



THE SOPHIA PROGRAM

The Sophia Program is the new curriculum, approved by the Saint Mary's College Board of Trustees on April 23, 2010, representing the education that is common for all Saint Mary's undergraduate students. It has its basis in what used to be called general education courses, but it goes beyond that to promote integration with majors or minors. The Sophia Program was introduced in the fall of 2012 for the class of 2016. Since that time, additional requirements have been introduced. The Sophia Program will continue to be phased in over the next few years. Students who begin at Saint Mary's during the 2016–2017 academic year are required to complete the Sophia Program as detailed on pages 87 through 107 of this *Bulletin*.

LEARNING OUTCOMES

Unlike the previous General Education program, the Sophia Program is a learning-outcomes-based curriculum. By “learning outcomes,” we mean the effect of instruction in the student, or what she will be able to know, do, or practice from the education she receives. The broad college-wide outcomes (called Liberal Learning Outcomes) receive focus and application through specific learning outcomes included in the Sophia Program. The introduction of learning outcomes into the curriculum allows for a more permeable border between the breadth of the general education common to all students and the depth of the more particularized learning found in the major.

The college-wide learning outcomes listed in the next section are derived first and foremost from the College's Mission Statement. The aim is to produce a succinct statement of the most basic components of a Saint Mary's education within the context of our identity as a Catholic college for women sponsored by the Sisters of the Holy Cross.

Liberal Learning Outcomes

Saint Mary's College offers a liberal education committed to promoting a life of intellectual vigor, shaped by the distinctive tradition of the Sisters of the Holy Cross. This tradition promotes learning that encourages the growth of the whole person and the assumption of social responsibility. A Saint Mary's education, therefore, guides women to develop a strong sense of personal integrity, the capacity for dialogue with others, the ability to reflect on intellectual, spiritual, and aesthetic traditions that shape our world, and a readiness for action in a global community. Saint Mary's is a place where women acquire the skills and knowledge to contribute confidently and creatively to the common good in a rapidly changing world. The college-wide learning outcomes for all undergraduate students are outlined on the following pages.

The foundation for the Sophia Program is Learning Outcome 1, which seeks to develop the breadth of knowledge and intellectual flexibility students need to apply their expertise appropriately inside and outside the classroom, foster the intellectual coherence enabling students to engage constructively with a diverse world, and encourage students to live intellectually active, socially responsible lives characterized by a lifelong love of learning. The specific learning outcomes discussed in the next section articulate the ways in which these goals are realized.

The sub-outcomes for knowledge acquisition are divided among fifteen areas distributed among four arms of the cross under these broader components: Arts for Living, Cultures & Systems, Traditions & Worldviews, and Science for the Citizen. A student must take courses in each of these fifteen areas to achieve the learning outcomes for that component of the Sophia Program. For a course to occupy one of the areas, it must address the outcomes that define the area.

NOTE: The Sophia Program represents a dynamic curriculum with regular changes and new courses certified for particular learning outcomes. The following lists of Sophia Program course certifications (pages 90–109) are accurate at the time of publication. Not all sections of all courses have been certified for the Sophia Program. The class schedule search feature in PRISM provides section-level certification details.

SOPHIA PROGRAM REQUIREMENT SUMMARY

Knowledge Acquisition and Integration of Learning (LO1) Requirements in the Arms of the Cross

NOTE: Each course can be used only once to satisfy a requirement in this section. However, courses used in LO1 may be used without restriction to satisfy LO2 and LO3 requirements.



- **Cultures and Systems**

- » One Literature course
- » One History course
- » Two courses in the same Modern Language
- » One Social Science I course

- **Traditions and Worldviews**

- » One Philosophical Worldviews course
- » One Religious Traditions I course
- » One Religious Traditions II course
- » One Historical Perspectives course

- **Science for the Citizen**

- » Two Natural Science courses (at least one laboratory course)
- » One Social Science II course

- **Arts for Living**

- » One Creative and Performing Arts course
- » One Professional Arts course
- » One Mathematical Arts course

Cognitive and Communicative Skills (LO2) Requirements

NOTE: The Sophia Program is comprised of 52 credit hours which are based on knowledge area outcomes (LO1). Students typically complete their Skills (LO2) requirements within their knowledge area (LO1) courses or courses in their major or minor. However, a student with sufficient free elective hours in her four-year graduation plan may choose to take more than 52 credits to complete her Sophia Program requirements.

- **Basic Writing Proficiency**

- » Fulfill Writing Proficiency through any designated course

- **Critical Thinking Seminar**

- » One Critical Thinking course

- **Women's Voices**

- » Three Women's Voices courses

Intercultural Competence and Social Responsibility (LO3) Requirements

NOTE: The Sophia Program is comprised of 52 credit hours which are based on knowledge area outcomes (LO1). Students typically complete their Engagement (LO3) requirements within their knowledge area (LO1) courses or courses in their major or minor. (A student with sufficient free elective hours in her four-year graduation plan may choose to take more than 52 credits to complete her Sophia Program requirements.)

At least one course from the LO1 area must be used to fulfill the requirements below. Major or Minor courses may also be used. The same course may be used to fulfill one requirement in up to two of the following areas:

- **Intercultural Competence**

- » One Intercultural Competence A course
- » One Intercultural Competence B course

- **Social Responsibility**

- » One Social Responsibility A course
- » One Social Responsibility B course

- **Global Learning**

- » One Global Learning A course
- » One Global Learning B course

- **Academic Experiential Learning**

- » One Academic Experiential Learning course

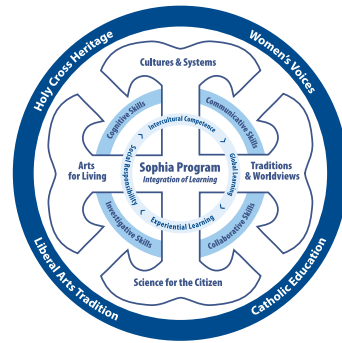
Saint Mary's courses: All courses which satisfy Sophia requirements must be taken for a grade, and must be taken at Saint Mary's unless an exception is approved by the Office of Academic Affairs and First Year Studies.

Writing Proficiency: A student may earn basic proficiency by registering for courses designated with a "W" after the course number in the Schedule of Classes. At the end of the semester, a portfolio review team and the instructor will determine whether the student qualifies for basic proficiency. If so, notification of this certification will be made on the student's grade report and on her permanent record. A transfer student who has earned a "B" or better in a composition course at the former college may submit at the end of her first semester a portfolio of papers written in Saint Mary's courses. The evaluation committee will review the portfolio for basic writing proficiency. The Advanced Writing Proficiency requirement is satisfied within the major course of study.

