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# General

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SAINT MARY'S COLLEGE  
NOTRE DAME • INDIANA

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## Fact Book: Quick Reference

|   |  |
|---|--|
| <b>Established:</b>                     | 1844   |
| <b>Congressional District:</b>          | 2  |
| <b>Accreditation:</b>                   | Higher Learning Commission of the North Central Association of Colleges and Schools        |
| <b>Carnegie Classification:</b>         | Baccalaureate–Arts & Sciences  |
| <b>FICE/OPEID Code:</b>                 | 001836   |
| <b>Student Enrollment:</b>              | <i>Fall 2012 headcount</i> → 1469<br><i>Fall 2012 FTE (full-time equivalent)</i> → 1460.33 |
| <b>Degrees Awarded:</b>                 | 399 (2011-2012)  |
| <b>Active Alumnae:</b>                  | 20,483   |
| <b>Average Class Size:</b>              | 15   |
| <b>Tuition:</b>                         | \$32,560 (Academic Year 2012-2013)   |
| <b>On-Campus Housing:</b>               | 1,202 (87.1% Living on-campus)   |
| <b>Library Book Volumes:</b>            | 244,566 (Fiscal Year 2011-2012)  |
| <b>Total Unrestricted Expenditures:</b> | \$49,729,000 (Year ending May 31, 2012)  |
| <b>Market Value of Endowment</b>        | \$123,262,106 (as of May 31, 2012)   |
| <b>Employee Headcount:</b>              | 514 (Fall 2011)  |
| <b>Full-Time Instructional Faculty:</b> | 130 (Fall 2011)  |
| <b>Student/Faculty Ratio:</b>           | 10 to 1 (Fall 2011)  |

## **Mission and Philosophy**

### *Mission Statement*

Saint Mary's College is a Catholic, residential, women's college in the liberal arts tradition. A pioneer in the education of women, the College is an academic community where women develop their talents and prepare to make a difference in the world. Founded by the Sisters of the Holy Cross in 1844, Saint Mary's promotes a life of intellectual vigor, aesthetic appreciation, religious sensibility, and social responsibility. All members of the College remain faithful to this mission and continually assess their response to the complex needs and challenges of the contemporary world.

### *Statement of Philosophy and Purpose*

As a center of higher education, Saint Mary's fosters an academic climate of scholarship and learning for faculty and students alike. Through excellence in teaching and the example of its own active scholarship, the faculty challenges students to expand their horizons and supports them in their intellectual pursuits. A broad-based course of study invites students to think critically and creatively about the natural world and human culture. Acknowledging the need to prepare women for an array of careers, the College insists on a liberal arts foundation for all its students. Through their years at Saint Mary's students acquire depth and breadth of knowledge, competence in quantitative skills and modern languages, the ability to think clearly about complex problems, and the capacity to communicate with precision and style.

As a Catholic college, Saint Mary's cultivates a community of intellectual inquiry, liturgical prayer, and social action. The College creates an open forum in which students freely and critically study the rich heritage of the Catholic tradition, raising the questions necessary to develop a mature religious life. The celebration of liturgy encourages students to explore the fullness of life and its mysteries. The College nurtures awareness and compassion for a troubled world and challenges students to promote human dignity throughout their lives. In preparing women for roles of leadership and action, Saint Mary's pays particular attention to the rights and responsibilities of women in the worlds of work, church, community, and family.

Dedicated to the personal and social growth of its students, Saint Mary's cultivates a community of students, faculty, and staff, which responds to the needs of women. In order to offer the richest educational experience possible, the College strives to bring together women of different nations, cultures, and races. It provides a residential environment where women grow in their appreciation of the strengths and needs of others. Through a host of co-curricular programs on campus and in the local community, Saint Mary's initiates students in the habits of civic responsibility. Engaging in all aspects of the college experience, students acquire the hallmarks of a liberally educated woman: keen self-knowledge, lively imagination, lifelong intellectual and cultural interests, and the ability to make socially responsible choices about the future.

## History

In 1843, four Sisters of the Holy Cross came from Le Mans, France, to share in the apostolate of education with the priests and brothers of Holy Cross who had been sent by the bishop of Vincennes to open a college in northern Indiana. One year later, the sisters opened their first school in Bertrand, Michigan, a few miles from Notre Dame. In 1994, Saint Mary's celebrated its sesquicentennial, a time when the College's founders and the College's traditions and many pioneers were honored.

