

Theodore M. Billy

Department of English
Saint Mary's College
Notre Dame, IN 46556

I. Education

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|---------|--|---|
| 1974-77 | State University of New York at Binghamton | Ph. D., English
(specialization in 19 th -century American literature; dissertation:
"Poe's Rhetoric of Farce: Protean Language in the Comic Tales") |
| 1972-74 | State University of New York at Binghamton | M. A., English |
| 1969-72 | King's College (Wilkes-Barre, PA) | B. A., English |

II. Academic Positions Held

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|--------------|---|
| 1999-present | Professor, Saint Mary's College |
| 1991-99 | Associate Professor, Saint Mary's College |
| 1987-91 | Assistant Professor, Saint Mary's College |
| 1986-87 | Visiting Assistant Professor, West Chester University |
| 1980-86 | Assistant Professor, University of Delaware |
| 1979-80 | Assistant Professor, College of Saint Benedict |
| 1978-79 | Assistant Professor, St. Olaf College |
| 1977-78 | National Teaching Fellow, Bethany College |
| spring 1977 | Visiting Assistant Professor, West Virginia Univ. |

III. Awards and Grants

2005: Awarded a Faculty Teaching Grant ("Transforming 'Introduction to Film Studies' into a Course on Film Criticism")

2004: Awarded a Faculty Teaching Grant ("Re-invigorating 'Expository Writing'")

2002: Awarded a Faculty Teaching Grant ("Introduction to Film Studies")

2001: Invited to participate in a Liberty Fund Colloquium on Conrad's *Under Western Eyes*, Toronto, Ontario, Canada, August 9-12, 2001 (the Liberty Fund paid my air fare and hotel accommodations, in addition to my \$900 honorarium)

2000: Awarded a Saint Mary's College Faculty Teaching Grant ("From Fiction to Film': An Interdisciplinary Inquiry into the Art of Adaptation")

1999: Awarded a Saint Mary's College Faculty Teaching Grant ("Inner Space': Perception, Memory, and the Irrational in Literature and Psychology"), a "W" tandem co-taught with Karen Chambers of the Psychology Department

1998: Awarded a Saint Mary's College Faculty Teaching Grant ("Developing a Biographical and Critical Context for a 400-Level course on Henry James and Edith Wharton")

1996: Co-recipient (with Michele Kuhlmann) of a S.I.S.T.A.R. Award ("The Aesthetics of Iconography: Nathaniel Hawthorne's Psychology of Art")

1991: Lilly Grant for participating in the English Department's summer discussion group concerning the revision of the English major

1990: Co-recipient (with Laura Haigwood) of a \$5,000 Lilly Endowment summer stipend to facilitate development of a new course, "Transatlantic Romanticism" (we declined the Saint Mary's College Teaching Grant we had previously been awarded for the same project)

1989: Membership in *Who's Who Among American Educators*

1984: Award for outstanding teaching, presented by the University of Delaware Honor Society

1982: University of Delaware research grant funding a book-length study of the sense of an ending in Joseph Conrad's short fiction

1979: National Endowment for the Humanities summer fellowship: "Studies in New England Transcendentalism," a seminar held at Concord, Massachusetts

IV. Publications

Books

A Joseph Conrad Companion, co-edited (with Leonard Orr). Westport, Connecticut, and London: Greenwood Press, 1999. This volume includes two essays by me: "*Heart of Darkness*" and "The Short Fiction" (65-78 and 281-304).

A Wilderness of Words: Closure and Disclosure in Conrad's Short Fiction. Lubbock, Texas: Texas Tech University Press, 1997. (Nominated by Texas Tech University Press for the Modern Language Association award for the best critical study of 1997.)

Critical Essays on Joseph Conrad. Boston: G. K. Hall, 1987. (Edited collection of essays, with an 18-page "Introduction.")

Articles in Books

"'Look Here, You See': Focusing on Myopic Vision in *The Great Gatsby*." *Approaches to Teaching The Great Gatsby*, eds. Jackson Bryer and Nancy P. VanArsdale. New York: The Modern Language Association of America, 2009, 156-61.

"*White Noise*, Materialism, and the American Literature Survey." *Approaches to Teaching Don DeLillo's White Noise*, eds. Tim Engles and John N. Duvall. New York: The Modern Language Association of America, 2006, 126-34.

"*King Kong*" and "Sylvester Stallone," *The Guide to United States Popular Culture*, eds. Ray B. Browne and pat Browne. Bowling Green, OH: Bowling Green State University Popular Press, 2001, 461-62, 782.

