúa, Faulkner, Spiegelman, DeLillo, McCarthy, and then to contemporary poets, we span the 20th century.

### **354 Immigrant Women's Writing (3)**

An exploration of recent immigrant and second generation women's writing in a variety of genres, engaging with enduring questions about self, community, family, social responsibility, and identity. The course will consider how immigrant women writers negotiate between their inherited cultural and artistic influences and American values and how gender complicates cultural difference.

### **358 Development of the American Novel (3)**

A critical and historical study of novels by such authors as Hawthorne, Melville, James, Fitzgerald, Hemingway, Faulkner, and Bellow.

### **360 Global Anglophone Literature (3)**

Seminar on representative themes, genre, and historical periods in global Anglophone literature.

### **362 Contemporary Global Literature (3)**

In this course, we will read and analyze a variety of genres of texts by contemporary authors from around the world, including novels, author talks, graphic narrative, and nonfiction prose. All of the texts on the syllabus can be analyzed as examples of cultural and artistic expression and are informed by their varied and complex national, ethnic, religious, sociopolitical, and gendered contexts. Throughout the semester, we will discuss how the texts reflect the varied and intertwined histories from which these writers emerge, and how they participate in a larger conversation about our increasingly globalized perspectives. Moreover, we will note the multiplicity of stylistic and artistic choices reflected in the literature we read and consider how global literature challenges our expectations as Western readers.

### **363 20th-Century and Contemporary African Literature (3)**

In this course, students will read novels, short stories, drama, and nonfiction prose by writers from various countries across the African continent. Throughout our readings, we will pay close attention to issues of language, power, gender, and identity. In particular, we will consider how literature reflects the continuing effects of conquest and imperialism, independence, and postcolonialism.

### **366 Postcolonial Women's Writing (3)**

A study of significant examples of women's literature from Africa, South Asia, and the Caribbean written after the end of British colonialism with attention to their engagement with complicated histories of colonization and independence and to their contribution to an understanding of feminism that challenges Western perceptions.

### **367 Caribbean Women's Literature (3)**

This course considers Caribbean women's writings in the light of the intersection of feminist, queer, and postcolonial theory in Caribbean literary studies. The region's colonial history – and the violent oppression connected to that history – produced institutions and movements that deeply affected and continue to affect the lives of Caribbean women. We will examine the manner in which their literature represents sexual violence and the ideological appropriation of the female body, sexuality and gender identity, and patriarchy and gender roles. In particular, we will consider how the thematic recurrence of these issues across the texts is related to the social, political, economic, cultural, and ethnic conflicts endemic to colonization and its aftermath.

### **375 Modern Poetry (3)**

Trends in English, American, and Continental poetry since 1900.

### 385 Critical Theory (3)

This course introduces the major approaches to theorizing the nature and function of literature and the practice of criticism as they have developed from the 19th century to the present. Our method of approaching theory will be to place theoretical texts in dialogue with literary texts.

### 387 Gender and Sexuality in Literature (3)

An exploration of the role that gender and sexuality play in the composition, content, structure, and/or reception of literary texts, with attention to the role of gender theory in guiding this exploration. Literary and theoretical materials grouped variously for each class. May be repeated with a different topic.

### 190/290/390/490 Topics in Literature (1–3)

A range of courses offering literary study. May be repeated.



### 397/497 Independent Study (1–3)

May be repeated.  
**NOTE: Prerequisite for all ENLT courses numbered 401 to 490 is a 300-level ENLT course or permission of instructor.**

### 415 Shakespeare and the World (3)

The study of a representative selection of Shakespeare's comedies, histories, tragedies, and romances with particular attention to historical analysis of the plays and to Shakespeare's engagement with contemporary social, political, and religious issues.