### *Significant Events*

- 1844 Establishment of school at Bertrand, Michigan
- 1848 First commencement
- 1850 Charter granted by State of Michigan
- 1855 Saint Mary's transferred from Bertrand, Michigan to its present campus and was Chartered by the State of Indiana
- 1879 Alumnae Association founded
- 1899 First successful non-commercial wireless message in the United States received at Saint Mary's College from the University of Notre Dame
- 1913 Two Sisters of the Holy Cross, Saint Mary's College teachers, took their Master's degrees from the University of Notre Dame and became the first women graduates from the University
- 1922 Accreditation by North Central Association
- 1925 Accreditation by Indiana State Board of Education for four-year collegiate courses
- 1933 Day students accepted
- 1943 Graduate School of Sacred Theology founded by Sister Madeleva offering a Ph.D. to women (first of its kind in the United States)
- 1946 Saint Mary's became the first women's college in the United States to offer Theology to undergraduates as a regular college major
- 1952 Board of Lay Trustees established; By-laws adopted
- 1959 Full accreditation for preparation of elementary and secondary teachers by National Council for Accreditation of Teacher Education (NCATE)
- 1965 Official beginning of co-exchange program with Notre Dame
- 1972 Nursing program accredited by Indiana State Board of Nurses Registration and Nursing Education
- 1994 Established new governing structure and redefined its relationship with its sponsoring Congregation, the Sisters of the Holy Cross
- 1997 Appointed first lay woman president, Dr. Marilou Eldred
- 2000 College receives \$12 million grant from the Lilly Endowment to support the Center for Women's Intercultural Leadership
- 2004 Dr. Carol Ann Mooney appointed as first lay alumna President of the College
- 2007 "The Path to Leadership 2012" Strategic Plan was finalized
- 2007 President Mooney led a delegation from Saint Mary's to LeMans, France for the beatification ceremonies honoring Father Moreau
- 2008 Spes Unica Hall completed
- 2010 Sophia Program was approved by the College's Board of Trustees
- 2012 Saint Mary's College applied for its first US patent; an inexpensive paper-based tool that can screen for counterfeit pain relievers.

**Senior Administration**

**President**

Carol Ann Mooney, J.D.