LO1 Knowledge Acquisition and Integration of Learning

Catholic education in the liberal arts tradition values knowledge for its own sake and affirms the interconnectedness of all learning. Therefore:

- A Saint Mary's student exhibits sound knowledge of the formation of human identities, the development and functioning of diverse cultures and social groupings, the practice of creative artistry, the multi-faceted nature of religion and the Catholic tradition, the complexity of fundamental philosophical questions, and the intricate workings of the natural world.
- A Saint Mary's student demonstrates the ability to look at issues from multiple perspectives, recognizing the effect that differences in areas such as gender, religion, values, culture and privilege can have on the ways that people interpret and act in the world; and she makes connections across disparate settings and areas of study.



Cultures and Systems

Literature

- A Saint Mary's student applies knowledge of literary genres, terms, and/or theories to the interpretation of literary texts.
- A Saint Mary's student analyzes literary texts both as forms of cultural and artistic expression and as vehicles for enduring values.
- A Saint Mary's student recognizes how literary texts construct human identities.

Achieve Literature Learning Outcomes through one of the following:

ENLT 106W	Language and Literature: Becoming American	3.5 hours
ENLT 109W	Language and Literature	4 hours
ENLT 201	Introduction to Literary Studies	3 hours
ENLT 206	Studies in Literature	3 hours
ENLT 211	Animals in Literature and Society	3 hours
ENLT 212	Ecopoetics in the Age of the Anthropocene	3 hours
ENLT 213	Environmental Literature	3 hours
ENLT 217	Contemporary Women's Fiction	3 hours
ENLT 222	Greek Literature	3 hours
ENLT 223	Classical Mythology	3 hours
ENLT 224	Sorcery and Damnation	3 hours
ENLT 238	Jane Austen	3 hours
ENLT 244	Tolkien and Modern Fantasy	3 hours
ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 255	Women of Genius: American Literature in the Suffragette Era	3 hours
ENLT 272	Studies in Multiethnic Graphic Narrative	3 hours
ENLT 278	From Fiction to Film	3 hours
ENLT 311	Medieval Literature	3 hours
ENLT 312	Chaucer	3 hours
ENLT 314	16th/17th-Century British Literature	3 hours
ENLT 315	Shakespeare	3 hours
ENLT 316	Shakespeare and the Power of Art	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 330	Romantic Movement	3 hours
ENLT 332	Romantic Era Feminism	3 hours

ENLT 333	Victorian Literature	3 hours
ENLT 337	The Brontes	3 hours
ENLT 340	20th-Century British Literature	3 hours
ENLT 343	20th-Century British Novel	3 hours
ENLT 346	American Literature to 1865	3 hours
ENLT 347	American Literature 1865 to 1945	3 hours
ENLT 348	American Literature 1945 to Present	3 hours
ENLT 350	Studies in American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	Twentieth Century and Contemporary African Literature	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 387	Gender and Sexuality in Literature	3 hours
ENLT 415	Shakespeare and the World	3 hours
HUST 103	Lives and Times	3 hours
HUST 292	Greek and Roman Culture	3 hours
MLTF 130	Love, Sex, and Marriage in French Literature	3 hours
MLTS 135	Theatre as Protest in Spanish	3 hours
THTR 378	Contemporary Women's Drama	3 hours
THTR 410	Advanced Topics in Theatre: Tennessee Williams	3 hours

History

- A Saint Mary's student identifies and understands salient developments in world or United States history.
- A Saint Mary's student analyzes the historical development of human cultures in their response to their physical, social, intellectual, and political environments and seeks explanations for those developments.
- A Saint Mary's student identifies and understands evidence of historical change from primary sources/records of the past and assesses historical interpretations in secondary sources.
- A Saint Mary's student analyzes how her assumptions about human identity have been influenced by her historical context, and how human identities have been constructed in history.

Achieve History Learning Outcomes through one of the following:

HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
HIST 201	United States History to 1865	3 hours
HIST 202	United States History from 1865	3 hours

Modern Languages

- A Saint Mary's student communicates in a modern European language either at an advanced beginning or intermediate low level (depending upon her previous study), or at an appropriate level in another approved non-European or classical language.
- A Saint Mary's student demonstrates an understanding of the structure of this language by using the language with accuracy in speaking and writing.
- A Saint Mary's student identifies salient features of the geography, history, and culture of those that speak this language.
- A Saint Mary's student demonstrates intercultural understanding by recognizing and analyzing cultural misconceptions and the influence of her own cultural identity on her interactions with others.

Achieve Modern Language Learning Outcomes through two of the following (two courses at a level appropriate to the student's previous experience with that language):

MLAR 101-102	Introductory Arabic	8 hours
MLCH 101-102	Introductory Mandarin Chinese	8 hours
MLFR 101-102	Introductory French	8 hours

MLFR 111-112	Intermediate French	8 hours
MLGR 101-102	Introductory German	8 hours
MLGR 111-112	Intermediate German	8 hours
MLIT 101-102	Introductory Italian	8 hours
MLIT 111	Intermediate Italian	3 hours
MLSP 101-102	Introductory Spanish	8 hours
MLSP 111-112	Intermediate Spanish	8 hours
MLSP 115-116	Intermediate Spanish for Heritage Speakers	8 hours

Social Science I

- A Saint Mary's student identifies and explains social science concepts and theories about human behavior, systems, and cultures.
- A Saint Mary's student applies social science concepts and theories in her analysis of human behavior, systems, and cultures.
- A Saint Mary's student recognizes and explains effects of diversity and equity in specific areas such as class, race, religion, age, gender, sexual orientation, disability, and/or privilege.

Achieve Social Science I Learning Outcomes through one of the following:

ANTH 141	People and Nature	3 hours
ANTH 253	Survey I: Culture and Language	3 hours
EDUC 352	Educational Psychology: Human Growth and Development of the Pre-School/Elementary/Middle School Student	3 hours
MUS 140	Your Music, Your Life	3 hours
MUS 275	Global Music	3 hours
MUS 341	Latin American Music	3 hours
POSC 151	Political Issues	3 hours
POSC 160	Global Political Issues	3 hours
POSC 201	American Politics	3 hours
POSC 206	International Politics	3 hours
POSC 207	Comparative Politics	3 hours
PSYC 156	Introduction to Psychology: Culture and Systems	3 hours
SOC 230	Social Inequalities in Education	3 hours
SOC 255	Race, Ethnicity, and Identity in the U.S.	3 hours
SOC 257	Sociology of Families	3 hours
SOC 350	Global Childhoods	3 hours
SW 370	Family Violence and Sexual Abuse Issues	3 hours

Traditions and Worldviews

Philosophical Worldviews

- A Saint Mary's student identifies and understands significant features of and developments in philosophical traditions concerning the nature of knowledge, the nature of reality, and the nature of the good.
- A Saint Mary's student analyzes and compares philosophical views.
- A Saint Mary's student thinks philosophically about her interactions in the world.
- A Saint Mary's student raises questions on philosophical issues pertaining to the development of her own worldview.