### 431 Restoration and 18th-Century British Drama: Script to Stage (3)

This course explores the world of Restoration and 18th-century theatre. The Restoration was one of the greatest periods of English drama, a time when an especially brilliant form of theatre—Restoration comedy—was created. This genre will be a main focus of the class, but we will also encounter other genres, including such mongrel genres as weeping comedy and bourgeois tragedy. As we examine the effects of gender, class, politics, and religion on plays throughout the 18th century, we will investigate the effects of innovation and reaction, theater design, the changing make-up of audiences, and the advent of women as actors and professional playwrights.

### 451 American Poetry and Poetics (3)

From Whitman, Dickinson, and their followers to the confessional disclosures of the mid-20th-century poets, from the imagists to the Beat Poets to ecopoets, American voices and poetic movements are the focus of this course.

### 455 Emily Dickinson (3)

This course explores Dickinson's poems and letters in the context of current scholarship, including monographs, journal articles, online archives, and more.

### 495 Senior Literature Seminar (3)

Required of English Literature majors during the first semester of the senior year. Intensive seminar with a select number of texts, involving a research project which will draw upon the student's interpretive skill and her grasp of critical issues within literary and historical contexts. Successful completion of the Senior Seminar satisfies the Advanced Writing Proficiency and the comprehensive examination requirement for the B.A. Prerequisite: ENLT 385 and senior standing as ENLT or ENLW major.

## ENGLISH (Writing) COURSES (ENWR)

### 115W Imaginative Writing: The Art & Practice of Writing Creatively (4)

This course aims to show the role of imagination in the composing process, including its role in writing with creativity and empathy. This course introduces the craft of creative writing at the college level. This will include opportunities to develop your writing skills by engaging in the practice of creative writing

as well as engaging in an analytical study of craft and creativity. We will engage in exploring questions about the nature of inspiration and the concept of creativity, and consider how the craft based skills of creative writing can help us in all of our writing endeavors. This course will include weekly reading and writing exercises, and strategies for revision.

### 202 Introduction to Creative Writing (3)

This course introduces students to writing fiction, creative non-fiction, and poetry. The writing process of drafting, engaging with readers through a workshop, and revising on the basis of feedback is also introduced.

### 222 Tourist or Traveler: Travel Writing in the New Millennium (3)

In this course, we will write essays about place and places, your reflections on travel, and your adventures as a traveler. Travel writing celebrates discovery and the surprising as it attempts to uncover the stories that lurk in the odd little corners of our planet. In our writing, we will investigate everything around us while we share with the reader something we've learned. By focusing on the techniques of description, narration, mood, and precision, we will turn our experiences into creative works as we employ traditional narrative techniques as well as more experimental forms in our writing about our travels. We will work to arrive at a strategy that avoids stereotyping and essentializing, aiming instead for a transcultural discourse written from a perspective of self awareness and critique. Our models will include contemporary nonfiction writers, as well as more canonical travel writers. The class will be discussion and workshop based. Prerequisite: International or cross-cultural travel, or permission of instructor.

### 257 Journalism (3)

Techniques of news writing, editing, copy editing, feature writing, and newspaper makeup and publication (also listed as COMM 257). Prerequisite: Junior or senior standing or permission of instructor.

### 307 Rhetoric (3)

A course in written argument, based on the advice of rhetoricians from ancient times to the present, and a wealth of contemporary examples. Emphasis on generating and evaluating evidence, organizing a persuasive essay, and writing with clarity and force.

**NOTE: ENWR 202 is prerequisite for ENWR 320, 321, and 323.**

### 320 Creative Nonfiction Workshop (3)

This course provides opportunities for shaping literature from students' history and experience. The genres or kinds of writing produced will range widely, from family history, local stories, and interviews to travelogues, personal essays, and narrative essays.

### 321 Fiction Workshop (3)

Further experimentation and practice in fiction within a workshop environment. Students will build upon their experience and explore new techniques in working toward a confident voice.

### 323 Poetry Workshop (3)

Further experimentation and practice in writing poetry within a workshop environment. Students will build upon their experience and explore new techniques in working toward a confident voice.

### 325 Playwriting (3)

Principles of writing for the stage. Emphasis on dramatic structure, character development, plot management, dialogue, and critical analysis (also listed as THTR 235).

