



History

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FACULTY

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DEPARTMENT DESCRIPTION

The goals of the Department of History are to illuminate the past and the creative contributions of humanity for our students; to clarify the issues of the present in the light of their historical origins; and to engage students in the critical process of gathering, analyzing, and interpreting historical information.

Previous graduates in history are engaged in a wide spectrum of activities in the business, professional, and academic worlds. Their careers range from finance to journalism, from insurance management to politics, from librarian and museum work to editing, from teaching on every level to the various fields within the legal profession.

TEACHER PREPARATION

The History Department in conjunction with the Education Department offers courses leading to state licensing for History/Social Studies.

ADVANCED WRITING PROFICIENCY

Before taking the Senior Seminar, history majors intending to fulfill their Advanced Writing Proficiency requirement in the History department will enroll in HIST 492 Research Methods in the spring of their junior year. They will be awarded the Advanced W upon successfully completing their senior research paper in the Senior Seminar HIST 495.

SENIOR COMPREHENSIVE

The Senior Comprehensive consists of an oral presentation based on the senior research paper from the Senior Seminar. The comprehensive research presentation will take place before the History Department during the second semester of the academic year.

HISTORY DEPARTMENT LEARNING OUTCOMES

- A Saint Mary's history major identifies and understands salient developments in world and United States history.
- A Saint Mary's history major analyzes the historical development of human cultures in their response to their physical, social, intellectual, and political environments and seeks explanations for those developments.
- A Saint Mary's history major identifies and understands evidence of historical change from primary sources/records of the past and assesses historical interpretations in secondary sources.
- A Saint Mary's history major analyzes how her assumptions about human identity have been influenced by her historical context, and how human identities have been constructed in history.

- A Saint Mary's history major researches topics of historical interest based upon critically assessed primary sources and significant secondary sources representing the state of knowledge in the field.
- A Saint Mary's history major constructs and critiques her own historical interpretations, based upon a substantial body of research and convincing use of appropriate historical evidence.
- A Saint Mary's history major presents her research and historical arguments in a clearly structured, convincing, and professionally acceptable manner in oral presentations.
- A Saint Mary's history major writes major research papers following the appropriate professional standards in the historical discipline. Her work displays a clear and convincing writing style and an appropriate understanding of grammar and the principles of writing composition. She writes research papers with a clearly stated thesis, reflecting her interpretation of her research, and a convincingly constructed logical argument in defense of that thesis. She articulates her argument and presents her evidence clearly.

Additional Student Learning Outcomes for Women's History

- A Saint Mary's history major with a concentration in women's history understands the history of feminist movements and women's contributions to knowledge and achievement.
- A Saint Mary's history major with a concentration in women's history understands the intersectionalities of gender, race, class, sexualities, and other identity categories from historical and contemporary transnational perspectives.
- A Saint Mary's history major with a concentration in women's history understands and can articulate feminist theoretical concepts and terminology.
- A Saint Mary's history major with a concentration in women's history evaluates sources, analyzes discourse, and considers context from a feminist perspective, using feminist methodologies to conduct research about women's history. She examines and critiques cultural representations and claims about women and gendered identities.
- A Saint Mary's history major with a concentration in women's history uses gender analysis to understand the complex ways in which race, class, religion, and gender come together in different historical moments and places to shape women's identities.

PROGRAM IN HISTORY

The department has long encouraged dual majors, combining history with another discipline. The interdepartmental major with humanistic studies may omit the course requirements of Division II.

Bachelor of Arts, Major in History, General—HIST (30–34 hours)

The following two-course sequence:

HIST 103-104	World Civilization I, II	6 hours
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Division I: United States

All of the following:

HIST 201	United States History to 1865	3 hours
HIST 202	United States History Since 1865	3 hours

One of the following:

HIST 304	Colonial and Revolutionary History of the United States	3 hours
HIST 309	The Gilded Age, U.S. 1865–1898	3 hours
HIST 310	America Comes of Age, 1898–1929	3 hours
HIST 311	America in Crisis, 1932–1960	3 hours

HIST 312	Recent America: 1960 to the present	3 hours
HIST 321	The American West	3 hours
HIST 324	History of Women in the U.S.	3 hours
HIST 331	The American South	3 hours
HIST 333	History of Sexuality in the United States	3 hours
HIST 341	African-American History	3 hours
HIST 372	The '70s: U.S. Women's Conferences, Conventions and Confrontations in the 1970s	3 hours
HIST 416	History of Religion in America	3 hours