Achieve Philosophical Worldviews Learning Outcomes through one of the following:

PHIL 110	Introductory Philosophy	3 hours
PHIL 233	Philosophy of Gender	3 hours
PHIL 235	Philosophy of Human Existence	3 hours
PHIL 245	Philosophy of World Cultures	3 hours
PHIL 247	Philosophy of Religion	3 hours
PHIL 252	Philosophy of Art	3 hours
PHIL 253	Philosophy of Politics	3 hours
POSC 204	Political Thought	3 hours

Religious Traditions I

- A Saint Mary's student articulates an informed, broad understanding of the nature and complexities of religion and how religion interacts with other aspects of culture.
- A Saint Mary's student describes key elements in a religion (such as sacred texts, ritual, spirituality and prayer, religious language, moral code, view of human destiny or afterlife, explanation of human and natural evil, perspectives on gender), applies her understanding of these elements to specific religious traditions, and articulates commonalities and differences among religious perspectives.
- A Saint Mary's student engages perspectives that are new to her, both empathetically and critically, and engages in informed, civil, and open discourse about religious differences.
- A Saint Mary's student evaluates the meaning of religious claims made by others and, in response to those claims, reflects critically on her own religious perspectives.

Achieve Religious Traditions I Learning Outcomes through the following:

RLST 101	Introducing Religious Studies	hours
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Religious Traditions II

- A Saint Mary's student applies the broadened understanding of religion gained in the first course to a detailed examination of elements important to the Catholic Christian tradition (such as sacred or theological texts, ritual, spirituality and prayer, religious language, moral code, view of human destiny or afterlife, explanation of human and natural evil, perspectives on gender).
- A Saint Mary's student analyzes issues or questions that arise in relation to those elements.
- A Saint Mary's student engages perspectives that are new to her, both empathetically and critically, and engages in informed, civil, and open discourse about religious differences.
- A Saint Mary's student evaluates the meaning of theological claims and, in response to those claims, reflects critically on her own religious perspectives.

Achieve Religious Traditions II Learning Outcomes through one of the following:

RLST 214	Spirituality and Comedy	3 hours
RLST 225	Reading the Hebrew Bible in Jewish and Christian Terms	3 hours
RLST 232	Introduction to the New Testament	3 hours
RLST 236	Faith in Action	3 hours
RLST 240	Catholic Social Thought	3 hours
RLST 251	The Christian Tradition	3 hours
RLST 261	Catholic Faith and Life	3 hours

Historical Perspectives

- A Saint Mary's student analyzes in depth historical developments of a particular aspect or issue in human culture, and/or its contemporary impact.
- A Saint Mary's student articulates the ways in which this development is affected by cultural factors such as gender, religion, values, and privilege.

Achieve Historical Perspectives Learning Outcomes through one of the following:

ART 142	Introduction to Film History and Analysis	3 hours
ART 241	Art History Survey I	3 hours
ART 242	Art History Survey II	3 hours
ENLT 232	Arthurian Literature	3 hours
ENLT 266	Film Criticism	3 hours
ENLT 303	History of the Book	3 hours
ENLT 304	History of the English Language	3 hours
ENVS 161	Introduction to Environmental Studies	3 hours
GWS 207	Introduction to Gender and Women's Studies	3 hours
GWS 220	Introduction to LGBTQ Studies	3 hours
HIST 324	History of Women in the U.S.	3 hours

HIST 371	The City in European History	3 hours
HIST 413	Women in Revolutions	3 hours
HUST 197	Myth, Legend, History	3 hours
HUST 205	History of Famous Women	3 hours
HUST 212	High Society	3 hours
ICS 201	Introduction to Intercultural Studies	3 hours
MATH 272	Women in Mathematics: Seminar	3 hours
MLFR 440	Contemporary France	3 hours
MLIT 350	Italian Short Story	3 hours
MLIT 360	Italian Cultural Studies	3 hours
MUS 241	Music Appreciation	3 hours
MUS 242	American Popular Music	3 hours
MUS 271	Music History I: Antiquity–1750	3 hours
PHIL 230	Socrates to Scholasticism	3 hours
PHIL 331	Descartes to Skepticism	3 hours
PHYS 312	Modern Physics	3 hours
SOC 220	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	3 hours
THTR 365	Fashion and Costume History	3 hours

Science for the Citizen

Natural Science

- A Saint Mary's student uses scientific methods to investigate questions appropriate to the natural sciences.
- A Saint Mary's student demonstrates specific knowledge of processes and principles underlying natural phenomena.
- A Saint Mary's student identifies, analyzes, and evaluates critical scientific issues and approaches pertaining to the issues that face her as a citizen.

Achieve Natural Science Learning Outcomes through two of the following (at least one of which must be a laboratory course):

BIO 105	Cells to Self	4 hours
BIO 106	Mendel, Darwin and the World We Live In	4 hours
BIO 107	Physiology of Women	3 hours
BIO 109	Introduction to Marine Biology	3–4 hours
BIO 112	Evolution for Everyone	3 hours
BIO 113	Human Structure	4 hours
BIO 120	Human Genetics and Society	3 hours
BIO 141	Human Anatomy and Physiology I	4 hours
BIO 142	Human Anatomy and Physiology II	4 hours

Two of the following will satisfy one Natural Science requirement:

BIO 155	Foundations of Molecular Biology	2 hours
BIO 156	Foundations of Ecology and Evolution	2 hours
BIO 157	Foundations of Cellular Biology	2 hours
BIO 158	Foundations of Form and Function	2 hours
BIO 209	Marine Biology	4 hours
BIO 270	Environments of Ecuador	3 hours
CHEM 101	Chemistry for the Citizen	3–4 hours
CHEM 102	Chemistry in Everyday Life	3 hours
CHEM 118	Integrated General, Organic and Bio-Chemistry	5 hours
CHEM 121	Principles of Chemistry I	4 hours
CHEM 122	Principles of Chemistry II	4 hours
ENVS 171	Introduction to Environmental Science	3 hours
PHYS 101	Introductory Topics in Physics: Motion	4 hours
PHYS 104	Introductory Physics	3 hours

PHYS 105	Astronomy	3 hours
PHYS 121	General Physics I	4 hours
PHYS 122	General Physics II	4 hours
PHYS 205	Nuclear Science	3 hours

Social Science II

- A Saint Mary's student utilizes scientific knowledge to evaluate claims about human behavior.
- A Saint Mary's student uses scientific methods to investigate questions appropriate to particular social sciences.
- A Saint Mary's student identifies, analyzes, and evaluates critical scientific issues and approaches pertaining to the issues that face her as a citizen.

Achieve Social Science II Learning Outcomes through one of the following:

ECON 251	Principles of Macroeconomics	3 hours
ECON 252	Principles of Microeconomics	3 hours
POSC 210	Research Methods in Political Science	3 hours
PSYC 157	Introduction to Psychology: Science for the Citizen	3 hours
SOC 153	Sociological Imaginations	3 hours
SOC 203	Social Problems	3 hours
SOC 204	Social Psychology	3 hours
SOC 222	Contested Masculinities	3 hours
SW 334	Social Welfare Policy and Service	3 hours

Arts for Living

Creative and Performing Arts

- A Saint Mary's student demonstrates a basic understanding of form, aesthetics, and/or theory in a creative or performing art.
- A Saint Mary's student practices a creative or performing art.
- A Saint Mary's student develops resources of creativity, experience, and perception, which enrich herself and her world.