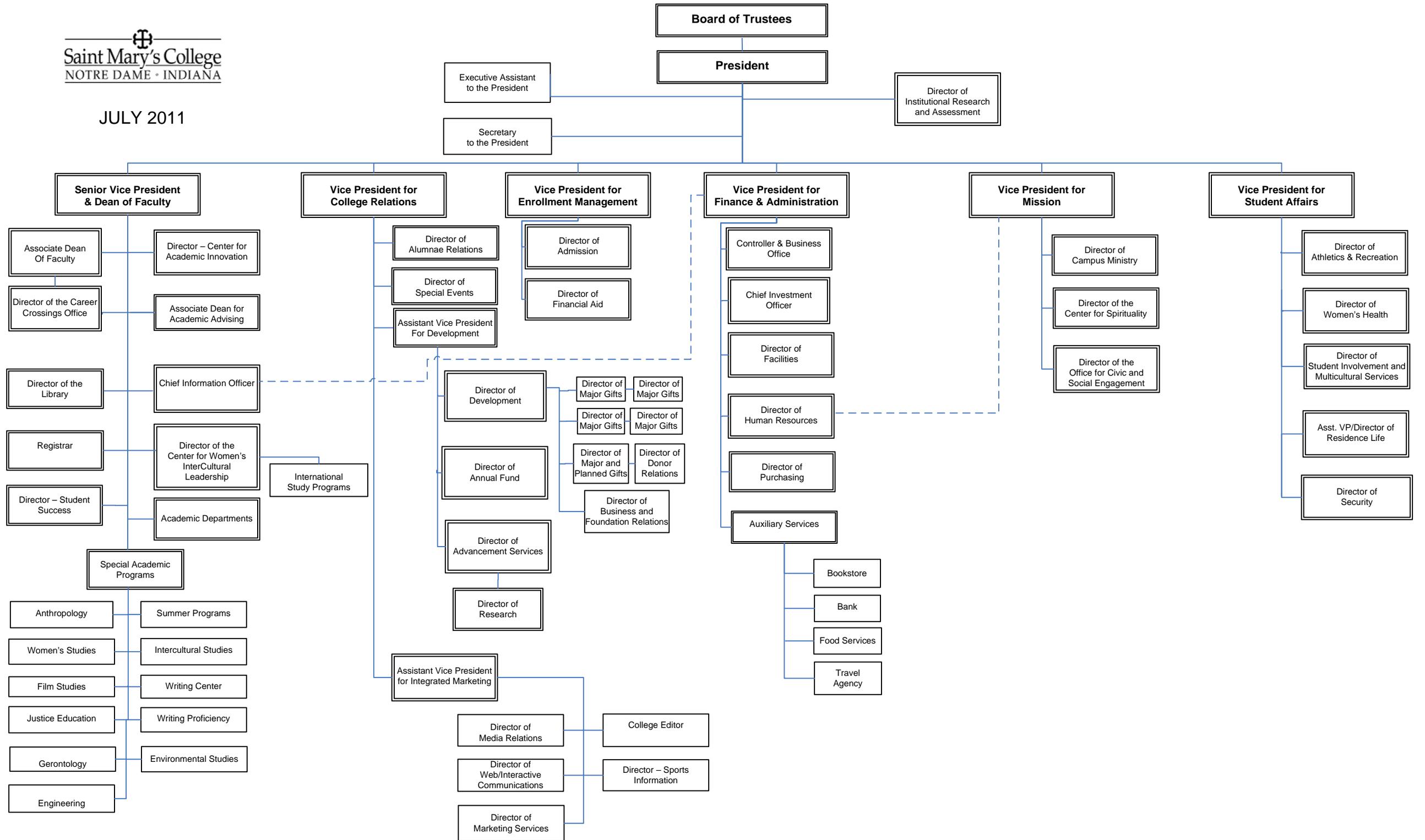
**President's Cabinet**

|   |                                   |
|---|-----------------------------------|
| <b>Provost and Senior Vice President for Academic Affairs</b> | Patricia A. Fleming Ph.D.         |
| <b>Vice President for College Relations</b>                   | Shari M. Rodriguez                |
| <b>Vice President for Finance and Administration</b>          | Richard A. Speller                |
| <b>Vice President for Mission</b>                             | Sister Veronique E. Wiedower, CSC |
| <b>Vice President for Student Affairs</b>                     | Karen A. Johnson                  |
| <b>Vice President for Enrollment Management</b>               | Mona Bowe                         |

**Previous Presidents**

|                                 |           |
|---------------------------------|-----------|
| Mother M. Pauline O'Neill, CSC  | 1895-1931 |
| Sister Irma Burns, CSC          | 1931-1934 |
| Sister M. Madeleva Wolff, CSC   | 1934-1961 |
| Sister Maria Renata Daily, CSC  | 1961-1965 |
| Sister Mary Grace Kos, CSC      | 1965-1967 |
| Monsignor John J. McGrath, CSC  | 1968-1970 |
| Sister Alma Peter, CSC (acting) | 1970-1972 |
| Dr. Edward L. Henry             | 1972-1974 |
| Dr. William A. Hickey (acting)  | 1974-1975 |
| Dr. John M. Duggan              | 1975-1985 |
| Dr. William A. Hickey (acting)  | 1985-1986 |
| Dr. William A. Hickey           | 1986-1997 |
| Dr. Marilou Eldred              | 1997-2004 |

JULY 2011



## Academic Programs

### **Bachelor of Arts (B.A.)**

|                         |                              |                                    |
|-------------------------|------------------------------|------------------------------------|
| Art                     | English Literature & Writing | Political Science                  |
| Biology                 | French                       | Psychology                         |
| Chemistry               | Global Studies               | Religious Studies                  |
| Communication Studies   | History                      | Social Work                        |
| Communicative Disorders | Humanistic Studies           | Sociology                          |
| Economics               | Italian                      | Spanish                            |
| Elementary Education    | Mathematics                  | Statistics & Actuarial Mathematics |
| English Literature      | Music                        | Student Designed Major             |
| English Writing         | Philosophy                   | Theatre                            |

### **Bachelor of Science (B.S.)**

|                    |             |                             |
|--------------------|-------------|-----------------------------|
| Biology            | Mathematics | Statistics & Actuarial Math |
| Chemistry          | Nursing     | Student-Designed Major      |
| Computational Math |             |                             |

### **Bachelor of Business Administration (B.B.A.)**

|            |                         |                                |
|------------|-------------------------|--------------------------------|
| Accounting | Business Administration | Management Information Systems |
|------------|-------------------------|--------------------------------|

### **Bachelor of Music (B.M.)**

Music Education

### **Bachelor of Fine Arts (B.F.A.)**

Art

#### ***Program Summary:***

- 5 undergraduate degrees offered
- 33 academic majors and 29 major-concentration combinations
- 39 degree-major combinations
- 47 undergraduate minors

