

**Registration Form**

Space is limited!

Preference given to forms received by 10/15

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_ city/state/zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Current School: \_\_\_\_\_ Grade: \_\_\_\_\_

Nominating Teacher: \_\_\_\_\_ Email of Nominating Teacher: \_\_\_\_\_

How did you find out about Get Inked? \_\_\_\_\_

List **THE LETTER** of your top four choices for the breakout sessions

1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_ 3<sup>rd</sup> Choice \_\_\_\_\_ 4<sup>th</sup> Choice \_\_\_\_\_

Parent permission: I give permission for my child to participate in the Teen Writing Conference on 11/5/16 and for photos of my child and work that s/he shares to be used for printed or internet promotion of SMC.

Print name: \_\_\_\_\_ Signature: \_\_\_\_\_

In the event of an emergency, I may be reached at (cell #): \_\_\_\_\_

Registration is \$50 per student (includes lunch and a signed copy of featured author's book) payable by check to Saint Mary's College.

Send form & payment to: Teen Ink Conference, 232 Madeleva Hall, Saint Mary's College, Notre Dame, IN 46556.

Questions or concerns? Contact Kathy Higgs-Coulthard (574) 220-8798 / [michianawriterscenter@gmail.com](mailto:michianawriterscenter@gmail.com)

**\*Get Inked \*  
Teen Writing  
Conference  
Nov. 5, 2016**



## Student Breakout Sessions

Please read through the descriptions and indicate your top four choices on the registration form. Space is limited and you may be assigned to alternate sessions.

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### A. Quick Quotes Quill & Secrets of Writing for the Web

~Catherine Horvath

Come discover the magic and mystery of writing for the web. Senior editor of the world 2<sup>nd</sup> largest Harry Potter fansite will share tips to balance journalistic reporting with creative voice, create enticing headlines, capture the elusive byline, and most importantly how to find and share your joy and passion with worldwide audiences.

### B. Neverending Stories/Fan Fiction

~Carrie Morton

You read the last sentence of the novel, but don't want to break the spell. You continue turning blank pages and can't help but devour the "About the Author". You will even turn the book over to read the back delaying the sadness until there are no more words. This breakout session is for readers who just don't want books to end. Sign up to learn how to take developed characters and place them in new situations

### C. Make Your Characters Squirm

~ Erica Vitale

Unable to sit still? Can't focus on the task at hand? Are you grinning? Then I know you are ANTICIPATING taking my workshop! DON'T TELL me you're excited...SHOW me by learning to translate emotions into written body language.

### D. Stories from the Far Side: Unusual POV

~ Erica Vitale

One of the first choices an author makes is who should tell the story. This choice has a profound effect. Shifting POV can create an entirely different story and take readers on an unexpected journey.

### E. Persona Poetry

~Maggie Pacana

Persona poetry is written from the perspective of someone other than the poet, including the perspective of other people, animals, or even objects. This session will help writers learn the significance of writing from a perspective different from their own.

### F. Get Lost in a Painting: Art as Writing Stimulus

~Mary Nicolini

When you view a painting, you might wonder, "Who are these people? What were they like?" This workshop lets you tell the story of an artwork. Participants will view images, and brainstorm as a group on what might be going on. Then, writers will work individually and choose other artworks to write about. Poets and fiction writers will find this useful.

### G. Here's to You!: Homage Poetry

~Emily Rush

One of the most fulfilling things is sharing appreciation for those who are in your life. In this workshop, we will explore homage poetry and learn how to write effective odes to those we've encountered in life.

### H. First Pages

~Kathy Higgs-Coulthard

What happens in that first page, that first paragraph that hooks readers and compels them to keep reading? This workshop will examine compelling reads and provide time for feedback on how to create that can't-stop-reading! tension right at the start of the story. **Bring printed copy of the first page of your work in progress for discussion and workshopping.**

### I. Stories from the Far Side: Unusual POV

~ Erica Vitale

One of the first choices an author makes is who should tell the story. This choice has a profound effect. Shifting POV can create an entirely different story and take readers on an unexpected journey.