Achieve Creative and Performing Arts Learning Outcomes through the following (3 hours): (Courses must be in the same discipline)

ART 101	Drawing I	3 hours
ART 102	Drawing II	3 hours
ART 103	Design Lab I	3 hours
ART 104	Design Lab II	3 hours
ART 125	Silkscreen	3 hours
ART 205	Painting: Oil	3 hours
ART 207	Water Based Media	3 hours
ART 208	Relief Printmaking	3 hours
ART 211	Ceramics: Introduction to Clay	3 hours
ART 212	Throwing on the Wheel	3 hours
ART 216	Introduction to Furniture Design	3 hours
ART 218	Modeling and Replication	3 hours
ART 221	Photography I	3 hours
ART 224	Video Art	3 hours
ART 236	Sustainable Textiles	3 hours
ART 237	Handmade Paper & Felt	3 hours
ART 239	Fibers: Fabric Printing	3 hours
ART/COMM 266	Introduction to New Media	3 hours
COMM 103	Introduction to Communication	3 hours
COMM 369	Public Communication	3 hours
COMM 420	Female Beauty: Discourse, Rhetoric, and Theory	3 hours

DANC 144	Modern Dance Technique: Beginning	1–2 hours
DANC 145	Ballet Technique: Beginning	1–2 hours
DANC 148	Jazz Technique: Beginning	1–2 hours
DANC 150	Tap Technique: Beginning	1–2 hours
DANC 240	Introduction to Dance	3 hours
DANC 242	Dance Composition/Improvisation I	3 hours
DANC 244	Modern Dance Technique	1–2 hours
DANC 245	Ballet Technique: Intermediate	1–2 hours
DANC 248	Jazz Technique: Intermediate	1–2 hours
DANC 250	Tap Technique: Intermediate	1–2 hours
DANC 342	Dance Composition/Improvisation II	3 hours
DANC 344	Modern Dance Technique	1–2 hours
DANC 345	Ballet Technique: Advanced	1–2 hours
DANC 348	Jazz Technique: Advanced	1–2 hours
ENWR 222	Tourist or Traveller: Travel Writing in the New Millennium	3 hours
MUS 104	Class Guitar	1 hour
MUS 111-131	Applied Music	1–2 hours
MUS 150	Voices in Time	3 hours
MUS 164	Introductory Music Composition	3 hours
MUS 181	Theory I: Fundamentals of Music	3 hours
MUS 201	Collegiate Choir	1 hour
MUS 203	Women's Choir	1 hour
MUS 207	Concert Band	1 hour
THTR 135	Introduction to Theatre	3 hours
THTR 205	Introduction to Acting	3 hours
THTR 265	Play Analysis for the Theatre	3 hours
THTR 385	Beginning Fashion and Costume Construction	3 hours

Professional Arts

- A Saint Mary's student investigates issues of policy or systems through the lens of a professional practitioner.
- A Saint Mary's student applies knowledge of a profession in her decision making.
- A Saint Mary's student adapts learning from multiple academic disciplines to develop solutions for concrete real-world problems.

Achieve Professional Arts Learning Outcomes through one of the following:

ANTH 254	Survey II: Human Prehistory	3 hours
ART 495	Senior Comprehensive in Art History	3 hours
BIO 160	Science Writing and Communication	3 hours
BUAD 201	Principles of Financial Accounting	3 hours
BUAD 221	Principles of Management	3 hours
BUAD 240	Financial Success Strategies for Women	3 hours
BUAD/JUST 346	Personal Ethics & Corporate Culture	3 hours
CSD 220	Introduction to Communicative Disorders	3 hours
COMM 370	Political Communication	3 hours
COMM 383	Art and Entertainment Law	3 hours
CPSC 207	Computer Programming	3 hours
EDUC 201	Foundations for Teaching in a Multicultural Society	3 hours
EDUC 466	Communicating Climate Science	3 hours
GERO 201	Gerontology: Policies and Services	3 hours
GLST 101	Corporate Social Responsibility in Global Context	3 hours
NURS 227	Foundations of Nursing Practice	3 hours
RLST 476	Theology for Ministry and Life I	3 hours
SW 202	Introduction to Social Work	3 hours
SW 235	Human Behavior and the Social Environment I	3 hours

SW 236	Human Behavior and the Social Environment II	3 hours
SW 340	Working with Diverse Populations	3 hours
SW 360	Health and Human Services Administration	3 hours
SW 362	Perspectives in Gerontology	3 hours
SW 365	DSM-5 and Mental Health Issues Across the Lifespan	3 hours

Mathematical Arts

- A Saint Mary's student formulates mathematical models using abstract and logical reasoning.
- A Saint Mary's student uses and interprets mathematical models to analyze systems and patterns.
- A Saint Mary's student uses mathematical language and concepts to phrase and answer questions pertaining to a variety of real-world contexts.

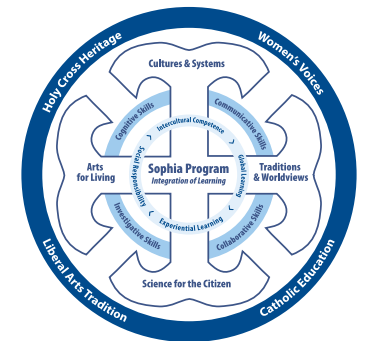
Achieve Mathematical Arts Learning Outcomes through one of the following:

MATH 102	Liberal Arts Mathematics	3 hours
MATH 104	Finite Mathematics	3 hours
MATH 105	Elements of Calculus I	3 hours
MATH 115	Calculus for the Life Sciences I	4 hours
MATH 131	Calculus I	4 hours
MATH 133	Theory and Application of Calculus	4 hours
MATH 231	Calculus III	4 hours

LO2 Cognitive and Communicative Skills

As a women's college, Saint Mary's emphasizes the value of women's voices and their distinctive contribution to intellectual life. Therefore:

- A Saint Mary's student masters a broad set of sophisticated intellectual skills, including critical thinking, careful interpretation of complex texts and artifacts, accurate evaluation of data, investigative problem solving, quantitative reasoning, historical analysis, as well as technological, media, and information literacy. She reflects analytically on her experience as a woman, on the contributions of women's voices, and on constructions of gender.
- A Saint Mary's student communicates her ideas, insights, thought processes, and conclusions with accuracy, competence, and style in various media and contexts.



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Basic Writing Proficiency

- A Saint Mary's student expresses the central idea of her essay in a focused thesis.
- A Saint Mary's student organizes her material in a logical sequence of well-structured paragraphs.
- A Saint Mary's student supports her ideas with sufficient persuasive evidence.
- A Saint Mary's student expresses her ideas clearly and appropriately for the intended audience.

- A Saint Mary's student follows conventions of grammar, punctuation, syntax, and citation in the discipline in which she is writing.
- A Saint Mary's student reevaluates and revises her work in response to feedback.

