

## Student Break Out Sessions

Please read through the descriptions and indicate your top four choices on the registration form. Space is limited and you may be assigned to alternate sessions.

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### A. Two Secrets All Good Writers Should Know

~Max Westler

Whatever kind of writing you prefer—poetry, fiction, creative non-fiction, plays—there are two basic things you must know. Those who take these two things to heart will have a jump-start on their careers as writers. Those who don't know or ignore these two things will definitely be taking the long way round.

### B. Variations on a Theme: Multigenre Writing

~Terri Suico

If you love writing but secretly hope to break out of the tried-and-true essay, this workshop is for you! Besides providing an introduction to multigenre writing, it will also give writers the opportunity to explore the possibilities of this flexible, unconventional, and imaginative form.

### C. Let's Get Lost in a Painting

~Mary Nicolini

Ever stand in front of a painting or photograph and wonder, "Who are these people? What were they like? What happened next?" In this workshop, you'll get to tell the story of a piece of art through group brainstorming and individual writing. Both poets and fiction writers will find this strategy useful.

### D. Cell It—With Metaphors

~Kelli Stair

Cell phones get a bad rep in schools, but they can be great collaboration tools. Discover “synectics” in which writers work together to dig deep into the relationship of things, tying disparate pieces into a great web that catches original ideas. In this workshop, we'll create vibrant, unique metaphors using cell phones. **Bring a cell phone with unlimited/ free texting to participate fully in this workshop.**

### E. Write Different?

#### How Online Writing Is a Good Thing

~Chris Judson

Like to text, Facebook, Tweet? This workshop explores the “Minecraft” of online writing through the tweet as haiku, Facebook/Pinterest as editorial, and blog post as personal narrative, as ways to inform the writer's awareness and the shape of writing.

### F. Show, Don't Tell: Emotional break down

~Kelli Stair

No one likes boring character descriptions. But without some idea of who the characters are, there's no story. If you want to keep readers reading, you need to go deeper, to show what the characters feel. In this workshop you'll engage in a charades activity to write emotions into body language, help you show emotion through subtle and not-so-subtle body language, and challenge you to engage that character with another from the workshop in a non-verbal show-down.

### G. Ekphratic Poetry: Worth 1,000 Words (or More)

~Terri Suico

From art museums to advertisements and paintings to Pinterest boards, we are surrounded and inspired by visuals. Ekphratic poetry lets us harness that inspiration in our writing. This workshop will focus on brainstorming and writing exercises to help you get started on your own ekphratic poem. **Bring a small photograph or picture you find inspiring for use during the workshop.**

### H. Stranger Memoir: Exploring Character

~Jessica Bundy Deckard

How can an Indian Maiden named Keela and an old time circus help you become a better writer? Come to this workshop to explore how the exterior of a person reveals and sometimes hides what lies beneath.