"*The Secret Agent* on the Small Screen," *Conrad on Film*, ed. Gene M. Moore. Cambridge: Cambridge University Press, 1997: 191-206.

"Charles-Pierre Baudelaire," "*La Femme Fatale*," and "*Les Fleurs Du Mal*," *The 1890's: An Encyclopedia of British Literature, Art, and Culture*, ed. G. A. Cevasco. New York and London: Garland Publishing, Inc., 1993: 42-43, 201-02, 208-09.

"*Setting the World on Fire: Phaethon's Fall and Wilson's Redemption*," *Critical Essays on Angus Wilson*, ed. Jay L. Halio. Boston: G. K. Hall, 1985: 192-202.

Journal Articles

"Marlow in Jakarta: Conrad's Narrative Voice in *The Year of Living Dangerously*," *Journal of Evolutionary Psychology*, 25, 1 & 2 (March 2004), 89-93.

"'Damned in the Midst of Paradise': The Apprenticeship Novels of Melville and Conrad," *Cuadernos de Literatura Inglesa y Norteamericana*, 6, 1-2 (May-November 2003), 11-23. This journal is published in English and Spanish by the Pontificia Universidad Catolica, Argentina.

“‘Domesticated with the Horror’: Matrimonial Mansions in Edith Wharton’s Psychological Ghost Stories,” *Journal of American Culture*, 25, 3-4 (September 2002), 433-37.

“‘So Little More Than Voices’: Orson Welles’s 1945 Radio Dramatization of *Heart of Darkness*,” *Conradiana*, 34, 3 (Fall 2002), 171-79.

“Phantoms in the Brain: Subjectivity and Objectivity in Conrad’s ‘The Lagoon’ and ‘Karain,’” *Journal of Evolutionary Psychology* 22, Nos. 3 & 4 (August 2001), 172-81.

“‘Nothing to Be Done’: Conrad, Beckett, and the Poetics of Immobility.” *Conradiana* 32 (2000), 66-72.

“Choosing Conrad’s Nightmare: One American’s Perspective.” *Con-texts* (Poland) 2, 3 (1999), 18-32.

"The Externalization of the Self in American Life: Don DeLillo's *White Noise*." *Journal of Evolutionary Psychology* 19 (1998): 270-83.

"Conrad's *Outcast*: An Exile from Language." *Journal of Evolutionary Psychology* 15 (1996): 278-84.

"*Montage a Trois*: The Extrinsic Self in *Heart of Darkness*, *The Great Gatsby*, and *Citizen Kane*." *Journal of Evolutionary Psychology* 14 (1993): 41-50.

"Dinesen's 'Ring': Matrimonial *Gotterdammerung*." *Journal of Evolutionary Psychology* 11 (1990): 324-31.

"A Curious Case of Influence: *Nostromo* and *Alien(s)*." *Conradiana* 21 (1989): 147-57.

"Providence and Chaos in *The Narrative of Arthur 'Godin' Pym*." *Journal of Evolutionary Psychology* 9 (1989): 126-33.

"Conrad's 'Falk': The Economics of a Hungry Heart." *Journal of Evolutionary Psychology* 4 (1985): 40-50.

"The Road of Excess: *Henderson the Rain King*." *Saul Bellow Journal* 3, 1 (1983): 8-17.

"Acts of Madness or Despair: A Note on *The Secret Agent* and *The Great Gatsby*." *Studies in American Fiction* 11 (1983): 101-06.

"Allen Wheelis: The Self-Estrangement of an Illusionless Man." *Journal of Evolutionary Psychology* 6 (1983): 1-7.

"Optics and Irony: Hoffmann's 'Sandman' and Joyce's *Portrait*." *Irish Renaissance Annual* 4 (1983): 110-17.

"Faulkner's Feverish Buddha." *American Notes & Queries* 19 (1980): 24-26.

"*The King's Indian*: Gardner's Imp of the Perverse." *Notes on Modern American Literature* 5, 1 (1980): Item 2.

"*Homo Solitarius*: Isolation and Estrangement in *The Magus*." *Research Studies* 48 (1980): 129-41.

"A Check List of Wordplays in Thoreau's *Week*." *The Concord Saunterer* 14, 3 (1979): 14-19.

"The Teasing and Teething of 'Berenice.'" *Susquehanna University Studies* 10 (1978): 255-59.