Achieve Basic Writing Proficiency through any W course including the following:

ART 211W	Ceramics: Introduction to Clay	4 hours
BIO 160W	Science Writing and Communication	4 hours
COMM 103W	Introduction to Communication	4 hours
ENLT 106W	Language and Literature	3.5 hours
ENLT 109W	Language and Literature	4 hours
ENWR 115W	Imaginative Writing	4 hours
HIST 201W	U.S. History to 1865	4 hours
HIST 202W	U.S. History Since 1865	4 hours
ICS 201W	Introduction to Intercultural Studies	4 hours
PHIL 110W	Introductory Philosophy	4 hours
POSC 151W	Political Issues	4 hours
RLST 101W	Introduction to Religious Studies	4 hours
SOC 203W	Social Problems	4 hours
THTR 135W	Introduction to Theatre	4 hours

Critical Thinking Seminar

- A Saint Mary's student evaluates and formulates claims about issues, ideas, artifacts, or events using critical thinking methods that are appropriate to the discipline of the seminar.
- A Saint Mary's student demonstrates basic information literacy skills as listed in the information literacy sub-outcomes.
- A Saint Mary's student demonstrates effective oral communication in presentational or interactive contexts.
- A Saint Mary's student develops and organizes written arguments.

Achieve Critical Thinking Seminar Learning Outcomes through one of the following LO1 courses:

ANTH 141	People and Nature	3 hours
ART 103	Design Lab I	3 hours
BIO 107	Physiology of Women	3 hours
CHEM 121L	Principles of Chemistry I Lab	4 hours
COMM 103	Introduction to Communication	3 hours
ENVS 161	Introduction to Environmental Studies	3 hours
GLST 101	Corporate Social Responsibility in Global Context	3 hours
GWS 207	Introduction to Gender and Women's Studies	3 hours
HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
HIST 201	United States History to 1865	3 hours
HUST 103	Lives and Times	3 hours
ICS 201	Introduction to Intercultural Studies	3 hours
MATH 133	Theory and Application of Calculus	3 hours
MLTF 130	Love, Sex, and Marriage in French Literature	3 hours
MLTS 135	Theatre as Protest in Spanish	3 hours
MUS 140	Your Music, Your Life	3 hours
MUS 150	Voices in Time	3 hours
PHIL 110	Introductory Philosophy	3 hours
POSC 151	Political Issues	3 hours
POSC 204	Political Thought	3 hours
PSYC 156	Introduction to Psychology: Culture and Systems	3 hours
PSYC 157	Introduction to Psychology: Science for the Citizen	3 hours

RLST 101	Introduction to Religious Studies	3 hours
SOC 203	Social Problems	3 hours
SOC 204	Social Psychology	3 hours
SOC 255	Race, Ethnicity, and Identity in the United States	3 hours
SW 202	Introduction to Social Work	3 hours

Women's Voices

- A Saint Mary's student identifies and understands women's contributions to human knowledge and achievement and how those have been influenced by constructions of gender.
- A Saint Mary's student reflects analytically upon constructions of gender in individual or group heritage, culture, or experience, and articulates those reflections within a particular disciplinary context.
- A Saint Mary's student analyzes the forms and effects of constructions of gender, and evaluates strategies for response.

Achieve Women's Voices Learning Outcomes through taking three of the following from at least two different academic disciplines (3 credits each):

ANTH 346	Gender in Cross-Cultural Perspective	3 hours
ART 125	Silkscreen	3 hours
ART 142	Introduction to Film History and Analysis	3 hours
ART 218	Modeling and Replication	3 hours
ART 219	Sculptural Knitting and Crochet	3 hours
ART 221	Photography I	3 hours
ART 223	Introduction to Digital Photography	3 hours
ART 224	Video Art	3 hours
ART 241	Art History Survey I	3 hours
ART 242	Art History Survey II	3 hours
ART 345	Realism to Surrealism: Art from 1839 to 1944	3 hours
ART 350	Alternative Media: Art from 1945 to 1989	3 hours
ART 355	Art Today: Art Since 1990	3 hours
ART 360	Performance in Art and New Media	3 hours
ART 411	Alternative Processes in Ceramics	3 hours
BIO 107	Physiology of Women	3 hours
BIO 200	Women's Voices in Biology	3 hours
BUAD 240	Financial Success Strategies for Women	3 hours
BUAD 329	Gender and Race Issues in Management	3 hours
CHEM 102	Chemistry in Everyday Life	3 hours
CHEM 342	Bio-Inorganic Chemistry and Materials	3 hours
COMM 103	Introduction to Communication	3 hours
COMM 200	Interpersonal Communication	3 hours
COMM 210	Mass Communication: Past, Present, Future	3 hours
COMM 302	History and Criticism of Public Address	3 hours
COMM 420	Female Beauty: Discourse, Rhetoric, and Theory	3 hours
CSD 220	Introduction to Communicative Disorders	3 hours
EDUC 240	General/Special Education Partnerships in Elementary/Middle School	3 hours
EDUC 308	Children's Literature in Elementary/Middle School	3 hours
EDUC 404	Content Area Literacy Instruction	3 hours
EDUC 466	Communicating Climate Science	3 hours
ENLT 109W	Language and Literature	4 hours
ENLT 213	Environmental Literature	3 hours
ENLT 217	Contemporary Women's Fiction	3 hours
ENLT 232	Arthurian Literature	3 hours
ENLT 238	Jane Austen	3 hours
ENLT 253	Native American Literature	3 hours

