



Humanistic Studies

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FACULTY

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DEPARTMENT DESCRIPTION

We often divide the liberal arts into different disciplines (for example, history, literature, philosophy) in order to make teaching and studying them easier. In truth, they interconnect, which means that it is impossible to obtain a thorough knowledge of one without at least some knowledge of the others.

Founded in 1956, the interdisciplinary program in Humanistic Studies presents the liberal arts as a unified, interrelated body of knowledge. It explores the various elements that have molded and expressed Western culture by interweaving the study of history, literature, philosophy, theology, and art so that the student perceives the shape of Western culture as a whole.

The program consistently stresses Christianity's dynamic role in forming Western thought, society, and art. To broaden the student's cultural perspective, the program also recognizes the vital contributions of non-Western and non-Christian societies. Works by and about women receive special notice as well.

To develop skills in critical and creative thinking, reading, writing, and speaking, students meet in small classes that stress reading and discussion. They write often and in a variety of styles. Over the years, our graduates have successfully used their education as a preparation for a broad range of careers, including law, education, business, data analysis, communications, the creative arts, and health care.

ADVANCED WRITING PROFICIENCY

The Senior Comprehensive exam is used to assess the College's Advanced Writing Proficiency requirement. A student may fulfill her advanced writing requirement in Humanistic Studies, even when she fulfills her comprehensive requirement in another department, by submitting a portfolio of her written work early in her last semester in the program.

SENIOR COMPREHENSIVE

The Senior Comprehensive exam in Humanistic Studies is a long essay, written in a senior's spring semester, exploring the interrelation between the history and literature of selected eras of Western culture.

HUMANISTIC STUDIES STUDENT LEARNING OUTCOMES FOR THE MAJOR

- The student can identify the plot, characters, and major themes of selected landmarks in European literature since Greco-Roman antiquity and compare these works to one another.

- The student can identify the major themes in European intellectual, political, artistic, and religious history since Greco-Roman antiquity, based on primary and secondary sources.
- The student can employ aspects of critical thinking, namely, asking searching questions of course materials, evaluating the relevance of individual facts and texts to larger themes, distinguishing between analysis and summary, and showing originality and insight in her interpretations.
- The student can solve intellectual problems posed by the subject matter in the major by designing and implementing research projects that investigate those problems.
- The student can speak with clarity, organization, and supporting evidence, and listen with attentiveness and sympathy.
- The student can write with precision and style in a variety of academic genres and can organize her thoughts around a central thesis supported by evidence.
- The student can synthesize examples, facts, issues, or theories from literature, history, and art into a coherent whole.

HUMANISTIC STUDIES STUDENT LEARNING OUTCOMES FOR THE MINOR

- The student can identify the plot, characters, and major themes of selected landmarks in at least one epoch of European literature since Greco-Roman antiquity.
- The student can identify the major themes in at least one epoch of European intellectual, political, artistic, and religious history since Greco-Roman antiquity, based on primary and secondary sources.
- The student can employ aspects of critical thinking, namely, asking searching questions of course materials, evaluating the relevance of individual facts and texts to larger themes, distinguishing between analysis and summary, and showing originality and insight in her interpretations.
- The student can speak with clarity, organization, and supporting evidence, and listen with attentiveness and sympathy.
- The student can write with precision and style in a variety of academic genres and can organize her thoughts around a central thesis supported by evidence.
- The student can synthesize examples, facts, issues, or theories from literature, history, and art into a coherent whole.

PROGRAM IN HUMANISTIC STUDIES

Bachelor of Arts, Major in Humanistic Studies—HUST (24 hours)

All of the following taken in sophomore or junior year:

HUST 321	Cultural History I: Ancient and Medieval Culture	3 hours
HUST 322	Cultural History II: Medieval and Renaissance Culture	3 hours
HUST 323	Colloquium I: Ancient and Medieval Literature	3 hours
HUST 324	Colloquium II: Medieval and Renaissance Literature	3 hours

All of the following taken in junior or senior year:

HUST 461	Cultural History III: Early-Modern Culture	3 hours
HUST 462	Cultural History IV: Modern Culture	3 hours
HUST 463	Colloquium III: Early-Modern Literature	3 hours
HUST 464	Colloquium IV: Modern Literature	3 hours

Minor in Humanistic Studies—HUST (15 hours)

Three of the following (nine hours):