"Werther Avenged: Isak Dinesen's 'The Poet.'" *West Virginia University Philological Papers* 24 (1977): 62-67.

"Dead in the Centre--Conrad's Confrontation with Nothingness." *Studies in the Humanities* 5, 2 (1976): 38-43.

"Time and Transformation in 'The Artist of the Beautiful.'" *American Transcendental Quarterly* 29 (1976): 33-35.

"Eros and Thanatos in 'Bartleby.'" *Arizona Quarterly* 31 (1975): 21-32. Reprinted in *Nineteenth-Century Literature Criticism*, Volume 49, ed. Marie Lazzari. New York: Gale Research, Inc., 1995: 404-08.

Book Reviews

Joseph Conrad: The Short Fiction, eds. Daphna Erdinast-Vulcan, Allan H. Simmons, and J. H. Stape. *Conradiana* 39, 2 (2007), 183-86.

The Life and the Art: A Study of Conrad's Under Western Eyes, by Keith Carabine. *International Review of Modernism* 1, 2 (1998), 17-19.

The Dangers of Interpretation: Art and Artists in Henry James and Thomas Mann, by Ilona Treitel. *International Review of Modernism* 1, 1 (1997), 42-44.

Joseph Conrad, by Carl D. Bennett. *Conradiana* 28 (1996): 228-29.

Expulsion and the Nineteenth-Century Novel, by Michiel Heyns *Journal of English and Germanic Philology* 95 (1996): 572-75.

Almayer's Folly, by Joseph Conrad, edited by David Leon Higdon and Floyd Eugene Edleman. *English Literature in Transition* 39 (1996): 238-41.

The Apparition in the Glass: Charles Brockden Brown's American Gothic, by Bill Christopherson. *Science Fiction Research Association Review* 215 (January/February 1995): 27-29.

Lovecraft: A Look Behind the Cthulhu Mythos, by Lin Carter, and *Alice's Adventures in Wonderland and Through the Looking-Glass: Nonsense, Sense, and Meaning*, by Donald Rackin. *Science Fiction Research Association Review* 203 (January/February 1993): 39, 63-64.

Darkness at Heart: Fathers and Sons in Conrad, by Catherine Rising. *English Literature in Transition* 35 (1992): 107-09.

Joseph Conrad: A Literary Life, by Cedric Watts. *English Literature in Transition* 33 (1990): 491-94.

Knowledge and Experimental Realism in Conrad, Lawrence, and Woolf, by Patrick J. Whiteley. *The D. H. Lawrence Review* 20 (1988): 349-50.

Transcending Exile: Conrad, Nabokov, Singer, by Asher Z. Milbauer. *Conradiana* 18 (1986): 231-33.

D. H. Lawrence: The Artist as Psychologist, by Daniel J. Schneider. *The D. H. Lawrence Review* 17 (1984): 79-81.

T. S. Eliot's Theory of Poetry, by Rajnath. *Critical Texts* 2 (1982): 67

Books Speaking to Books, by William T. Stafford. *Critical Texts* 1 (1982) : 6-7.

Poems:

"Equilibrium" and "Seniors," *Chimes* 1993: 24, 39. "Seniors" was reprinted in *Blue Mantle* (1993).

"Dickinson, Again," *Chimes* 1991: 15.

"Wishful Thinking" and "Signs and Wonders," *Goblets* (Spring 1981): 16, 21.

"Frontispiece," *Goblets* (Summer 1981): 5.

"Sisyphus," *The Altadena Review*, 2, 1 (Fall 1980): 35.

V. Papers Presented

"From 'Usher with Love: The Poesque Purloined in Stephen King's *The Shining*," Third International Edgar Allan Poe Conference: The Bicentennial, Philadelphia, PA, October 8-11, 2009.

"'Damned in the Midst of Paradise': The Apprenticeship Novels of Melville and Conrad," International Conference on Joseph Conrad and Crossbreeding, Catholic University of the West, Angers, France, September 12, 2002 (invited to present a major paper).

"Marlow in Jakarta: Conrad's Narrative Voice in *The Year of Living Dangerously*," International Conference on Conrad and Territoriality, University of British Columbia, Vancouver, Canada, August 16, 2002.

"'Domesticated with the Horror': Matrimonial Mansions in Edith Wharton's Ghost Stories," Annual Conference of the Popular Culture Association, Toronto, Ontario, Canada, March 14, 2002.