### 190/290/390/490 Topics in Writing (1–3)

A range of courses offering specialized instruction in writing. May be repeated with different topic.

### 397/497 Independent Study (1–3)

May be repeated.

### 420 Advanced Creative Non-Fiction Workshop (3)

In this class, students will undertake the advanced study of creative nonfiction. This term denotes a broad category of prose works such as personal essays, profiles, nature writing, narrative essays, idea-based essays, criticism, and literary journalism. We will focus on several of these genres over the course of the semester. We will study contemporary essayists, memoirists, and literary journalists to attempt to help us write our own essays that mix facts, reflection and imagination. We will also explore different

forms of creative nonfiction, including but not limited to: audio essays, blogging and flash nonfiction. This is an advanced workshop in creative nonfiction. This means that you should already possess a substantive knowledge of contemporary writers; a fair understanding of process-oriented strategies for writing; a high degree of familiarity with the dynamics of in-class workshoping; and a strong sense of what constitutes the different facets of maintaining a viable journal. Prerequisite: ENWR 320.

### **421 Advanced Fiction Writing Workshop (3)**

In this class, students will look at the short story from a writerly perspective, which includes an advanced study of fiction craft. Our focus of attention in this class will be, primarily, the contemporary short story. Students will develop skills as active readers and writers while paying attention not only to craft and form but also to thematic content. This is primarily a workshop class, but active reading produces good writing. Prerequisite: ENWR 321.

### **423 Advanced Poetry Writing Workshop (3)**

An advanced seminar/workshop in the artistic practice of writing lyric; study of ways in which poets have thought about lyric; practices of imaginative making; introduction to contemplative practices which will fuel your writing; practice in the reading and interpretation of lyric poems. Prerequisite: ENWR 323.

### **495 Senior Writing Project (3)**

Required of English Writing majors during the first semester of the senior year. Successful completion of the Senior Writing Project satisfies the comprehensive examination requirement for the B.A. Prerequisite: A 400-level ENWR course.

## **GENERAL ENGLISH COURSES (ENGL)**

### **208 Jane Austen Dance (1)**

An introduction to the dances of Jane Austen's time (early 19th century). Students will learn the basic steps, patterns, and dance types (duple-minor longways, three- and four-couple sets, rounds, etc.). The class will finish with a ball. May be repeated.

### **251, 252 The Theory and Practice of Tutoring I, II (1,1)**

This course is designed to provide you with a thorough understanding of the philosophy and practice of a college writing center. Throughout the two semesters, we will discuss the theoretical foundations of a writing center that serves the entire college community. We will also examine and engage in the daily tutoring practices that contribute to a successful writing center. Since good tutoring practice is informed by sound theory, we will spend much time making connections between the two. In the end, you will develop your own tutoring skills and strategies and deepen your knowledge about the role of the writing center within the Saint Mary's College community. ENGL 251 is a prerequisite for ENGL 252.

### **305 Introduction to Linguistics (3)**

A broad introduction to the principles and techniques of general linguistics; phonologic, morphologic, and syntactic analysis of language in general, with English as the focal language.

### **351, 352 The Theory and Practice of Tutoring III, IV (1,1)**

In both ENWR 351 and 352, you will participate in ongoing, student-centered "Writing Workshops" during the course of the semester. You will collaborate with your Writing Center peers to design and present five hour-long presentations, each of which will focus on some aspect of the writing process from invention and brainstorming through to revision. Your audience for these presentations will be your peers at Saint Mary's College. ENGL 252 is a prerequisite for ENGL 351. ENGL 351 is a prerequisite for ENGL 352.

### **498 Teaching Assistantship in English Writing or Literature (1-3)**

May be repeated for credit.

### **499 Internship (1-3)**

Practical experience in writing and/or editing at an approved site. Supervised by a faculty member and a representative from the sponsoring agency. Does not fulfill ENWR elective requirement for the major. May be repeated for up to three hours. Graded S/U. Approval of department required.