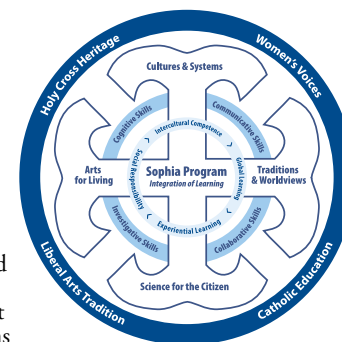
ENLT 255	Women of Genius: American Literature in the Suffragette Era	3 hours
ENLT 327	18th-Century British Novel: Novel Women	3 hours
ENLT 332	Romantic Era Feminism	3 hours
ENLT 337	The Brontës	3 hours
ENLT 350	Studies in American Literature	3 hours
ENLT 354	Immigrant Women's Writing	3 hours
ENLT 366	Postcolonial Women's Writing	3 hours
ENLT 367	Caribbean Women's Literature	3 hours
ENLT 387	Gender and Sexuality in Literature	3 hours
ENLT 455	Emily Dickinson	3 hours
GWS 207	Introduction to Gender and Women's Studies	3 hours
GWS 240	Gender and Environmental Justice	3 hours
GWS 275	Global Women's Leadership	6 hours
GWS/POSC 333	Transnational Feminisms	3 hours
GWS 376	Chinese Women and Society	3 hours
HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
HIST 201	United States History to 1865	3 hours
HIST 202	United States History from 1865	3 hours
HIST 324	History of Women in the U.S.	3 hours
HIST 371	The City in European History	3 hours
HIST 410	Studies in Women's History (The History of Sexuality in the U.S.)	3 hours
HIST 413	Women in Revolutions	3 hours
HUST 103	Lives and Times	3 hours
HUST 205	History of Famous Women	3 hours
MATH 252	Theory of Interest	3 hours
MATH 272	Women in Mathematics: Seminar	3 hours
MLIT 101	Introductory Italian I	4 hours
MLIT 102	Introductory Italian II	4 hours
MLSP 102	Introductory Spanish II	4 hours
MLSP 112	Intermediate Spanish II	4 hours
MLSP 116	Intermediate Spanish for Heritage Speakers II	4 hours
MLSP 208	Spanish Conversation	3 hours
MLTF 130	Love, Sex, and Marriage in French Literature	3 hours
MLTS 135	Women Making Mischief: Theatre and Performance as Protest in the Spanish-Speaking World	3 hours
MUS 150	Voices in Time	3 hours
MUS 241	Music Appreciation	3 hours
MUS 271	Music History I: Antiquity–1750	3 hours
MUS 275	Global Music	3 hours
NURS 323	Perinatal Nursing	5 hours
NURS 415	Nursing Leadership	5 hours
PHIL 110	Introductory Philosophy	3 hours
PHIL 233	Philosophy of Gender	3 hours
PHYS 312	Modern Physics	3 hours
POSC 160	Global Political Issues	3 hours
POSC/JUST 301	The Quest for Human Rights	3 hours
POSC 304	Latin American Politics	3 hours
POSC 365	Gender and Politics	3 hours
PSYC 223	Psychology of Personality	3 hours
PSYC 337	Social Psychology	3 hours
RLST 101	Introducing Religious Studies	3 hours
SOC 257	Sociology of Families	3 hours
SW 202	Introduction to Social Work	3 hours

SW 365	DSM-5 and Mental Health Issues Across the Lifespan	3 hours
SW 370	Family Violence and Sexual Abuse Issues	3 hours
THTR 205	Introduction to Acting	3 hours
THTR/ENWR 325	Playwriting I: One-acts by Women	3 hours
THTR 365	Fashion and Costume History	3 hours
THTR 378	Contemporary Drama	3 hours
THTR 385	Fashion and Costume Construction	3 hours

LO3 Intercultural Competence and Social Responsibility

As a Catholic women's college, Saint Mary's fosters respect and compassion for all people and honors leadership that improves the human community. Therefore:

- A Saint Mary's student develops reflective and collaborative skills that enable her to learn from and participate in dialogue with diverse people and cultures. She does this by attaining competence in another language and by study and experience that reveal both cultural differences and the connections joining people in a global society.
- In keeping with the mission of the Sisters of the Holy Cross and their stance in solidarity with the poor and powerless, a Saint Mary's student will evaluate social conditions, discern human needs, and be able to respond as an agent of change.



NOTE: To fulfill the Sophia LO3 requirements, a student takes at least three LO3-certified courses/experiences from at least two different academic disciplines. The same course cannot be used to meet both A and B for the same outcome. At least one LO3-certified course/experience used to achieve LO3 outcomes must include academic experiential learning. To stay within the 52-credit-hour Sophia Program footprint, typically a student will take LO3 courses that also fulfill her Sophia knowledge (LO1) or her major or minor requirements. (*A student with sufficient free elective hours in her four-year graduation plan may choose to take more than 52 credits to complete her Sophia Program.*)

Requirement: one course from Intercultural Competence A and one course from Intercultural Competence B.

Intercultural Competence (A)

- A Saint Mary's student identifies and understands the aspects of culturally diverse environments in order to communicate more effectively across cultures; and she analyzes the forms and effects of culturally diverse environments and evaluates strategies for response.

Achieve Intercultural Competence (A) Learning Outcomes through one of the following:

ANTH 253	Survey I: Culture and Languages	3 hours
ANTH 254	Survey II: Human Prehistory	3 hours
ANTH 346	Gender in Cross-Cultural Perspective	3 hours
ANTH 392	Topics in Cultural Anthropology (approved topics)	3 hours
BIO 160	Science Writing and Communication	4 hours
BUAD 329	Gender & Race Issues in Management	3 hours
CHEM 118	Integrated General, Organic and Bio-Chemistry	5 hours
COMM 103	Introduction to Communication	3 hours
COMM 369	Public Communication	3 hours

CSD 485	CSD Clinical Practicum	3 hours
EDUC 201	Foundations for Teaching in a Multicultural Society	3 hours
EDUC 471-478	Student Teaching	3 hours
ENLT 109W	Language and Literature	4 hours
ENLT 206	Studies in Literature (approved sections)	3 hours
ENLT 251	African-American Literature	3 hours
ENLT 253	Native American Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	Twentieth-Century and Contemporary African Writing	3 hours
ENWR 222	Tourist or Traveler: Travel Writing in the New Millennium	3 hours
GWS 275	Global Women's Leadership	6 hours
HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
ICS 201	Introduction to Intercultural Studies	3 hours
ICS/JUST 310	Diversity Dialogues	3 hours
ICS 330	The Catalyst Trip	0-1 hour
MLFR 112	Intermediate French II	4 hours
MLFR 440	Contemporary France	3 hours
MLIT 360	Italian Cultural Studies	3 hours
MLSP 112	Intermediate Spanish II	4 hours
MLSP 116	Intermediate Spanish for Heritage Speakers II	4 hours
MUS 275	Global Music	3 hours
MUS 341	Latin American Music	3 hours
NURS 225	Health Assessment	3 hours
PHIL 245	Philosophy of World Cultures	3 hours
POSC 360	The Politics of Race	3 hours
PSYC 337	Social Psychology	3 hours
RLST 101	Introducing Religious Studies	3 hours
RLST 102	Religion in Communities	1 hour
RLST 381	Islam: Beliefs, Practices, and Current Events	3 hours
SOC 153	Sociological Imaginations	3 hours
SOC 230	Inequalities in Education	3 hours
SOC 255	Race, Ethnicity and Identity in the U.S.	3 hours
SOC 257	Sociology of Families	3 hours
SOC 350	Global Childhoods	3 hours
SW 340	Working with Diverse Populations	3 hours

Intercultural Competence (B)

- A Saint Mary's student reflects before and after intercultural engagement in order to identify her own cultural norms and how these norms shape her interactions with others.

Achieve Intercultural Competence (B) Learning Outcomes through one of the following:

ANTH 346	Gender in Cross-Cultural Perspective	3 hours
BIO 270	Environments of Ecuador	3 hours
COMM 369	Public Communication	3 hours
EDUC 222	Introduction to English as a Second Language in Elementary /Middle School	3 hours
GWS 275	Global Women's Leadership	6 hours
GWS 376	Chinese Women and Society	3 hours
GWS 499	Internship	1-3 hours
ICS 201	Introduction to Intercultural Studies	3 hours
ICS 250	Intercultural engagement through Study Abroad	1 hour

ICS 270	Honduras Service Learning	1 hour
ICS/JUST 310	Diversity Dialogues	3 hours
ICS 330	The Catalyst Trip	0-1 hour
MLSP 208	Spanish Conversation	3 hours
MLTC 280	Modern and Contemporary Chinese Society and Culture	3 hours
MUS 275	Global Music	3 hours
RLST 101	Introducing Religious Studies	3 hours
RLST 102	Religion in Communities	1 hour
RLST 214	Spirituality and Comedy	3 hours
RLST 225	Reading the Hebrew Bible in Jewish and Christian Terms	3 hours

Requirement: one course from Social Responsibility A and one course from Social Responsibility B.