"The Story of Orson and the Whale; Or, How Father Mapple Climbed Up to His Pulpit to Rehearse *Moby-Dick*," the Third International Melville Conference: *Moby-Dick* 2001—An Interdisciplinary Celebration, Hofstra University, Hempstead, Long Island, October 18-20, 2001.

"'So Little More Than Voices': Orson Welles' 1945 Radio Dramatization of *Heart of Darkness*," 22nd Annual Conference of the Southwest / Texas Popular Culture Association / American Culture Association, Albuquerque, NM, March 7-10, 2001.

"Phantoms in the Brain: Subjectivity and Objectivity in 'The Lagoon' and 'Karain: A Memory,'" International Conference of Joseph Conrad Scholars, Texas Tech University, Lubbock, Texas, August 9, 2000.

"'Nothing to Be Done': Conrad, Beckett, and the Poetics of Immobility," International Joseph Conrad Conference, Colgate University, August 6, 1998.

"Choosing Conrad's Nightmare: One American's Perspective," International Conference on Joseph Conrad, sponsored by the Polish Joseph Conrad Society, in Gdansk, Poland, October 19, 1997. I was the only American-born scholar among the seven international "Conradian all-stars" (the phrase comes from the chair of the panel, not me) who were each invited to make half-hour presentations on various national perspectives on Conrad.

"'The Informer': Conrad's Aesthetic Adventure" (one of four plenary session presentations), *Conrad in Philadelphia, 1997: A Special Meeting of the Joseph Conrad Society*, Drexel University, April 11, 1997.

"The Lawrencian Subtext in Fitzgerald's *Tender Is the Night*," F. Scott Fitzgerald Centennial Conference, Princeton University, September 21, 1996.

"Kierkegaard, Kafka, and the Theatre of the Absurd Nonsequitur: Woody Allen's Literary Art," International Popular Culture Conference, Oxford University, July 24, 1995.

"Conrad's *Outcast*: An Exile from Language," a special meeting of the Joseph Conrad Society of America ("Conrad's Century: The Past and Future Splendour"), Kent State University, April 7, 1995.

"'This Whole Place Is a Basement': The Gnostic/Existentialist Vision of *Alien 3*," the Centennial Meeting of the Michigan Academy of Science, Arts, and Letters, Michigan State University, March 11, 1994.

"Rambolina *Resartus*: Ripley as Maternal Martyr in *Aliens*," New England Conference on Literature and Film, University of Rhode Island, October 16, 1992.

"Kubrick *contra* Women: Myth or Misogyny?" Annual Meeting of the Michigan Academy of Science, Arts, and Letters, Central Michigan University, March 6, 1992.

"A Home Elsewhere: *Changes* in Perspective on the American Odyssey in the Cinema of the Sixties," Indiana College English Association Conference, University of Notre Dame, September 28, 1991.

"*Dark Shadows* on the Brain: The Afterlife of a Gothic Soap Opera," National Meeting of the Popular Culture Association, San Antonio, Texas, March 27-30, 1991.

"Eastern Thought and Western Action in *The Year of Living Dangerously*," Annual Meeting of the Michigan Academy of Science, Arts, and Letters, Eastern Michigan University, March 15-16, 1991 (invited).

"Discovery, Confirmation, and Double-Tongued Deception in Charles Brockden Brown's *Wieland*," Annual Meeting of the Midwest American Society for Eighteenth-Century Studies, Western Illinois University, October 11, 1990.

"*Montage a Trois: Heart of Darkness, The Great Gatsby, and Citizen Kane*," Annual Meeting of the Michigan Academy of Science, Arts, and Letters, Albion College, March 9, 1990 (invited).

"Isak Dinesen's 'The Ring': Matrimonial *Gotterdammerung*," International Symposium on "Karen Blixen / Isak Dinesen: Tradition, Modernity, and Other Ambiguities," University of Minnesota, April 17-20, 1985 (invited).

"Allen Wheelis: The Self-Estrangement of an Illusionless Man," Modern Language Association National Convention, Los Angeles, Dec. 27-30, 1982.

"The Teasing and Teething of 'Berenice,'" Northeast Modern Language Association Regional Convention, University of Pittsburgh, April 1977 (invited).

