

I wanted to express my joy at working for the Saint Mary's Community this year. Even though I did not matriculate here, I have felt the welcoming spirit, generosity and dedication that the women of Saint Mary's College so easily embody. The hanging of this painting symbolizes to me, the continued adoration of a woman who put her whole life into this school, much in the same way that the students, faculty and staff do here daily. I am honored to be able to represent Le Mans on this important day, and I look forward to doing my best to carry on the innovative and hard-working talent that Mother Pauline strived for in her daily life.