Division II: Europe

One of the following:

HIST 342	History of Classical Greece	3 hours
HIST 343	Classical Rome	3 hours
HIST 344	Medieval Civilization	3 hours
HIST 347	Renaissance and the Reformation	3 hours
HIST 365	History of England to 1600	3 hours

One of the following:

HIST 349	Great Lives and Minds: From Renaissance to Enlightenment	3 hours
HIST 350	Great Lives and Minds: From Enlightenment to Existentialism	3 hours
HIST 359	Europe in the 19th Century: 1815–1914	3 hours
HIST 360	Europe in the 20th Century: 1914–Present	3 hours
HIST 366	History of England, 1600–Present	3 hours
HIST 369	History of Revolutionary France	3 hours
HIST 370	A History of Modern European Women	3 hours
HIST 371	The City in European History	3 hours
HIST 382	Modern East/Central Europe	3 hours
HIST 422	Living with the Enemy	3 hours

One of the following or another course from Division II listed above:

HIST 367	History of Ireland	3 hours
HIST 377	Russia	3 hours
HIST 413	Women in Revolutions	3 hours

Division III: Africa, Asia, Latin America, and the Middle East

Two of the following:

HIST 375	Women from the Global South	3 hours
HIST 378	The Middle East	3 hours
HIST 379	The Indian Subcontinent	3 hours
HIST 380	Southeast Asia	3 hours
HIST 381	Modern East Asia	3 hours
HIST 383	Women in Africa and the Middle East	3 hours
HIST 384	Africa Since 1800	3 hours
HIST 385	Latin America	3 hours
HIST 390/490	Special Topics in History (relevant topics)	1–3 hours
HIST 411	History of Modern China	3 hours

Students completing Advanced Writing Requirement and Senior Comprehensive in History must complete the following:

HIST 492	Research Methods	2 hours
HIST 495	Senior Seminar	2 hours

Bachelor of Arts, Major in History, Concentration in Women's History—WHIS (30–34 hours)

The following two-course sequence:

HIST 103-104	World Civilization I, II	6 hours
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Division I: United States

Three of the following:

HIST 201	United States History to 1865	3 hours
HIST 202	United States History since 1865	3 hours
HIST 324	History of Women in the U.S.	3 hours
HIST 372	The '70s: U.S. Women's Conferences, Conventions and Confrontations in the 1970s	3 hours

Division II: Europe

The following:

HIST 370	A History of Modern European Women	3 hours
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One of the following:

HIST 342	History of Classical Greece	3 hours
HIST 343	Classical Rome	3 hours
HIST 344	Medieval Civilization	3 hours
HIST 347	Renaissance and the Reformation	3 hours
HIST 365	History of England to 1066	3 hours

One of the following:

HIST 349	Great Lives and Minds: From Renaissance to Enlightenment	3 hours
HIST 350	Great Lives and Minds: From Enlightenment to Existentialism	3 hours
HIST 359	Europe in the 19th Century: 1815–1914	3 hours
HIST 360	Europe in the 20th Century: 1914–Present	3 hours
HIST 366	History of England, 1600–Present	3 hours
HIST 369	History of Revolutionary France	3 hours
HIST 371	The City in European History	3 hours
HIST 382	Modern East/Central Europe	3 hours
HIST 413	Women in Revolutions	3 hours
HIST 422	Living with the Enemy	3 hours

Division III: Africa, Asia, Latin America, and the Middle East

One of the following:

HIST 375	Women from the Global South	3 hours
HIST 383	Women in Africa and the Middle East	3 hours
HIST 390/490	Special Topics in History (relevant topics)	1–3 hours
HIST 410	Studies in Women's History	3 hours

Elective

One of the following:

HIST 341	African-American History	3 hours
HIST 375	Women from the Global South	3 hours
HIST 383	Women in Africa and the Middle East	3 hours
HIST 390/490	Special Topics in History (relevant topics)	1–3 hours
HIST 410	Studies in Women's History (relevant topics)	3 hours
HIST 413	Women in Revolutions	3 hours
HUST 205	History of Famous Women	3 hours

Students completing Advanced Writing Requirement and Senior Comprehensive in History must complete the following:

HIST 492	Research Methods	2 hours
HIST 495	Senior Seminar	2 hours

Minor in History, General—HIST (15 hours)

Two courses in any two of the three divisions; one course in the third division.