Social Responsibility (A)

- A Saint Mary's Student evaluates social conditions. For example: She recognizes how cultural, political, and economic structure and values may oppress, marginalize, alienate, or create/enhance privilege and power for individuals or groups. She recognizes the ways social systems promote or deter people in maintaining or achieving health, well-being, and human dignity. **OR**
- A Saint Mary's student discerns human needs. For example: She identifies human needs of individuals situated within the context of culture and environment. She analyzes and evaluates the relationship of rights and responsibilities to human needs.

Achieve Social Responsibility (A) Learning Outcomes through one of the following:

ANTH 141	People and Nature	3 hours
ANTH 253	Survey I: Culture and Languages	3 hours
ANTH 254	Survey II: Human Prehistory	3 hours
BIO 112	Evolution for Everyone	3 hours
BIO 412	Emerging Infectious Diseases and Their Impact on Global Health	3 hours
BUAD 329	Gender & Race Issues in Management	3 hours
BUAD/JUST 346	Personal Ethics and Corporate Culture	3 hours
CHEM 118	Integrated General, Organic and Bio-Chemistry	5 hours
COMM 200	Interpersonal Communication	3 hours
CSD 220	Introduction to Communicative Disorders	3 hours
ENLT 211	Animals in Literature and Society	3 hours
ENLT 251	African-American Literature	3 hours
ENVS 203	Sustainability at Saint Mary's College and in the Holy Cross Charism	3 hours
GERO 201	Gerontology: Policies and Services	3 hours
GLST 101	Corporate Social Responsibility in Global Context	3 hours
GWS 207	Introduction to Gender and Women's Studies	3 hours
GWS 220	Introduction to LGBTQ Studies	3 hours
GWS 240	Gender and Environmental Justice	3 hours
GWS 275	Global Women's Leadership	3 hours
GWS 290	Special Topics	1-3 hours
HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
HIST 201	United States History to 1865	3 hours
HIST 371	The City in European History	3 hours
HUST 103	Lives and Times	3 hours
HUST 205	History of Famous Women	3 hours
HUST 212	High Society	3 hours
JUST 250	Introduction to Justice Studies	3 hours
MATH 381	Mathematical Modeling	3 hours
MLSP 116	Intermediate Spanish for Heritage Speakers II	4 hours

PHIL 110	Introductory Philosophy	3 hours
PHIL 233	Philosophy of Gender	3 hours
PHIL 254	Social Justice	3 hours
PHIL 255	Medical Ethics	3 hours
POSC 160	Global Political Issues	3 hours
PSYC 337	Social Psychology	3 hours
RLST 236	Faith in Action	3 hours
RLST 240	Catholic Social Thought	3 hours
RLST 261	Catholic Faith and Life	3 hours
RLST 476	Theology for Ministry I: Theory	3 hours
RLST 486	Theology for Ministry I: Practicum	1–3 hours
SOC 153	Sociological Imaginations	3 hours
SOC 203	Social Problems	3 hours
SOC 204	Social Psychology	3 hours
SOC 220	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	3 hours
SOC 222	Contested Masculinities	3 hours
SOC 230	Inequalities in Education	3 hours
SOC 255	Race, Ethnicity and Identity in the U.S.	3 hours
SOC 257	Sociology of Families	3 hours
SOC 345	Sociology of Poverty	3 hours
SOC 350	Global Childhoods	3 hours
SW 202	Introduction to Social Work	3 hours
SW 235	Human Behavior and the Social Environment I	3 hours
SW 236	Human Behavior and the Social Environment II	3 hours
SW 334	Social Welfare Policy and Service	3 hours
SW 340	Working with Diverse Populations	3 hours
SW 360	Health and Human Services Administration	3 hours
SW 362	Perspectives in Gerontology	3 hours
SW 365	DSM-5 and Mental Health Issues Across the Lifespan	3 hours
SW 370	Family Violence and Sexual Abuse Issues	3 hours
THTR 378	Contemporary Women's Drama	3 hours

Social Responsibility (B)

- A Saint Mary's student is able to respond as an agent of change. For example: She can explain strategies for constructive action in pursuit of social, political, and economic justice. Based on her knowledge of strategies for constructive actions, the student will be able to advocate for social, political, and economic justice either for herself or in solidarity with vulnerable or oppressed people.

Achieve Social Responsibility (B) Learning Outcomes through one of the following:

ANTH 141	People and Nature	3 hours
ART 219	Sculptural Knitting and Crochet	3 hours
ART 236	Sustainable Textiles	3 hours
BIO 160	Science Writing and Communication	4 hours
BIO 316	Conservation Biology	4 hours
EDUC 352	Educational Psychology: Human Growth and Development of the Pre-School/Elementary/Middle School Student	3 hours
EDUC 466	Communicating Climate Science	3 hours
ENLT 211	Animals in Literature and Society	3 hours
ENVS 161	Introduction to Environmental Studies	3 hours
ENVS 203	Sustainability at Saint Mary's College and in the Holy Cross Charism	3 hours
ENVS 331	Human Ecology and Spirituality	3 hours
GERO 201	Gerontology: Policies and Services	3 hours
GWS 275	Global Women's Leadership	6 hours

GWS 499	Internship	1–3 hours
ICS/JUST 310	Diversity Dialogues	3 hours
ICS 330	The Catalyst Trip	0–1 hour
JUST 250	Introduction to Justice Studies	3 hours
NURS 414	Community Health Nursing	5 hours
PHIL 254	Social Justice	3 hours
POSC 326	Global Environmental Politics	3 hours
PSYC 455	Psychology and Poverty	3 hours
RLST 225	Reading the Hebrew Bible in Jewish and Christian Terms	3 hours
RLST 236	Faith in Action	3 hours
RLST 240	Catholic Social Thought	3 hours
RLST 476	Theology for Ministry I: Theory	3 hours
SOC 345	Sociology of Poverty	3 hours
SW 202	Introduction to Social Work	3 hours
SW 235	Human Behavior and the Social Environment I	3 hours
SW 236	Human Behavior and the Social Environment II	3 hours
SW 334	Social Welfare Policy and Service	3 hours
SW 340	Working with Diverse Populations	3 hours
SW 360	Health and Human Services Administration	3 hours
SW 365	DSM-5 and Mental Health Issues Across the Lifespan	3 hours
SW 370	Family Violence and Sexual Abuse Issues	3 hours

Requirement: one course from Global Learning A and one course from Global Learning B.

