

**Registration Form**

Space is limited!

Preference given to forms received by 11/14

Name: \_\_\_\_\_

Home Address: \_\_\_\_\_ city/state/zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Current School: \_\_\_\_\_ Grade: \_\_\_\_\_

Nominating Teacher: \_\_\_\_\_ Email of Nominating Teacher: \_\_\_\_\_

How did you find out about Get Inked? \_\_\_\_\_

List **THE LETTER** of your top four choices for the breakout sessions

1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_ 3<sup>rd</sup> Choice \_\_\_\_\_ 4<sup>th</sup> Choice \_\_\_\_\_

Parent permission: I give permission for my child to participate in the Teen Writing Conference on 12/2/17 and for photos of my child and work that s/he shares to be used for printed or internet promotion of SMC.

Print name: \_\_\_\_\_ Signature: \_\_\_\_\_

In the event of an emergency, I may be reached at (cell #): \_\_\_\_\_

Registration is \$50 per student (includes lunch and a signed copy of featured author's book) payable by check to Saint Mary's College.

Send form & payment to: Teen Ink Conference, 232 Madeleva Hall, Saint Mary's College, Notre Dame, IN 46556.

Questions or concerns? Contact Kathy Higgs-Coulthard (574) 220-8798 / [michianawriterscenter@gmail.com](mailto:michianawriterscenter@gmail.com)

**\*Get Inked \*  
Teen Writing  
Conference  
Dec. 2, 2017**



## Student Breakout Sessions

Please read through the descriptions and indicate your top four choices on the registration form. Space is limited and you may be assigned to alternate sessions.

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### A. Quick Quotes Quill & Secrets of Writing for the Web

~Catherine Horvath

Discover the magic and mystery of writing for the web. Senior editor of the world's 2<sup>nd</sup> largest Harry Potter fansite will share tips to balance journalistic reporting with creative voice, create enticing headlines, capture the elusive byline, and most importantly how to find and share your joy and passion with worldwide audiences.

### B. Write on the Wild Side

~Aaron Moe

Do animals seem to show up in everything you write? There might be a great reason for that. Looking at the world through the eyes of another species can open up new ways of thinking about language, storytelling, and poetry.

### C. The Story You Meant to Tell

~Erica Vitale

1<sup>st</sup> drafts are messy and sometimes don't connect with readers the way you intended. This workshop will focus on 10 quick strategies to turn that 1<sup>st</sup> draft into a beautiful story that makes readers want more.

### D. Evoking Atmosphere: Using Fine Art to Create Mood and Tone

~Mary Nicolini & Caelea Armstrong

Capturing mood and tone are important for writers. These elements enhance plot and help get reactions from readers. Using paintings by Edward Hopper, participants will create dialogue and describe setting. Both poets and fiction writers can use these techniques.

### E. Fractured Fiction: Changing Point of View

~Courtney Mills & Colleen Allare

Ever hate the way a certain character thought or a storyline ended? Here's a chance to rewrite history! Tap into your creative side while you give voice to an untold perspective!

### F. First Pages

~Kathy Higgs-Coulthard

What happens in that first page, that first paragraph that hooks readers and compels them to keep reading? This workshop will examine compelling reads and provide time for feedback on how to create that can't-stop-reading! tension right at the start of the story. **Bring printed copy of the first page of your work in progress for discussion and workshopping.**

### G. Muse-ic

~Carrie Morton

If music is the universal language, how can you use it to help you write? Come to this workshop to learn how to use music to inspire mood, word choice, and plot.

### H. Pantsers Unite!

~Kathy Higgs-Coulthard

Do you write by the seat of your pants? It is fun to be surprised by the direction our stories take, but what happens when you write your way into a tangled mess? A few trail markers along the way can help create a clear path.

### I. Drawing Out the Story

~Erica Vitale

Access your creative energy in this fun workshop that pairs art and writing. **Bring paper and your favorite art supplies.**

### J. Theme-Craft

~Kelli Stair

A well-defined theme will add depth and complexity to your fiction. This theme building activity will guide you in developing complex themes in your work.