Division I: United States

HIST 201	United States History to 1865	3 hours
HIST 202	United States History since 1865	3 hours
HIST 304	Colonial and Revolutionary History of the United States	3 hours
HIST 309	The Gilded Age, U.S. 1865–1898	3 hours
HIST 310	America Comes of Age, 1898–1929	3 hours
HIST 311	America in Crisis, 1932–1960	3 hours
HIST 312	Recent America: 1960 to the present	3 hours
HIST 321	The American West	3 hours
HIST 324	History of Women in the U.S.	3 hours
HIST 331	The American South	3 hours
HIST 333	History of Sexuality in the United States	3 hours
HIST 341	African-American History	3 hours
HIST 372	The '70s: U.S. Women's Conferences, Conventions and Confrontations in the 1970s	3 hours
HIST 416	History of Religion in America	3 hours

Division II: Europe

HIST 342	History of Classical Greece	3 hours
HIST 343	Classical Rome	3 hours
HIST 344	Medieval Civilization	3 hours
HIST 347	Renaissance and the Reformation	3 hours
HIST 349	Great Lives and Minds: From Renaissance to Enlightenment	3 hours
HIST 350	Great Lives and Minds: From Enlightenment to Existentialism	3 hours
HIST 359	Europe in the 19th Century: 1815–1914	3 hours
HIST 360	The World in the 20th Century: 1914–Present	3 hours
HIST 365	History of England to 1600	3 hours
HIST 366	History of England, 1600–Present	3 hours
HIST 367	History of Ireland	3 hours
HIST 369	History of Revolutionary France	3 hours
HIST 370	A History of Modern European Women	3 hours
HIST 371	The City in European History	3 hours
HIST 377	Russia	3 hours
HIST 382	Modern East/Central Europe	3 hours
HIST 413	Women in Revolutions	3 hours
HIST 422	Living with the Enemy	3 hours

Division III: Africa, Asia, Latin America, and the Middle East

HIST 375	Women from the Global South	3 hours
HIST 378	The Middle East	3 hours
HIST 379	The Indian Subcontinent	3 hours
HIST 380	Southeast Asia	3 hours
HIST 381	Modern East Asia	3 hours
HIST 383	Women in Africa and the Middle East	3 hours
HIST 384	Africa Since 1800	3 hours
HIST 385	Latin America	3 hours
HIST 410	Studies in Women's History (approved topics)	3 hours
HIST 411	History of Modern China	3 hours

Minor in History: United States, Europe, and Majority World—HIST (12 hours)

Twelve hours above the 100 level in the desired area.

Minor in Women's History—WHIS (12 hours)

All of the following:

HIST 324	History of Women in the United States	3 hours
HIST 370	History of Modern European Women	3 hours

One of the following:

HIST 375	Women from the Global South	3 hours
HIST 383	Women in Africa and the Middle East	3 hours
HIST 390/490	Special Topics in History (relevant topics)	1–3 hours
HIST 410	Studies in Women's History	3 hours

One of the following:

HIST 341	African-American History	3 hours
HIST 375	Women from the Global South	3 hours
HIST 383	Women in Africa and the Middle East	3 hours
HIST 390/490	Special Topics in History (relevant topics)	1–3 hours
HIST 410	Studies in Women's History (relevant topics)	3 hours
HIST 413	Women in Revolutions	3 hours
HUST 205	History of Famous Women	3 hours

HISTORY COURSES (HIST)

103 World Civilization I (3)

A study of human civilization from its origins to about 1500 A.D. The story of the human spirit arising from the primitive environs of the earliest societies to develop the ideas, institutions and tools that assured all humanity a meaningful existence will be told. The trials and triumphs of humanity everywhere will be highlighted through detailed discussions and audiovisual presentations about the great civilizations of the past. While lectures and discussions will be within a chronological framework, emphasis will be on the rise and fulfillment of cultures and the people who created them.

104 World Civilization II (3)

A study of the modern world from about 1500 A.D. to the present. The great civilizations of Europe, America, Asia and Africa will be discussed with detailed descriptions and audio-visual presentations on the vast empires under which they thrived and the energetic leaders who created them. While lectures and discussions will be within a chronological framework, emphasis will be on the new developments in philosophy, religion, politics, arts, literature, ethics, society, and science and technology—all of which resulted in the creation of the world we live in today.