HUST 103	Lives and Times	3 hours
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HUST 197	Myth, Legend, and History	3 hours
HUST 203	Asian Influence	3 hours
HUST 205	History of Famous Women	3 hours
HUST 212	High Society	3 hours
HUST 292	Greek and Roman Culture	3 hours
HUST 321	Cultural History I: Ancient and Medieval Culture	3 hours
HUST 322	Cultural History II: Medieval and Renaissance Culture	3 hours
HUST 323	Colloquium I: Ancient and Medieval Literature	3 hours
HUST 324	Colloquium II: Medieval and Renaissance Literature	3 hours
HUST 390/490	Special Topics	1–3 hours
HUST 461	Cultural History III: Early-Modern Culture	3 hours
HUST 462	Cultural History IV: Modern Culture	3 hours
HUST 463	Colloquium III: Early-Modern Literature	3 hours
HUST 464	Colloquium IV: Modern Literature	3 hours

Two of the following (if not taken above):

HUST 321	Cultural History I: Ancient and Medieval Culture	3 hours
HUST 322	Cultural History II: Medieval and Renaissance Culture	3 hours
HUST 323	Colloquium I: Ancient and Medieval Literature	3 hours
HUST 324	Colloquium II: Medieval and Renaissance Literature	3 hours
HUST 461	Cultural History III: Early-Modern Culture	3 hours
HUST 462	Cultural History IV: Modern Culture	3 hours
HUST 463	Colloquium III: Early-Modern Literature	3 hours
HUST 464	Colloquium IV: Modern Literature	3 hours

DOUBLE MAJORS/MINORS

Many students combine a major in Humanistic Studies with a major or minor in another discipline such as economics, English, political science, history, philosophy, psychology or religious studies. With careful planning, students have double-majored in the fine arts, science, or business.

HUMANISTIC STUDIES COURSES (HUST)

103 Lives and Times (3)

This introductory course explores the interaction of people from the past with their cultural milieu through a study of works that have cultural or historical importance.

197 Myth, Legend, and History (3)

This course studies the ways people talk about their past through myths, legends, and history by focusing on subjects such as the Trojan War, King Arthur, Joan of Arc, and the sinking of the Titanic, among others.

203 Asian Influence on Western Literature (3)

An introduction to the cultures of India, China and Japan through their influence on Western writers, thinkers and artists. Texts include books about the East written by Westerners and also translations of Asian literature.

205 History of Famous Women (3)

This course looks at the lives of women such as Joan of Arc, Elizabeth I, and Abigail Adams, and places them in the tradition of exceptional women. It examines that tradition as a form of both women's history and feminist argument, from Roman antiquity to the present.

212 High Society (3)

A social and cultural history of European aristocracy and monarchy from medieval times to the present.

292 Greek and Roman Culture (3)

This course looks at the main elements of Greek and Roman culture through a variety of works: historical, philosophical, and literary. Special attention is paid to the role of women in Greek and Roman society.

321 Cultural History I: Ancient and Medieval Culture (3)

A political, intellectual, and artistic history, from Greco-Roman antiquity to the High Middle Ages, focused on Europe with special attention paid to the role of Christianity. Topics include the “golden age” of Athens, the cultural influence of the Roman Empire, the rise of Christianity, monasticism, the world of the warrior aristocracy, the medieval world view, the rise of royal government, the twelfth-century cultural revolution, and Gothic architecture. Corequisite: HUST 323.

322 Cultural History II: Medieval and Renaissance Culture (3)

A political, intellectual, and artistic history, from the Late Middle Ages to the Italian Renaissance, focused on Europe with special attention paid to the role of Christianity. Topics include the Black Death and its impact, the power of Italian city-states, Renaissance humanism, the cult of the individual, the discovery of the New World, and the evolution of Renaissance art. Corequisite: HUST 324.

323 Colloquium I: Ancient and Medieval Literature (3)

Major literary works from Greco-Roman antiquity to the High Middle Ages. Readings may include Homer’s *Odyssey*, Sophocles’s *Antigone*, Virgil’s *Aeneid*, Augustine’s *Confessions*, the Koran, *The Song of Roland*, and *The Romance of Tristan*. Corequisite: HUST 321.

324 Colloquium II: Medieval and Renaissance Literature (3)

Major literary works from the Late Middle Ages to the Renaissance. Readings may include *The Travels of Marco Polo*, Dante’s *Divine Comedy*, Petrarch’s *My Secret*, *Sir Gawain and the Green Knight*, Chaucer’s *Canterbury Tales*, Boccaccio’s *Decameron*, and Castiglione’s *Book of the Courtier*. Corequisite: HUST 322.