VI. Courses Taught at Saint Mary's College

Language and Literature	American Literature to 1865
Expository Writing	American Literature: 1865-1945
20 th -Century British Literature	American Literature: 1945-Present
Honors Reading	American Gothic
Senior Literature Seminar	Development of the American Novel
Development of the English Novel III	Henry James & Edith Wharton
From Fiction to Film	The Roaring Twenties
Introduction to Film Studies	Literature of the Sixties
Film Criticism	Becoming American
The Modern World	American Renaissance
The Romantic Movement	Transatlantic Romanticism
Introduction to Literary Studies	Introduction to Drama
Gothic and Grotesque	Fantasy and the Fantastic
The American Short Story	Literature of the Absurd
The Double in Literature	Seminar on Edgar Allan Poe

VII. Academic Service at Saint Mary's College

2006-10: Chair, Department of English

2006-Present: Faculty Advisor, the English Club

January 2006: Associate Dean's Truman Scholarship Committee

2005-present: Film Studies Program Committee

2005-present: Film Studies Program Advisory Committee
 2005-06: Coordinator, Film Studies Program
 spring 2005: Director, Writing Proficiency Program
 2004-present: Registrar's Summer Term Committee
 2004-06: New Classroom Building Committee
 spring 2003: Director, Writing Proficiency Program
 2003-present: Writing Proficiency Program Steering Committee
 2003-04: Nominating Committee
 2002-05: Faculty Affairs Committee (Chair, 2002-03)
 2002-05: Faculty Development Grants Committee (Chair, 2002-03)
 2001-04: Admission and Scholarship Committee
 2001-02: Faculty Mentorship Program
 2000-03: Academic Standards Committee
 2000-2002: InfoTech liaison for the English Department
 1999-2001: CFAI Committee
 1999-2000: Nominating Committee
 1996-99: Rank and Tenure Committee (Chair, 1997-98)
 1995-96: Faculty Mentoring Program
 1994-96: Board of Trustees Committee on Student Life
 1994-95: North Central Reaccreditation Working Group on Personnel (Secretary)
 1993-96: Chair, Department of English
 1993-96: Faculty Advisor, the English Club
 1993: SISTAR Grants Committee
 1992-present: Faculty Advisor, *The Avenue*
 1992-94: Sesquicentennial Committee for the Arts (co-chair, 1993-94))
 1992: English Department Committee on Reforming the English major
 1991-93: Faculty Affairs Committee (Secretary, 1992-93)
 1991-93: Faculty Development Grants Committee (Secretary, 1992-93)
 1989-92: Admission and Scholarship Committee
 1988-90: Academic Affairs Council
 1988-90: Cultural Affairs Committee

VIII. Related Experience

2007-Present: Editorial Board and external reader, *Journal of Adaptation in Film and Performance*, University of Glamorgan, Wales, United Kingdom
 2004: External reviewer, National Endowment for the Humanities (re: a \$135,000 grant proposal to fund the editing of six volumes in the definitive Cambridge University Press Edition of *The Collected Works of Joseph Conrad*)
 2004: External reviewer of scholarship in a promotion case, University of Glamorgan, Wales, United Kingdom
 2004: External reviewer, Longman Publishing Corporation

2002, 2005: External reader and editorial consultant, University of Delaware Press
 2002: External reviewer of scholarship in a promotion case, University of Minnesota-Deluth
 April 30, 2000: Played The Statue in the Faculty Readers' Theatre production of George Bernard Shaw's "Don Juan in Hell," in Haggar Parlor
 April 15-18, 1999: Played the role of Inspector Rough in the Saint Mary's College theatrical production of Patrick Hamilton's *Angel Street*, in the Little Theater
 February 22, 1998: Cast member (with Renee Kingcaid, Katie Sullivan, and Max Westler) in the Faculty Readers' Theatre production of Peter Handke's *Offending the Audience*, in the Little Theater.
 1997-2000: Editorial Board, *International Review of Modernism*
 1996-present: External reader and book reviewer, *Conradiana*
 1996: Composed (with Zae Munn and Therese Johnson) the song "Spirits Taking Flight" for the College's Sesquicentennial Celebration
 1996: Judge for Prairie Vista Elementary School Literary Contest
 March 29, 1996: Played the role of the valet in a senior comprehensive theatrical production of Jean-Paul Sartre's *No Exit*
 1997: Editorial consultant, Cross Cultural Press
 1994: Editorial consultant, Texas Tech University Press
 1993-2005: 15 presentations in conjunction with the "Let's Talk About It" book-discussion series at the Laporte Public Library and the Starke County Public Library
 1989-92: Editorial Board, *The D. H. Lawrence Review*
 1984-86: Assistant Editor, *The D. H. Lawrence Review*
 1983: Editorial consultant, William C. Brown, Co.