DIVISION I: UNITED STATES

201 United States History to 1865 (3)

This course will trace America from multiple beginnings—Native American, African, and European—through the major developments and events that led to the Civil War. It focuses on conquest, slavery, the development of colonial economies and societies, politics, culture, and the lived experiences of everyday women and men.

202 United States History Since 1865 (3)

What does it mean to be American? Whatever your answer to this question, chances are it is deeply connected to the themes and events we will discuss in this class. Starting with Reconstruction and ending in the late 20th century, the course will explore major political, social, and cultural transformations. Important themes include urbanization, immigration, consumerism, warfare and America's rise to global power, civil rights and other social movements, and political culture.

304 Colonial and Revolutionary History of the United States (3)

A study of the formation of the United States, with an emphasis on the European background, the foundation of colonies in North America, their political, economic, intellectual and social evolution, their war for independence and the creation of the U.S. Constitution.

309 The Gilded Age, U.S. 1865–1898 (3)

The South and the North as reconstructed with changed images after the Civil War. The traditional patterns of national life shifting into new political, social, economic, and international frames are studied.

310 America Comes of Age, 1898–1929 (3)

The emergence of the United States as an industrial giant and international power. Urbanization, economic maturity, progressivism, World War I, and the twenties are considered in a political, social and economic frame.

311 America in Crisis, 1932–1960 (3)

A study of the United States during the crucial periods of the Great Depression, World War II, and the onset of the Cold War. The impact of these crises on the American people and American institutions.

312 Recent America: 1960 to the Present (3)

A study of the events, crises, and developments in American history from the turbulent sixties to our own day. The transformation of an ebullient superpower to a nation struggling to recognize and cope with its own limitations.

321 The American West (3)

Americans are fascinated by their Western heritage, and cowboys and Indians are among our mythic heroes. Emphasis in this course is on the settlement and development of the American West and the role of the West in shaping the American character.

324 History of Women in the U.S. (3)

A study of how race, class, and gender come together to shape the identities of American women from Colonial times to the present.

331 The American South (3)

This course studies the history and culture of the southern region of the United States from its colonial origins through the late 20th century, and covers the broader categories of southern history such as economics, politics, slavery and race relations, and society. In addition, various expressions of southern culture, such as literature, music, religion, and folklore will be explored.

333 History of Sexuality in the United States (3)

This class will examine histories of sexuality, race, politics and power in the United States. Students will study themes such as histories of courtship and marriage, lesbian, gay, bisexual and transgender histories, histories of the body, and histories of contraception, reproduction and prostitution. We will discuss the varied debates that have shaped our national understanding of sexuality, and our use of texts, primary sources, fiction and nonfiction will help familiarize students with the process of historical interpretation and also help them gain a deeper understanding of the United States today. Our discussions will draw on critical race theory and feminist theory, and the course will enhance students' critical writing and speaking skills.

341 African-American History (3)

This course examines African-American history since emancipation. We will read nonfiction and several fictive works on the Reconstruction, the Great War, the Great Migration, the feminist movements, Garveyism, the Harlem Renaissance, and the Civil Rights movement, among other topics. We will discuss the intersections of race with citizenship, gender, class, and sexuality, and we will draw on critical race theory and feminist theory. We will also examine what kinds of archival sources exist for writing African-American history, and we will discuss the varied debates that have shaped our national understanding of African-American history. Through the use of texts, primary sources, and documentaries, the course aims to familiarize students with the process of historical interpretation and to help students gain a deeper understanding of the United States today.

372 The '70s: U.S. Women's Conferences, Conventions and Confrontations in the 1970s (3)

The U.S. women's history course will examine themes in America in the 1970s such as national anxieties about family decline/concern over the nuclear family, backlash against social movements, nationalism and Democracy, environmental consciousness and racism, and sexual politics and feminism. Selected readings will provide students with historical review of the '70s that will help students understand the American past, in addition to current 21st century divides. Students will examine

secondary scholarship and primary documents, write several books reviews, and write an article for Wikipedia they will also present before the class during finals week. Through the use of texts, primary sources, and documentaries, the course aims to familiarize students with the process of historical interpretation and to help students gain a deeper understanding of the United States today.

416 History of Religion in America (3)

This course examines the impact that religion has had on American history and culture. The course emphasizes the role that religious subcultures have played and continue to play in shaping the lives of individuals and communities in this country.

