292 Greek and Roman Culture (3)
This course looks at the main elements of Greek and Roman culture through a variety of works: historical, philosophical, and literary. Special attention is paid to the role of women in Greek and Roman society.

321 Cultural History I: Ancient and Medieval Culture (3)
A political, intellectual, and artistic history, from Greco-Roman antiquity to the High Middle Ages, focused on Europe with special attention paid to the role of Christianity. Topics include the “golden age” of Athens, the cultural influence of the Roman Empire, the rise of Christianity, monasticism, the world of the warrior aristocracy, the medieval world view, the rise of royal government, the twelfth-century cultural revolution, and Gothic architecture. Corequisite: HUST 323.

322 Cultural History II: Medieval and Renaissance Culture (3)
A political, intellectual, and artistic history, from the Late Middle Ages to the Italian Renaissance, focused on Europe with special attention paid to the role of Christianity. Topics include the Black Death and its impact, the power of Italian city-states, Renaissance humanism, the cult of the individual, the discovery of the New World, and the evolution of Renaissance art. Corequisite: HUST 324.

323 Colloquium I: Ancient and Medieval Literature (3)
Major literary works from Greco-Roman antiquity to the High Middle Ages. Readings may include Homer’s Odyssey, Sophocles’s Antigone, Virgil’s Aeneid, Augustine’s Confessions, the Koran, The Song of Roland, and The Romance of Tristan. Corequisite: HUST 321.

324 Colloquium II: Medieval and Renaissance Literature (3)
Major literary works from the Late Middle Ages to the Renaissance. Readings may include The Travels of Marco Polo, Dante’s Divine Comedy, Petrarch’s My Secret, Sir Gawain and the Green Knight, Chaucer’s Canterbury Tales, Boccaccio’s Decameron, and Castiglione’s Book of the Courtier. Corequisite: HUST 322.

390/490 Special Topics (1–3)
Topics in Humanistic Studies not covered in regular department offerings. May be repeated for credit with a different topic.

461 Cultural History III: Early-Modern Culture (3)
A political, intellectual, and artistic history, from the Northern Renaissance to the Age of Napoleon, focused on Europe with special attention paid to the role of Christianity. Topics include the Reformation, English constitutional history, baroque culture, the Enlightenment, and the French Revolution. Corequisite: HUST 463.

462 Cultural History IV: Modern Culture (3)
A political, intellectual, and artistic history, from the nineteenth century to the present, focused on Europe with special attention paid to the role of Christianity. Topics include ideology in the age of industry, the modernist movement, the world wars, the Cold War, and the post-modern outlook. Corequisite: HUST 464.

463 Colloquium III: Early-Modern Literature (3)
Major literary works, from the Northern Renaissance to the Age of Napoleon. Readings may include Erasmus’s Praise of Folly, More’s Utopia, Montaigne’s Essays, Shakespeare’s Othello, de Lafayette’s Princesse de Clèves, Voltaire’s Candide, and Wollstonecraft’s Vindication of the Rights of Woman. Corequisite: HUST 461.

464 Colloquium IV: Modern Literature (3)
Major literary works, from the nineteenth century to the present. Readings may include Romantic poetry, Turgenev’s Fathers and Sons, Freud’s Civilization and Its Discontents, Woolf’s To the Lighthouse, Camus’s The Plague, and Allende’s The House of the Spirits. Corequisite: HUST 462.

497 Independent Study (1–3)
Independent study for outstanding students. May be repeated.

499 Internship (1–3)
Practical experience in a field related to Humanistic Studies. Graded S/U. May be repeated.
JUSTICE STUDIES COURSES (JUST)

201 Restorative Justice: The Case of Indigenous Peoples (0–1)

Restorative Justice is a 0–1-credit immersion course centered on a one-week service trip to the Cheyenne River tribal reservation in South Dakota. This trip will give students a first-hand opportunity to witness the ongoing effects of the history of conquest, expropriation, and forced assimilation of the Lakota people, to reflect, with indigenous persons themselves, on what justice demands today, and to actually work to improve the conditions of this community.

250 Introduction to Justice Studies (3)

A seminar in social analysis which integrates theological and philosophical reflection with the study of specific social and economic problems in local and global contexts. There is an emphasis on the theological and ethical foundations of the church’s concern for justice, as well as on understanding the historical and structural preconditions of contemporary social injustice. Experiential and community-based learning provides opportunities to link theory and practice and reflect systematically on how principled approaches to justice can be made effective in the world.

290 Special Topics in Justice Studies (1–3)

Introductory level course in topics in Justice Education not covered in the regular department offerings. May be repeated for credit with a different topic.

301 The Quest for Human Rights (3)

This course discusses the history of conceptions of rights. It also looks at the strategies involved in political debates about rights, including: whether the debate should focus on rights as opposed to power or responsibility or obligation; whether or not to use phrases like “human rights;” whether or not the rights should be listed in a document; who decides what the rights are; what are the sources of these rights; and how competing rights claims are to be adjudicated (also listed as POSC 301).

305 The Church and the City (1)

Church and the City is an experiential course that explores the role of people of faith in combating poverty and injustice in our local community. Direct engagement with community leaders provides perspective and analysis of specific social justice issues, and through dialogue and site visits during a 48-hour immersion experience, students gain firsthand exposure to community concerns and innovative solutions to those problems. Graded S/U.

310 Diversity Dialogues (1)

Diversity Dialogues uses the framework of a “study circle” to conduct a series of structured conversations that deal with questions of race and identity and ways that participants might bring change to their local setting. The study circles that form the basis of this course will include both students and members of the campus and local communities, insuring a wide range of experiences and insights on the subject of race. Respect for each other’s ideas and allowing everyone a fair hearing are hallmarks of the study circle approach; the process of building relationships between members of the group is as important as the issues discussed. The study circle is small-group democracy in action; all viewpoints are taken seriously; and each member has an equal opportunity to participate. (Also listed as ICS 310).

320 Faith and Justice (3)

An integrative seminar course in which the process of reflection moves from a consideration of the spiritual basis for justice to reflecting upon the leadership examples of people who have been advocates, organizers, and models of nonviolent change. After studies in the methods and strategies of those involved in working for justice, the course models a pedagogy based on the praxis cycle: first, an educated social analysis of the culture in which the students find themselves, followed by a theological reflection upon that culture and the ways faith and a concern for justice might connect to the students’ perspective and analysis of specific social justice issues, and through dialogue and site visits during a 48-hour immersion experience, students gain firsthand exposure to community concerns and innovative solutions to those problems. Graded S/U.

346 Personal Ethics and Corporate Culture (3)

Systematic analysis and evaluation of business values, ethical climates of corporate cultures, and the moral issues encountered in business practice. Students develop an ethical framework for future decision making through cases, reading and discussions. (Also listed as BUAD 346.)

397 Independent Study (3)

This course is designed to provide upper-level students the opportunity to explore social justice issues systematically and in a framework of their own design. An emphasis will be placed on approaches which draw from a variety of disciplines and which incorporate various perspectives on issues of domestic and global concern.

499 Internship (1–3)

Community-based experience in a justice-related field at an approved site. Jointly sponsored by a faculty member and a representative from the sponsoring agency. Must be approved by the Justice Program Coordinator. A reflection paper appropriate to the nature of the internship will be required. Graded S/U.