PROGRAM DESCRIPTION
Film has become such a pervasive element in our cultural environment that we seldom critically examine the images that we see. The interdisciplinary program in film studies is intended to make students more aware of the nuances and circumstances of film and film production. Students learn to view film as a multilayered text, as a sociopolitical and economic product, and as an aesthetic and expressive artistic medium.

Courses in film studies acquaint students with the vocabulary of film so that they can evaluate film in a sophisticated way. Students learn to think and write about film critically and examine how the medium affects them as viewers. They also learn about the social, political, economic, and legal conditions that shape the production, content, distribution, and access of films. Moreover, they become active participants in a hands-on approach to the process of artistic creativity involving visual media. The program aims to make students more perceptive and knowledgeable viewers and critics of the films of the past and of the future.

FILM STUDIES PROGRAM LEARNING OUTCOMES
Students in the minor upon completion of the program should:
• Be acquainted with the vocabulary of film as an expressive artistic medium.
• Be able to think and write critically about film as a text.
• Possess a deeper appreciation of how the film medium affects them.
• Understand the social, political, economic and legal conditions that shape mass media industries in general and the film industry in particular.
• Understand, in a discriminating manner, the effects of media on individuals, groups, and the larger culture.
• Allow as a whole, or in significant measure, for a creative and intellectual exploration of themes, concepts and content directly related to the process of filmmaking.
• Have a knowledge of the tools and techniques actively employed in the creation of cinematic artworks.
• Have acquired an appreciation of cinema as an art form.

PROGRAM IN FILM STUDIES
Minor in Film Studies—FILM (15 hours)
The following:
ART 344 Film History and Analysis 3 hours
Category 1: Film Interpretation/Criticism

These courses focus on the art and language of film. Courses are designed to encourage students to think and write critically about films as a text and to examine how the medium affects them.

- ART 344 Introduction to Film History and Analysis 3 hours
- ART 366 Designing Art and Art Games 3 hours
- COMM 422 Masculinities in the US Media 3 hours
- ENLT 234 Shakespeare: Page, Stage and Screen 3 hours
- ENLT 277 Women in Film 3 hours
- ENLT 278 From Fiction to Film 3 hours
- HIST 321 The American West 3 hours
- MLFR 320 French and Francophone Cinema 3 hours
- MLIT 320 Italian Cinema 3 hours
- MUS 290 Music in Film 3 hours
- POSC 350 Politics in Film 3 hours

Category 2: Political Economy of Film

These courses focus on the social, political, and legal conditions that shape the production/content/distribution/access of films, and will enable students to better understand the structural and cultural factors influencing the types of films created with specific symbolic meanings.

- COMM 210 Mass Media and Society 3 hours
- COMM 330 Critical Issues in Mass Communication 3 hours
- COMM 383 Art and Entertainment Law 3 hours
- SOC 382 Sociology of Popular Culture 3 hours

Category 3: Film Production/Visual Arts

These courses encourage students to be active participants in the imaginative and expressive faculties of the creative process and require a hands-on approach to the process of artistic creativity. They will better enable students to appreciate the technical and creative issues involved in cinematic production.

- ART 103 Design Lab 3 hours
- ART 221 Photography I 3 hours
- ART 223 Introduction to Digital Photography 3 hours
- ART 224 Video Art 3 hours
- ART 266 Introduction to New Media 3 hours
- COMM 260 Digital Video Production 3 hours
- COMM 486 Practicum/Production 3 hours
- THTR 205 Introduction to Acting 3 hours

Four additional courses including at least one course in Category 2 and one course in Category 3.

DEPARTMENT DESCRIPTION

The Saint Mary's College department in Gender and Women's Studies encourages students to examine and analyze women's lives and constructions and performativities of genders. The program applies an inclusive and interdisciplinary approach to the study of women, gender identities, and sexualities. It is guided by feminist activism and feminist theoretical insight into different forms of power, inequality, and privilege. Students investigate the intersectionalities of gender, race, class, sexualities, and other identity categories from historical and contemporary transnational perspectives. The Gender and Women's Studies department embodies a commitment to women in all their diversities and reflects our conviction that women must actively define themselves and create knowledge.

GENDER AND WOMEN'S STUDIES STUDENT LEARNING OUTCOMES

Knowledge—students will recognize and explain:

- The history of feminist movements and women's contributions to knowledge and achievement.
- The intersectionalities of gender, race, class, sexualities, and other identity categories from historical and contemporary transnational perspectives.
- Feminist terminology, and theoretical concepts
- About the social constructions and performativities of genders, sexualities, and race.

Skills—students will:

- Evaluate sources or cultural representations, analyze discourse, and consider context from a feminist perspective.
- Use feminist methodologies to conduct research about women, gender identities, and sexualities.
- Apply a feminist analysis in more than one discipline.

Agency—students will:

- Recognize the necessity of informed feminist advocacy for transformative change.
- Discern when and how to act as an ally on issues regarding women, gender identities, and sexualities.
- Work to resist oppression with regard to issues of gender, race, class, sexuality, ability, and ethnicity.