DIVISION II: EUROPE

342 History of Classical Greece (3)

The story of ancient Greece from Minos to Alexander the Great with emphasis on the rivalry between Athens and Sparta. The class is a blend of social, political and military history with particular attention paid to the Golden Age of Pericles, the role of women in Greece, and Greek influence in Asia and Africa.

343 Classical Rome (3)

A critical analysis of the rise of Rome from an agricultural city-state to the urban center of the classical world. The purpose of the course is to show the influence of Rome, not only in laying the basis of Western civilization, but as the progenitor of the Byzantine Empire and the civilization to which it gave birth. In a word, the course deals with the origins of much of the world we live in.

344 Medieval Civilization (3)

The study and interpretation of the nature and contributions of medieval civilization to Western culture with a focus on social, religious, and cultural history.

347 Renaissance and Reformation (3)

The intellectual, cultural and artistic ferment of the 15th-century Europe that launched the modern era will be discussed, along with the deep religious divisions that occurred in the 16th century.

349 Great Lives and Minds: From Renaissance to Enlightenment (3)

European intellectual history from the 13th through the 18th centuries, considered through the lives and works of important thinkers.

350 Great Lives and Minds: From Enlightenment to Existentialism (3)

European intellectual history from the 18th through the 20th centuries, considered through the lives and works of important thinkers.

359 Europe in the 19th Century: 1815–1914 (3)

Development and effects of nationalism, liberalism, industrialization, imperialism and socialism on forms of government and currents of thought.

360 Europe in the 20th Century: 1914–Present (3)

The two World Wars and subsequent efforts at achieving a just peace; the rise of the dictators; colonialism and its decline in Asia and Africa; the Cold War; the United States as a world power.

365 History of England to 1600 (3)

A survey of the early history of England, covering its Celtic origins to the Renaissance, focusing primarily on the cultural, social, political, and religious development of medieval England.

366 History of England, 1600 to Present (3)

A survey of modern England from the Stuart period to the present, this course integrates the social, political, religious, and cultural history of England as it becomes a dominant world power.

367 History of Ireland (3)

The history of Ireland beginning with the medieval background and the English domination to the modern period. Special emphasis will be given to the movements toward independence and the creation of Northern Ireland.

369 History of Revolutionary France (3)

Revolutionary France from 1750 to 1871. Political, social and cultural history of the Enlightenment, early attempts at reform, the middle class revolution, the Terror, Napoleon, the Restoration, revolutions in 1830 and 1848, Napoleon III, and the Second Republic.

370 A History of Modern European Women (3)

A study of how ethnicity, class, nationality, religion, and gender come together to shape the identities of modern European women.

371 The City in European History (1–3)

Studies of selected European cities during significant periods in the development of Western civilization. (When offered in Saint Mary's summer program, this course will be taught in the cities under consideration, e.g., London, Paris, Dublin.) May be repeated.

377 Russia (3)

The emergence of Russia as a state and a nation in the Middle Ages, Christianization of the country, its rise as a Western power in the 17th century, its role in the age of imperialism, the glory of the czars and their decline, the rise of Communist power in Russia, its emergence as a super-power, and its role in the Cold War and after.

382 Modern East/Central Europe (3)

The course primarily covers the history of Poland, Bohemia and Hungary from the French Revolution and Napoleon to the transition from communism at the end of the twentieth century. Other countries of the region are considered but less extensively. Topics included are the rise of nationalism, the struggles for independence, and the problem of inter-regional relations.

413 Women in Revolutions (3)

The purpose of this class is to look at revolutions and study how they impact on the lives and identities of individuals and groups. The emphasis of the class is on how women observe and participate in what is often a life altering experience. The readings come from women historians who give their take on the various revolutions.

422 Living with the Enemy (3)

How did Europeans respond to fascism? What would your response have been to live in Hitler's Europe? Who resisted? Who collaborated? What were their reasons, and what did they do? This course will be concerned with the European response to fascism. We will study the establishment, triumph, and failure of the natural rights tradition of Classical Liberalism in the West, and the major focus of the course will be on resistance, rescue, and collaboration in Occupied Europe and the Holocaust.



DIVISION III: AFRICA, ASIA, LATIN AMERICA, AND THE MIDDLE EAST

375 Women from the Global South (3)

The course begins by situating women from the global south in their historical context, and then explores diverse themes in the history of women in the regions that make up the global south, namely, Africa, Asia, and the Middle East. Selected topics will examine historical experiences of women from the global south and analyze their contemporary situations at both national and global levels. We explore and critique various dualisms: such as, self and other, civilized and primitive, developed and developing, east and west, south and north, traditional and modern. Other themes to be discussed will include historical developments around class, race, and gender in the 21st century and how these shape the modern experiences of women in the global south.