390/490 Special Topics (1–3)

Topics in Humanistic Studies not covered in regular department offerings. May be repeated for credit with a different topic.

461 Cultural History III: Early-Modern Culture (3)

A political, intellectual, and artistic history, from the Northern Renaissance to the Age of Napoleon, focused on Europe with special attention paid to the role of Christianity. Topics include the Reformation, English constitutional history, baroque culture, the Enlightenment, and the French Revolution. Corequisite: HUST 463.

462 Cultural History IV: Modern Culture (3)

A political, intellectual, and artistic history, from the nineteenth century to the present, focused on Europe with special attention paid to the role of Christianity. Topics include ideology in the age of industry, the modernist movement, the world wars, the Cold War, and the post-modern outlook. Corequisite: HUST 464.

463 Colloquium III: Early-Modern Literature (3)

Major literary works, from the Northern Renaissance to the Age of Napoleon. Readings may include Erasmus’s *Praise of Folly*, More’s *Utopia*, Montaigne’s *Essays*, Shakespeare’s *Othello*, de Lafayette’s *Princess de Clèves*, Voltaire’s *Candide*, and Wollstonecraft’s *Vindication of the Rights of Woman*. Corequisite: HUST 461.

464 Colloquium IV: Modern Literature (3)

Major literary works, from the nineteenth century to the present. Readings may include Romantic poetry, Turgenev’s *Fathers and Sons*, Freud’s *Civilization and Its Discontents*, Woolf’s *To the Lighthouse*, Camus’s *The Plague*, and Allende’s *The House of the Spirits*. Corequisite: HUST 462.

497 Independent Study (1–3)

Independent study for outstanding students. May be repeated.

499 Internship (1–3)

Practical experience in a field related to Humanistic Studies. Graded S/U. May be repeated.

PROGRAM IN INTERCULTURAL STUDIES

There is no major in Intercultural Studies, however any student interested in a degree in this field may major in Global Studies with a concentration in Intercultural Studies.

Minor in Intercultural Studies—ICS (15 hours)

All ICS courses focus on the interaction and dynamics between individuals and/or societies from different identity groups and require students to examine, reassess, and/or better understand their identity in terms of culture and/or power and privilege. Only two courses in any academic discipline may be taken in each category, with the exception of ICS courses.

The following:

ICS 201	Introduction to Intercultural Studies	3 hours
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One of the following:

Theory of Culture

A student in a Theory of Culture course will acquire tools for understanding the role of culture in human life and seeing the cultural dimensions of her world, and she will learn how to carry out informed comparative analysis. While the concept of culture will be present in all ICS courses, those which can be used to satisfy this requirement will be characterized by a deeper theoretical focus on the process of cultural formation both individually and collectively.

ANTH 253	Culture and Language	3 hours
ANTH 320	Anthropology of Race and Racism	3 hours
ANTH 346	Gender in Cross-Cultural Perspective	3 hours
ANTH 392	Topics in Cultural Anthropology (approved topics)	3 hours
ANTH 435	Politics of Multiculturalism	3 hours
COMM 350	Intercultural Communications	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 362*	Contemporary Global Literature	3 hours
POSC 207	Introduction to Comparative Politics	3 hours
PSYC 438*	Stereotyping and Prejudice	3 hours
RLST 307	Leviticus and Numbers	3 hours

One of the following:

Theory of Power and Privilege

Classes in this category will analyze the roots of particular forms of privilege and subordination, examine how they have evolved and changed over time, investigate how they operate, and give each student an opportunity to locate and examine her own position in systems of power and privilege. While these concepts will be present in most if not all ICS courses, those which can be used to satisfy this requirement will be characterized by a deeper theoretical focus on systems of power and privilege.

COMM 210	Mass Media and Society (approved sections)	3 hours
ENLT 366*	Postcolonial Women's Writing	3 hours
POSC 319	The Global Politics of International Development	3 hours
POSC 360	Politics of Race	3 hours
PSYC 438*	Stereotyping and Prejudice	3 hours
SOC 230	Social Inequalities in Education	3 hours
SOC 255	Race, Ethnicity, and Identity in the U.S.	3 hours
SOC 345*	Sociology of Poverty	3 hours
SOC 360*	Social Stratification: Class, Gender, and Race	3 hours

Two or more from the above categories or the following (6 hours):

