**Program in Intercultural Studies**

**Program Description**

Today’s students will live and work within an increasingly multicultural world. Intercultural Studies offers a challenging program that examines issues that characterize this world including: intercultural contact, systems of power and privilege, and inter-group dynamics. The program is designed to help students understand the shifting boundaries of culture, nation, race, ethnicity, and institutional structures that shape contemporary social life. Because this program encourages analysis and reflection upon the dynamics of intercultural interaction in many contexts, students will find that Intercultural Studies complements work within their major area of study and is relevant to their professional interests.

The goal of the program in Intercultural Studies is to foster an academic community in which challenging and important questions can be addressed. The program allows students to discuss their ideas and concerns with fellow students from different cultural backgrounds and academic disciplines who share an interest in learning about issues of race, cultural difference, and ethnic identity. The minor consists of an interdisciplinary series of courses that challenge a monocultural perspective from a position of privilege.

**Minor in Intercultural Studies—ICS (15 hours)**

All ICS courses focus on the interaction and dynamics between individuals and/or societies from different identity groups and require students to examine, reassess, and/or better understand their identity in terms of culture and/or power and privilege. Only two courses in any academic discipline may be taken in each category, with the exception of ICS courses.

The following:

ICS 201  Introduction to Intercultural Studies  3 hours

One of the following:

**Theory of Culture**

A student in a Theory of Culture course will acquire tools for understanding the role of culture in human life and seeing the cultural dimensions of her world, and she will learn how to carry out informed comparative analysis. While the concept of culture will be present in all ICS courses, those which can be used to satisfy this requirement will be characterized by a deeper theoretical focus on the process of cultural formation both individually and collectively.

ANTH 253  Culture and Language  3 hours
ANTH 320  Anthropology of Race and Racism  3 hours
ANTH 346  Gender in Cross-Cultural Perspective  3 hours
ANTH 390  Topics in Cultural Anthropology (approved topics)  3 hours
ANTH 435  Politics of Multiculturalism  3 hours
COMM 350  Intercultural Communications  3 hours
ENLT 354* Immigrant Women’s Writing  3 hours
ENLT 362* Contemporary Global Literature  3 hours
POSC 207  Introduction to Comparative Politics  3 hours
PSYC 438* Stereotyping and Prejudice  3 hours
RLST 307  Leviticus and Numbers  3 hours

One of the following:

**Theory of Power and Privilege**

Classes in this category will analyze the roots of particular forms of privilege and subordination, examine how they have evolved and changed over time, investigate how they operate, and give each student an opportunity to locate and examine her own position in systems of power and privilege. While these concepts will be present in most if not all ICS courses, those which can be used to satisfy this requirement will be characterized by a deeper theoretical focus on systems of power and privilege.

COMM 210  Mass Media and Society (approved sections)  3 hours
ENLT 366* Postcolonial Women’s Writing  3 hours
GWS 333  Transnational Feminisms  3 hours
POSC 319  The Global Politics of International Development  3 hours
POSC 360  Politics of Race  3 hours
PSYC 438* Stereotyping and Prejudice  3 hours
SOC 255  Race, Ethnicity, and Identity in the U.S.  3 hours
SOC 320  Social Inequalities in Education  3 hours
SOC 345* Sociology of Poverty  3 hours
SOC 360* Social Stratification: Class, Gender, and Race  3 hours

Two or more from the above categories or two of the following elective courses (6 hours):

ANTH 141  People and Nature  3 hours
ANTH 242  Art History Survey II  3 hours
ART 352  Contemporary Art  3 hours
BIO 270  Environments of Ecuador  3 hours
BUAD 329* Race and Gender Issues in Management  3 hours
BUAD 422* International Management  3 hours
EDUC 201  Foundations for Teaching in a Multicultural Society  3 hours
ENLT 290/390  Special Topics Seminar in Literature (approved topics)  3 hours
ENLT 251  African-American Literature  3 hours
ENLT 253  Native American Literature  3 hours
ENLT 367  Caribbean Women’s Writing  3 hours
ENWR 222  Tourist or Traveler: Travel Writing in the New Millennium  3 hours
GWS 275  Global Women’s Leadership (summer course)  3 hours
HIST 324  History of Women in America  3 hours
HIST 341  African-American History  3 hours
HIST 385  Latin American History and Culture  3 hours
HUST 203  Asian Influence on Western Literature  3 hours
ICS 290/390/490  Special Topics  1–3 hours
ICS 397/497  Independent Study  1–3 hours
NURS 414* Community Health Nursing  5 hours
PHIL 245  Philosophy of World Cultures  3 hours
PHIL 254  Social Justice  3 hours
POSC 304  Latin American Politics  3 hours
PSYC 237  Cultural Psychology  3 hours
PSYC 481* Clinical Psychology  3 hours
RLST 225  Reading the Hebrew Bible in Jewish and Christian Terms  3 hours
RLST 355  African-American Theologies  3 hours
RLST 380  World Religions and Christianity  3 hours
RLST 381  Islam: Beliefs, Practices, and Current Events  3 hours
SW 342  Intercultural Leadership Development  3 hours

*Courses may be taken only by students majoring in the discipline or by students who can demonstrate adequate knowledge to the course instructor.

