



 **Saint Mary's  
College**  
NOTRE DAME, IN

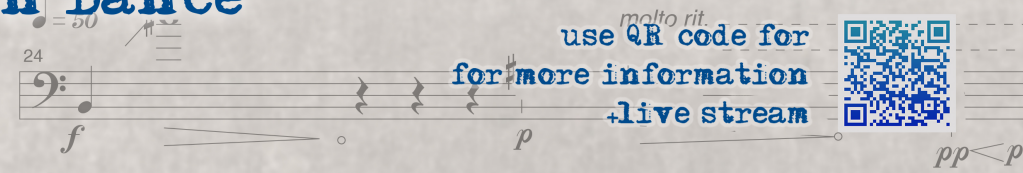
# POWER OF THE ARTS

presented by SMC Program in Dance

O'Laughlin Auditorium  
Fri 2/11 7:30 PM +livestream  
Sat 2/12 7:30 PM

Free Admission  
NOTE: Masks are required  
Seating will be distanced

*molto rit.*  
use QR code for  
for more information  
+live stream



**DanceArts 2022:  
The Power of the Arts!**

Friday, February 11 at 7:30pm - Live Performance and Live-Streamed Event  
And Saturday, February 12 at 7:30pm - Live Performance  
O'Laughlin Auditorium, Moreau Center for the Arts  
Saint Mary's College

Michele Foust, Artistic Director Dance Ensemble Workshop  
Melissa B. Bialko, Costume Designer  
Michaela G. Duffy, Technical Director, Scenic, and Lighting  
John Jung-Zimmerman, Sound Engineer, Stage Management Advisor,  
and Projection Designer

**LATIN JAZZ EXPERIENCE**

Music: The Gotan Project

Choreography: Michele Foust

Dancers: Jayda Capellan, Jaden Daher, Habigail Garcon, Grace Maxwell, Mara Slosar

**BEDE'S STORY OF CAEDMON**

Recitation by Sarah Noonan, Associate Professor of English, Saint Mary's College

Movement by Michaela G. Duffy

Dancers: Emma Abrahamian, Julia Bub, Sincere Cannon, Rebecca Elliott, Habigail Garcon, Olivia Traxler

**WE ARE THE MELODY**

Music: Claude Debussy; Antonin Dvorak

Performers: Meara Mahoney, Sarah Watson

**MELODIA**

Music: Ludovico Einaudi; Dustin O'Halloran

Choreography: Michele Foust and the dancers

Dancers: Emma Abrahamian, Sincere Cannon, Jayda Capellan, Katie Clem, Grace Maxwell

**PASSING THE TORCH**

Music: Explosions in the Sky

Choreography: Elyse Paul

Dancers: Jayda Capellan, Katie Clem, Jaden Daher, Anna Ebert, Meara Mahoney, Grace Maxwell, Sarah Watson

### **BUSY, BUSY, BUSY!**

Music: Fishtank Ensemble

Choreography: Michele Foust with the dancers

Dancers: Emma Abrahamian, Julia Bub, Sincere Cannon, Rebecca Elliott, Olivia Traxler

### **FIRE**

Music: Phillip Glass

Choreography: Michele Foust

Dancers: Katie Clem, Anna Ebert, Rebecca Elliott, Habigail Garcon, Elyse Paul

### **STONE CIRCLES**

Music: Ann Lister

Choreography: Michele Foust

Vocalist: Julia Zusi

Dancers: Julia Bub, Sincere Cannon, Katie Clem, Jaden Daher, Meara Mahoney, Olivia Traxler, Sarah Watson

### **PROJECTUAL**

Music: Zae Munn, Professor of Music, Saint Mary's College

Choreography: Michele Foust with the dancers

Dancers: Jaden Daher, Anna Ebert, Habigail Garcon, Grace Maxwell, Elyse Paul, Mara Slosar

### **BELLS OF SAINT MARY'S**

Music: A. Emmett Adams with arrangement by Paul Carey, recorded by The Saint Mary's College Women's Choir