378 The Middle East (3)

From the rise of Islam to the Ottoman Empire in the 19th and 20th centuries and the emergence of the modern Middle Eastern states.

379 The Indian Subcontinent (3)

The emergence of one of the world's oldest and greatest civilizations in the Indian subcontinent and its religious, cultural, economic and artistic contributions to the world will be discussed, along with the modern developments that led to the creation of three independent nations, India, Pakistan, and Bangladesh, and their contemporary situations.

380 Southeast Asia (3)

The rise and development of great civilizations in Sri Lanka, Indonesia, Cambodia, Thailand, Burma, Malaysia, Laos and Vietnam will be studied along with recent and contemporary events in these countries.

381 Modern East Asia (3)

An introductory survey of the Chinese and Japanese civilizations with emphasis on cultural aspects: philosophy, art, literature, poetry, and music.

383 Women in Africa and the Middle East (3)

This course provides a variety of perspectives, new directions/interpretations and debates on contemporary history of women in Africa and the Middle East in their struggle for empowerment.

384 Africa Since 1800 (3)

The course examines the major political, economic, and cultural developments of Africa since 1800, including significant external forces, internal developments, and how Africa attempts to cope with forces of change.

385 Latin America (3)

A study of the history and culture of Latin America.

411 History of Modern China (3)

This course traces the trajectory of modern Chinese history beginning from Qing China's door forced open by Western powers in the Opium War and ending with a discussion of contemporary China and her issues. In her quest for a strong nation state, China has experienced a range of challenges, internal and external, which include the incomplete 1911 Revolution, the disruption of warlords, the Japanese invasion, the Civil War, the Cultural Revolution, and Tiananmen Square protests of 1989. With a focus on significant events, influential ideals, leading figures, and everyday life, the course explores the major transformations China has undergone in social, economic, political, and cultural dimensions on the path to modernization.

OTHER ELECTIVES

261 Contemporary Affairs (2)

Current domestic and international affairs and their historical roots. Recommended as an elective for non-majors.

280 History Study Tours (1–3)

This course is intended to enrich the student's knowledge of a particular region of the world by combining the advantage of both travel to the historic sites and lectures pertaining to the background

of the area. Normally one credit hour will be given with additional hours of credit possible if the student elects to do additional work under the direction of the instructor. May not be applied to the major.

390 Special Topics in History (1–3)

This course presents selected topics chosen by the professor which are not included in the regular departmental offerings. May be repeated.

395 Topics in History (1–3)

Topic will vary by instructor. May be repeated.

397 Independent Study (1–3)

Provides an opportunity for properly qualified students to do independent study. Content dependent on student background and interests. Approval of the department chair is required. May be repeated.

399 Internship (1–3)

Practical off-campus experience with an approved history-related institution. Jointly supervised by a faculty member and a representative of the sponsor. Graded S/U. Prerequisites: Junior standing and permission of the department chair. May be repeated.

401, 402 The Making of Europe: Medieval Christendom (3, 3)

(For description see HUST 321, 322)

405, 406 Age of Religious Division: Age of Revolutions and World Wars (3, 3)

(For description see HUST 461, 462)

410 Studies in Women's History (3)

Women's history materials grouped variously for each class by theme or historical period.

425 History of Women in Science (3)

This course offers an historical perspective on women in the natural, social, applied, and formal sciences, as well as in medicine. We will look at the ways in which women have pursued scientific knowledge, the domestic circumstances and personal relationships that either aided or inhibited their work, and the social and cultural factors that established an environment sometimes hostile to women in science.

492 Research Methods in History (2)

The research methods course will prepare you for the Senior Seminar, which will be the capstone of your career as a history major. The Advanced Writing and Senior Comprehensive requirements in the history major are designed to give majors experience with the two most important professional activities required of academic historians: writing research articles and presenting that research at professional conferences. In the research methods course you will work as apprentice historians, and our most important objective will be for you to learn to write an excellent research paper.

495 Senior Seminar (2)

In the Senior Seminar, majors completing their Advanced Writing Requirement in the History Department will complete an original research paper based on primary and secondary source interpretation. Students may write on a subject of their choice and are encouraged to identify a potential topic before the beginning of the semester.