Global Learning (A)

- A Saint Mary's student articulates the interconnections between at least two of the following: the historical, political, geographic, cultural, and/or socioeconomic dimensions within a country or region outside the United States.

Achieve Global Learning (A) Learning Outcomes through one of the following:

ANTH 141	People and Nature	3 hours
ANTH 253	Survey I: Culture and Languages	3 hours
ART 242	Art History Survey II	3 hours
ART 345	Realism to Surrealism: Art from 1839 to 1944	3 hours
ART 355	Art Today: Art Since 1990	3 hours
BIO 270	Environments of Ecuador	3 hours
ENLT 272	Studies in Multiethnic Graphic Narrative	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	Twentieth-Century and Contemporary African Writing	3 hours
GWS 376	Chinese Women and Society	3 hours
HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
HIST 367	History of Ireland	3 hours
HIST 371	The City in European History	3 hours
HIST 377	Russia	3 hours
HUST 212	High Society	3 hours
MLFR 112	Intermediate French II	4 hours
MLFR 440	Contemporary France	3 hours
MLIT 101	Introductory Italian I	4 hours
MLIT 102	Introductory Italian II	4 hours
MLIT 350	Italian Short Story	3 hours
MLIT 360	Italian Cultural Studies	3 hours
MLSP 102	Introductory Spanish II	4 hours
MLSP 112	Intermediate Spanish II	4 hours
MLSP 116	Intermediate Spanish for Heritage Speakers II	4 hours

MLTC 280	Modern and Contemporary Chinese Society and Culture	3 hours
MLTS 135	Women Making Mischief: Theatre and Performance as Protest in the Spanish-Speaking World	3 hours
MUS 275	Global Music	3 hours
MUS 341	Latin American Music	3 hours
POSC 207	Introduction to Comparative Politics	3 hours

Global Learning (B)

- A Saint Mary's student explains global interdependence or other complex issues that cross national boundaries.

Achieve Global Learning (B) Learning Outcomes through one of the following:

ANTH 141	People and Nature	3 hours
ANTH 253	Survey I: Culture and Languages	3 hours
ANTH 254	Survey II: Human Prehistory	3 hours
ANTH 346	Gender in Cross-Cultural Perspective	3 hours
ANTH 392	Topics in Cultural Anthropology (approved topics)	3 hours
ART 142	Introduction to Film History and Analysis	3 hours
ART 241	Art History Survey I	3 hours
ART 242	Art History Survey II	3 hours
ART 345	Realism to Surrealism: Art from 1839 to 1944	3 hours
ART 350	Alternative Media: Art from 1945 to 1989	3 hours
ART 355	Art Today: Art Since 1990	3 hours
ART 360	Performance in Art and New Media	3 hours
BIO 109	Introduction to Marine Biology	3–4 hours
BIO 209	Marine Biology	4 hours
BIO 412	Emerging Infectious Diseases and Their Impact on Global Health	3 hours
BUAD 416	International Financial Management	4 hours
CHEM 118	Integrated General, Organic and Bio-Chemistry	5 hours
EDUC 222	Introduction to English as a Second Language in Elementary/Middle School	3 hours
ENLT 213	Environmental Literature	3 hours
ENLT 328	18th-Century British Literature	3 hours
ENLT 362	Contemporary Global Literature	3 hours
ENLT 363	Twentieth-Century and Contemporary African Writing	3 hours
ENVS 161	Introduction to Environmental Studies	3 hours
GLST 101	Corporate Social Responsibility in Global Context	3 hours
GWS 207	Introduction to Gender and Women's Studies	3 hours
GWS 220	Introduction to LGBTQ Studies	3 hours
GWS 240	Gender and Environmental Justice	3 hours
GWS 275	Global Women's Leadership	6 hours
GWS 290	Special Topics	1–3 hours
HIST 103	World Civilization I	3 hours
HIST 104	World Civilization II	3 hours
MATH 381	Mathematical Modeling	3 hours
MLSP 116	Intermediate Spanish for Heritage Speakers II	4 hours
MUS 275	Global Music	3 hours
MUS 341	Latin American Music	3 hours
PHIL 254	Social Justice	3 hours
PHYS 205	Nuclear Science	3 hours
POSC 160	Global Political Issues	3 hours
POSC 206	International Politics	3 hours
POSC 326	Global Environmental Politics	3 hours
RLST 381	Islam: Beliefs, Practices, and Current Events	3 hours
SOC 203	Social Problems	3 hours

SOC 220	Introduction to Lesbian, Gay, Bisexual, Transgender, and Queer Studies	3 hours
SOC 345	Sociology of Poverty	3 hours
SOC 350	Global Childhoods	3 hours
SOC 382	Sociology of Popular Culture	3 hours

Academic Experiential Learning

- A Saint Mary's student applies particular theories or concepts (such as from readings, lectures, or discussions) to an analysis of her lived experiences in the settings provided by the course or program.
- A Saint Mary's student articulates the impact of her experiential learning on her understanding of her education, her decisions-making or problem solving, or her place in the world.
- A Saint Mary's student demonstrates professional and ethical behavior appropriate to her experiential context.

Achieve Academic Experiential Learning Outcomes through one of the following:

ART 219	Sculptural Knitting and Crochet	3 hours
BIO 160	Science Writing and Communication	4 hours
BIO 209	Marine Biology	4 hours
BIO 270	Environments of Ecuador	3 hours
BIO 316	Conservation Biology	4 hours
COMM 369	Public Communication	3 hours
CSD 220	Introduction to Communicative Disorders	3 hours
CSD 485	CSD Clinical Practicum	3 hours
EDUC 201	Foundations for Teaching in a Multicultural Society	3 hours
EDUC 471-478	Student Teaching	3 hours
ENLT 211	Animals in Literature and Society	3 hours
GWS 207	Introduction to Gender and Women's Studies	3 hours
GWS 275	Global Women's Leadership	6 hours
GWS 499	Internship	1–3 hours
ICS 250	Intercultural Engagement Through Study Abroad	1 hour
ICS 270	Honduras Service Learning	1 hour
ICS/JUST 310	Diversity Dialogues	3 hours
ICS 330	The Catalyst Trip	0–1 hour
JUST 250	Introduction to Justice Studies	3 hours
MLTC 280	Modern and Contemporary Chinese Society and Culture	3 hours
MLSP 208	Spanish Conversation	3 hours
NURS 414	Community Health Nursing	5 hours
PHIL 254	Social Justice	3 hours
PHIL 255	Medical Ethics	3 hours
PSYC 455	Psychology and Poverty	3 hours
RLST 102	Religion in Communities	1 hour
RLST 236	Faith in Action	3 hours
RLST 240	Catholic Social Thought	3 hours
RLST 486	Theology for Ministry II: Practicum	1–3 hours
SOC 345	Sociology of Poverty	3 hours
SW 202	Introduction to Social Work	3 hours
SW 236	Human Behavior and the Social Environment II	3 hours