Choreography: Michele Foust

Dancers: Dance Ensemble Workshop

## MEET THE CAST, CREW, FACULTY and STAFF

### DANCE ENSEMBLE WORKSHOP

Emma Abrahamian '23, Theatre, Arlington Heights IL  
Julia Bub '25, Computing & Applied Mathematics, St. Louis MO  
Sincere Cannon '25, Nursing, Hobart IN  
Jayda Capellan '25, Marketing, Glenview IL  
Katie Clem '25, Undecided, Fort Wayne IN  
Jaden Daher '23, English Literature & Creative Writing, Aurora CO  
Anna Ebert '25, Nursing, Fenton MI  
Rebecca Elliott '25, Undecided, Kettering OH  
Habigail Garcon '25, Biology, Allentown PA  
Meara Mahoney '22, Business, Lakewood OH  
Grace Maxwell '24, Nursing, Evergreen Park IL  
Elyse Paul '20, Communication Studies, McKinney TX  
Mara Slosar '22, Accounting, Mount Prospect IL  
Olivia Traxler '24, Communications & English, Midland MI  
Sarah Watson, '24, BioChemistry, Pittsburgh PA  
*Guest performer:* Julia Zusi '24, Music with Voice Concentration & Political Science, South Bend IN

### STUDENT STAFF and CREW

#### ***Scene Shop Staff:***

Ambrosia Bell '22  
Susanna Bernovich '25  
Alexandra Bradley '22  
Sydney Brooks '23  
Hannah Chartier '24  
Sydney Ellis '23  
Mary Elsinger '23  
Clarissa Espinoza '23  
Riley Evinston '23  
Elisabeth Gangwer '23  
Emily Nye '24  
Mimi Panzica '24  
Gabrielle Soller '23  
Molly Witkop '25  
Abigail Yontz '24

#### ***Backstage Crew:***

Alexandra Bradley, Clarissa Espinosa, Ambrosia Bell, Mary Elsinger, Mimi Panzica, Maggie McSweeney

**Costume Shop Staff:**

Emma Abrahamian '23  
Paige Barrier '24  
McKailey Bathurst '22  
Valentina Espinoza-Sanchez '25  
Emma Heller '25  
Caroline Kopack '23  
Rin Menge '24  
Alexandra Mesquita '23  
Mimi Panzica '24  
Shaina Parks '23  
Emily Volpe '24  
Vex Williams '25  
Eleanor Zahorick '24

**Wardrobe Crew:** Vex Williams, Rin Menge, Caroline Kopack

**FACULTY and STAFF BIOGRAPHIES**

**Melissa B. Bialko**, Costume Designer, has loved teaching at SMC since 2004. She is a Professional Specialist in Costume Design, and Chairs the SMC Fashion and Costume Minor, serves as Director of the Europe Summer Study Program, is Faculty Coordinator for the SMC first year program, and sits on several boards and committees at work and in town. Melissa is also a Qualified Facilitator for the Global Competence Certificate, an intercultural awareness program offered by AFS. Melissa's passions are interculturalism and environmentalism and she loves integrating these topics into her theatre classes. She also teaches courses held under the ICS, Intercultural Studies, and ENVIS, Environmental Studies, curriculums. As the advisor for EcoBelles, an SMC environmental club, she invites you to bring your hard-to-recycle items, such as damaged textiles, old shoes, and empty health and beauty containers to the SMC Costume Shop. Melissa is a proud member of IATSE Local 187, the world's premier stagehand's union, and was a former Secretary and Treasurer for the Local. Melissa is the grateful recipient of an IATSE Regional Costume Design Award, an ACTF Kennedy Center National Costume Design Award, and the Kelly Service Award, Saint Mary's College. Recent SMC costume design credits include *Proof*, *9 to 5*, and *A Party to Murder*. Freelance design and technology credits include making touch samples for Fashion Redefined: Miyake, Kawakubo, Yamamoto Tour and stitching for various local films. In her free time, Melissa loves spoiling her *many* pets, golfing, kayaking, and volunteering at The History Museum.