### **Minors**

|                              |                            |                              |
|------------------------------|----------------------------|------------------------------|
| American History             | Environmental Studies      | Music                        |
| Anthropology                 | European History           | Philosophy                   |
| Art History                  | Film Studies               | Political Science            |
| Art Studio                   | French                     | Psychology                   |
| Biology                      | Gerontology                | Public Communication         |
| Business Administration      | Gender and Women's Studies | Public Relations/Advertising |
| Chemistry                    | Global Studies             | Religious Studies            |
| Communicative Disorders      | History                    | Secondary Education          |
| Computer Science             | Humanistic Studies         | Student-Designed Major       |
| Dance                        | Information Science        | Social Work                  |
| Early Childhood Education    | Intercultural Studies      | Sociology                    |
| Economics                    | Italian                    | Spanish                      |
| English as a Second Language | Justice Studies            | Theatre                      |
| Economics/Computer App.      | Latin American Studies     | Third World History          |
| English Literature           | Mathematics                | Women's History              |
| English Writing              | Math/Computer Science      |                              |

## Library Resources and Expenditures

|  | 2008-2009          | 2009-2010          | 2010-2011          | 2011-2012          |
|--|--------------------|--------------------|--------------------|--------------------|
| <b>Collection</b>  |                    |                    |                    |                    |
| Number of Volumes  | 271,161            | 273,482            | 243,986            | 244,566            |
| Serial Subscriptions   | 20,780             | 16,055             | 15,550             | 26,259             |
| Microforms   | 18,104             | 18,282             | 18,460             | 18,612             |
| Audio Visual: (Motion Picture, Recordings, Filmstrips, Slides, Videotapes) | 1,924              | 2,028              | 3,142              | 3,333              |
| <b>Staff (FTE)</b>   |                    |                    |                    |                    |
| Chief and other Librarians   | 7                  | 7                  | 7                  | 7                  |
| Clerks and Technicians   | 5.5                | 5.5                | 4.5                | 4.5                |
| <b>Total</b>   | <b>12.5</b>        | <b>12.5</b>        | <b>11.5</b>        | <b>11.5</b>        |
| <b>Operating Expenditures</b>  |                    |                    |                    |                    |
| Salaries and Wages   | \$612,567          | \$643,053          | \$643,482          | \$703,826          |
| Benefits   | \$164,256          | \$179,726          | \$160,870          | \$189,107          |
| <b>Collection:</b>   |                    |                    |                    |                    |
| Books  | \$48,767           | \$47,829           | \$29,815           | \$33,339           |
| Serials/Periodicals  | \$164,710          | \$165,485          | \$151,138          | \$71,393           |
| --Electronic Periodicals   | --                 | --                 | --                 | \$97,822           |
| Electronic Resources   | \$69,414           | \$61,452           | \$86,063           | \$43,706           |
| Audio/Visual   | \$1,762            | \$1,921            | \$909              | \$1,894            |
| Preservation   | \$5,191            | \$2,898            | \$2,533            | \$3,788            |
| Other (Microforms, computer related, interlibrary loans)                   | \$4,030            | \$4,362            | \$3,531            | \$6,323            |
| <b>Total</b>   | <b>\$293,874</b>   | <b>\$283,947</b>   | <b>\$273,989</b>   | <b>\$258,265</b>   |
| Other (Equipment, furnishings, computer service, travel, postage, etc.)    | \$58,575           | \$49,110           | \$57,646           | \$62,873           |
| <b>Grand Total</b>   | <b>\$1,129,272</b> | <b>\$1,155,836</b> | <b>\$1,135,987</b> | <b>\$1,214,071</b> |
| <b>Circulation</b>   |                    |                    |                    |                    |
| General  | 9,286              | 13,082             | 11,714             | 10,364             |
| Reserve  | 1,151              | 857                | 863                | 909                |
| <b>Interlibrary Loans</b>  |                    |                    |                    |                    |
| Provided to others   | 1,378              | 1,253              | 1,155              | 1,108              |
| Received from others   | 1,946              | 2,070              | 2,625              | 2,953              |

### One-Year Percentage Change in Library Collection and Circulation

|  | 2008-2009 | 2009-2010 | 2010-2011 | 2011-2012 |
|--|-----------|-----------|-----------|-----------|
| <b>Collection</b>  |           |           |           |           |
| Number of Volumes  | 1.0%      | 0.9%      | -10.8%    | 0.2%      |
| Serial Subscriptions   | 2115.4%   | -22.7%    | -3.1%     | 68.9%     |
| Microforms   | 2.8%      | 1.0%      | 1.0%      | 0.8%      |
| Audio Visual: (Motion Picture, Recordings, Filmstrips, Slides, Videotapes) | 26.2%     | 5.4%      | 54.9%     | 6.1%      |
| <b>Circulation</b>   |           |           |           |           |
| General  | -21.8%    | 40.9%     | -10.5%    | -11.5%    |
| Reserve  | -10.6%    | -25.5%    | 0.7%      | 5.3%      |

Source: Indiana private college libraries data exchange