Selected courses taken through study abroad programs may also apply to the minor.
INTERCULTURAL STUDIES COURSES (ICS)

201 Introduction to Intercultural Studies (3)
An introduction to Intercultural Studies through an examination of 1) the relationship between culture and identity, 2) patterns of behavior and attitudes engendered by intercultural contact, 3) systems of power and privilege, and 4) expressions of identity. The course emphasizes the necessity of intercultural skills in the pluralistic society of the United States in the 21st century. It also fosters an understanding of different perspectives through the study of texts which voice the viewpoints and histories of various identity groups within the United States.

250 Intercultural Engagement Through Study Abroad (1)
Intercultural Engagement is an on-line course offered to students enrolled in a study abroad program; it is designed to help develop intercultural competence by engaging students in critical reflection and analysis of their experience of living abroad. Graded H/S/U. Corequisite: enrollment in a study abroad program.

310 Diversity Dialogues (1)
Diversity Dialogues uses the framework of a “study circle” to conduct a series of structured conversations that deal with questions of race and identity and ways that participants might bring change to their local setting. The study circles that form the basis of this course will include both students and members of the campus and local communities, insuring a wide range of experiences and insights on the subject of race. Respect for each other’s ideas and allowing everyone a fair hearing are hallmarks of the study circle approach; the process of building relationships between members of the group is as important as the issues discussed. The study circle is small-group democracy in action; all viewpoints are taken seriously, and each member has an equal opportunity to participate. Graded S/U. (Also listed as JUST 310).

330 The Catalyst Trip (0–1)
The Catalyst Trip is an immersive learning trip offered every other year during the fall break. It combines a series of experiences with critical reflection in an intense five-day trip, traditionally to southern Ohio and the city of Cincinnati. When possible, the Catalyst trip includes community women as participants in addition to Saint Mary’s students. The Catalyst Trip includes a pre-departure workshop plus 5 days during Fall Break (inclusive of two half-days of travel between South Bend and the immersion destination).

290, 390, 490 Special Topics (1–3)
Topics of special interest in Intercultural Studies not covered in the regular offerings of the program. May be repeated with different topic.

397, 497 Independent Study (1–3)
This course is designed to provide upper-level students the opportunity to examine intercultural issues using a framework and content of their own design. Prerequisite: ICS 201 or permission of advisor.

399 Internship (1–3)
Community-based experience in an intercultural studies related field at an approved site. Jointly supervised by a faculty member and a representative from the sponsoring agency. Must be approved by the Director of the Intercultural Studies Program. Student will submit a reflection paper appropriate to the nature of the internship within two weeks of the end of the internship. Graded S/U.

DEPARTMENT DESCRIPTION
The goals of the Department of History are to illuminate the past and the creative contributions of humanity for our students; to clarify the issues of the present in the light of their historical origins; and to engage students in the critical process of gathering, analyzing, and interpreting historical information.

Previous graduates in history are engaged in a wide spectrum of activities in the business, professional, and academic worlds. Their careers range from finance to journalism, from insurance management to politics, from librarian and museum work to editing, from teaching on every level to the various fields within the legal profession.

TEACHER PREPARATION
The History Department in conjunction with the Education Department offers courses leading to state licensing for History/Social Studies.

ADVANCED WRITING PROFICIENCY
Before taking the Senior Seminar, history majors intending to fulfill their Advanced Writing Proficiency requirement in the History department will enroll in HIST 492 Research Methods in the spring of their junior year. They will be awarded the Advanced W upon successfully completing their senior research paper in the Senior Seminar HIST 495.

SENIOR COMPREHENSIVE
The Senior Comprehensive consists of an oral presentation based on the senior research paper from the Senior Seminar. The comprehensive research presentation will take place before the History Department during the second semester of the academic year.

HISTORY DEPARTMENT LEARNING OUTCOMES
• A Saint Mary’s history major identifies and understands salient developments in world and United States history.
• A Saint Mary’s history major analyzes the historical development of human cultures in their response to their physical, social, intellectual, and political environments and seeks explanations for those developments.
• A Saint Mary’s history major identifies and understands evidence of historical change from primary sources/records of the past and assesses historical interpretations in secondary sources.
• A Saint Mary’s history major analyzes how her assumptions about human identity have been influenced by her historical context, and how human identities have been constructed in history.