**Michaela Duffy**, Professional Specialist, Theatre Production Designer and Technical Director, has served as a designer and technical director for Saint Mary's College for 16 years. Working with the Programs of Theatre and Dance and the Department of Music, she designs scenery, lighting, projection, and sound. She manages the student scene shop staff and production crews. She is the professor for technical theatre and design courses for the college. She works regionally with the Notre Dame Shakespeare

Festival, Patchwork Dance Company, and the South Bend Civic Theatre. Michaela is actively involved in the local council Boy Scouts of America and serves as a STEM Nova counselor and a merit badge counselor for the Theatre Merit Badge. She received her Bachelor's degree in Theatrical Arts from the University of Missouri-Columbia and her Master's of Fine Arts from Illinois State University.

**Michele Foust**, Artistic Director, Choreographer, and Senior Lecturer in Dance, received her B.S. in Education from Ball State University and her Master of Fine Arts in Dance Performance from the University of Iowa. In 2007, she moved to South Bend to teach at Saint Mary's College Program in Dance and Clay High School Magnet for the Visual and Performing Arts. Michele's choreographic work at SMC includes Dance Ensemble Workshop concerts as well as *Chicago*; *9 to 5 The Musical*; and *Hope Springs* with the Program in Theatre. This is her first year as Artistic Director, and she is grateful for everyone who helped to make this concert possible.

**John Jung-Zimmerman**, Sound Engineer, Projection Designer, Stage Management Advisor. John has worked in various back-stage capacities at St. Mary's College, South Bend Civic Theatre, DeBartolo Performing Arts Center, and the Morris Center for the Performing Arts. He is grateful for the opportunity to help showcase the grace and beauty of Saint Mary's dance artists.

**Zae Munn**, Professor of Music at Saint Mary's College, is an active composer of instrumental and vocal music. The South Bend Symphony recently commissioned and premiered a piece by her titled *Ceasefire*. She completed *Allocation of Resources*, for violin, cello, and piano just this month, and she has been commissioned by the ensemble Trompette Soniques to write a piece for performance at two upcoming international conferences, one in May, one in June 2022. Featured in this concert is her piece titled *Projectual for Solo Cello*, recorded by Centaur with Elizabeth Morrow on cello.

**Sarah Noonan**, Associate Professor of English at Saint Mary's College in Notre Dame, Indiana, where she teaches courses in medieval and early modern English literature, book history, the digital humanities, and the history of the English language. She is the author of essays on manuscript studies, book history, medieval reading practices, devotional literature, and pedagogical practice, and she the founding principal investigator and Co-PI of the CLIR-funded project, "Peripheral Manuscripts: Digitizing Medieval Manuscript Collections in the Midwest." She has held research fellowships through the Folger Shakespeare Library, the Beinecke Library, the Huntington Library in coordination with Lincoln College, Oxford, and the American Philosophical Society. She is currently leading a group of faculty to launch a Digital and Public Humanities minor at Saint Mary's College in the fall of 2022.

**Elyse Paul**, Guest choreographer, received her B.A. in Communication Studies from Saint Mary's College in 2020 and her Master of Nonprofit Administration from the University of Notre Dame in 2021. Upon graduating from Notre Dame, Elyse returned to Saint Mary's as the Assistant Director of Marketing Strategy in Campus and Community

Events where she works in tandem with Marketing Communications to promote summer camps, facility rentals, and performing arts on campus. While a student, Elyse performed each year with the Dance Ensemble Workshop. Elyse has co-choreographed pieces for *Hope Springs: A Musical Cabaret*, and *Moving History: A Journey in Dance*. More recently, Elyse choreographed the 49th annual *Christmas Madrigal Dinner* with the Department of Music. Elyse is excited to present her choreography in this year's concert and is thankful for the opportunity to be a part of DEW once again!

**Ambrosia Bell**, Stage Manager, is a senior at Saint Mary's College majoring in Communication Studies.

**SPECIAL THANKS TO:**

Brian Scully, Coordinator of Office Services for  
Division of Performing Arts and Communication Studies;  
Michaela G. Duffy, Graphic Designer;  
Elena Sarmiento '23, Dance Program Office Worker;  
Richard Baxter and the staff of Campus and Community Events;  
Jeff Grams & Nate Schott of Campus and Community Events Technical Crew;  
Doug Plencner, Backstage Crew