ANTH 141	People and Nature	3 hours
ART 242	Art History Survey II	3 hours
ART 352	Contemporary Art	3 hours
BIO 270	Environments of Ecuador	3 hours
BUAD 329*	Race and Gender Issues in Management	3 hours
BUAD 422*	International Management	3 hours
EDUC 201	Foundations for Teaching in a Multicultural Society	3 hours
ENLT 206	Studies in Literature (approved topics)	3 hours
ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 367	Caribbean Women's Writing	3 hours
ENWR 222	Tourist or Traveler: Travel Writing in the New Millennium	3 hours
GWS 275	Global Women's Leadership (summer course)	3 hours
HIST 324	History of Women in America	3 hours
HIST 341	African-American History	3 hours
HIST 385	Latin American History and Culture	3 hours
ICS 290/390/490	Special Topics	1–3 hours
ICS 397/497	Independent Study	1–3 hours
MUS 242	American Popular Music	3 hours
MUS 275	Global Music	3 hours
MUS 341	Latin American Music	3 hours
NURS 414*	Community Health Nursing	5 hours
PHIL 245	Philosophy of World Cultures	3 hours
PHIL 254	Social Justice	3 hours
POSC 304	Latin American Politics	3 hours
PSYC 237	Cultural Psychology	3 hours
PSYC 481*	Clinical Psychology	3 hours
RLST 225	Reading the Hebrew Bible in Jewish and Christian Terms	3 hours
RLST 355	African-American Theologies	3 hours
RLST 380	World Religions and Christianity	3 hours
RLST 381	Islam: Beliefs, Practices, and Current Events	3 hours
SW 342	Intercultural Leadership Development	3 hours

*Courses may be taken only by students majoring in the discipline or by students who can demonstrate adequate knowledge to the course instructor.

Selected courses taken through study abroad programs may also apply to the minor.

INTERCULTURAL STUDIES COURSES (ICS)

201 Introduction to Intercultural Studies (3)

An introduction to Intercultural Studies through an examination of 1) the relationship between culture and identity, 2) patterns of behavior and attitudes engendered by intercultural contact, 3) systems of power and privilege, and 4) expressions of identity. The course emphasizes the necessity of intercultural skills in the pluralistic society of the United States in the 21st century. It also fosters an understanding of different perspectives through the study of texts which voice the viewpoints and histories of various identity groups within the United States.

250 Intercultural Engagement Through Study Abroad (1)

Intercultural Engagement is an on-line course offered to students enrolled in a study abroad program; it is designed to help develop intercultural competence by engaging students in critical reflection and analysis of their experience of living abroad. Graded H/S/U. Corequisite: enrollment in a study abroad program.

270 Honduras Service Learning (1 or 3)

This experiential course will combine reflection and analysis of the causes of poverty and underdevelopment while traveling and doing service projects in Honduras. Graded H/S/U.

310 Diversity Dialogues (1)

Diversity Dialogues uses the framework of a “study circle” to conduct a series of structured conversations that deal with questions of race and identity and ways that participants might bring change to their local setting. The study circles that form the basis of this course will include both students and members of the campus and local communities, insuring a wide range of experiences and insights on the subject of race. Respect for each other’s ideas and allowing everyone a fair hearing are hallmarks of the study circle approach; the process of building relationships between members of the group is as important as the issues discussed. The study circle is small-group democracy in action; all viewpoints are taken seriously, and each member has an equal opportunity to participate. Graded S/U.

330 The Catalyst Trip (0–1)

The Catalyst Trip is an immersive learning trip offered every other year during the fall break. It combines a series of experiences with critical reflection in an intense five-day trip, traditionally to southern Ohio and the city of Cincinnati. When possible, the Catalyst trip includes community women as participants in addition to Saint Mary’s students. The Catalyst Trip includes a pre-departure workshop plus 5 days during Fall Break (inclusive of two half-days of travel between South Bend and the immersion destination).

290, 390, 490 Special Topics (1–3)

Topics of special interest in Intercultural Studies not covered in the regular offerings of the program. May be repeated with different topic.

397, 497 Independent Study (1–3)

This course is designed to provide upper-level students the opportunity to examine intercultural issues using a framework and content of their own design. Prerequisite: ICS 201 or permission of advisor.

399 Internship (1–3)

Community-based experience in an intercultural studies related field at an approved site. Jointly supervised by a faculty member and a representative from the sponsoring agency. Must be approved by the Director of the Intercultural Studies Program. Student will submit a reflection paper appropriate to the nature of the internship within two weeks of the end of the internship. Graded S/U.